THE HEMINGWAY REVIEW

EDITOR

Suzanne del Gizzo Chestnut Hill College

EDITORS EMERITI

Susan F. Beegel University of Idaho Charles Oliver Ohio Northern University

BIBLIOGRAPHER

Kelli A. Larson Steve Paul University of St. Thomas Independent Scholar

EDITORIAL INTERN

Samantha Jo Wall

HONORARY EDITORIAL ADVISORY BOARD

Joseph M. Flora, The University of North Carolina, Chapel Hill; Allen Josephs, University of West Florida; James H. Meredith, U.S. Air Force Academy - Retired; James Nagel, University of Georgia; H.R. Stoneback, State University of New York, New Paltz; Linda Wagner-Martin, Emerita, University of North Carolina

EDITORIAL BOARD

Mark Cirino, University of Evansville; Kirk Curnutt, Troy University; Donald A. Daiker, Miami University; Carl P. Eby, Appalachian State University; Ryan Hediger, Kent State University, Tuscarawas; Hilary K. Justice, Illinois State University; Verna Kale, Hampden-Sydney College; Miriam B. Mandel, Tel Aviv University; Kevin Maier, University of Alaska Southeast; Jeffrey Herlihy-Mera, University of Puerto Rico, Mayagüez; Linda Patterson Miller, The Pennsylvania State University, Abington; Debra A. Moddelmog, The Ohio State University; Matthew Nickel, Misericordia University; Russ Pottle, Worcester State University; Gail Sinclair, Rollins College; Sandra Spanier, The Pennsylvania State University; H. R. Stoneback, State University of New York, New Paltz; Robert W. Trogdon, Kent State University; Lisa Tyler, Sinclair Community College; Alex Vernon, Hendrix College

INTERNATIONAL ADVISORY COMMITTEE

Sir Michael Checkley, Bimini, Bahamas; Tateo Imamura, Tokyo Women's Christian University; Miriam B. Mandel, Tel Aviv University; Peter Messent, University of Nottingham; Beatriz Penas Ibáñez, University of Zaragoza; Gladys Rodríguez Ferrero, Museo Nacional de la Música de Cuba; Renjing Yang, Xiamen University

The Hemingway Review publishes articles, notes, and reviews pertaining to the work and life of Ernest Hemingway. All critical approaches are welcome. Manuscripts are subject to blind peer review and should follow our established style of documentation. Submission guidelines are available at our website: hemingwaysociety.org. Reviews are assigned by the editor—please inquire. Published twice each year by the Ernest Hemingway Foundation and Society. Available to individuals as a benefit of membership in the Hemingway Society, annual dues are \$25 US and overseas students, \$30 US retirees, \$40 US regular and overseas retired, \$45 overseas regular. Library subscriptions are \$40. To join, visit the Society's website at hemingwaysociety.org. For library subscriptions or back issues please contact thehemingwayreview@gmail.com or the Hemingway Society website.

Copyright © 2021 by the Ernest Hemingway Foundation

EDITORIAL OFFICE

Suzanne del Gizzo The Hemingway Review Chestnut Hill College 9601 Germantown Ave., Philadelphia, PA 19118 Tel: 215-753-3636

thehemingwayreview@gmail.com

MEMBERSHIP OFFICE

The Hemingway Society 18 E. Rosevear Street Orlando, FL 32804 gsinclair@rollins.edu

LIBRARY SUBSCRIPTIONS

Office of *The Hemingway Review*Chestnut Hill College
9601 Germantown Ave.,
Philadelphia, PA 19118
Tel: 215-753-3636
thehemingwayreview@gmail.com

Member: Council of Editors of Learned Journals

Cover image: Image of the Eiffel Tower early 1900s Source Unknown.