CHINOPERL
JOURNAL OF CHINESE ORAL AND PERFORMING LITERATURE

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Aims and scope
The focus of CHINOPERL: Journal of Chinese Oral and Performing Literature is on literature connected to oral performance, broadly defined as any form of verse or prose that has elements of oral transmission, and, whether currently or in the past, performed either formally on stage or informally as a means of everyday communication. Such “literature” includes widely-accepted genres such as the novel, short story, drama, and poetry, but may also include proverbs, folksongs, and other traditional forms of linguistic expression.

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Submitting to CHINOPERL
It is most convenient to send submissions as live electronic files (not PDFs, for instance) attached to email messages to the Editor, Margaret B. Wan, margaret.wan@utah.edu. Detailed instructions for authors can be found at https://uhpress.hawaii.edu/title/chp/

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The Permanent Conference on Chinese Oral and Performing Literature (CHINOPERL) was organized in 1969 by a group of scholars who recognized the significance and uniqueness of oral performance to Chinese literature. The purpose of the Conference is to encourage the recording, study, and practice of traditional forms of Chinese literature that are primarily oral, such as storytelling, opera, ceremonial chanting, folksongs, as well as those that have traditionally been enhanced by singing and intoning, such as various genres of verse and prose. Since 1982, various modern genres, such as spoken drama, new musical plays, cinema, television plays, rhymes or patter, and the interplay between oral and written texts, have been added to the scope of scholarly research and publication by CHINOPERL. Scholars in such diverse fields as language, history, literature, linguistics, music, theater, dance, folklore, anthropology, and sociology have found a common interest in CHINOPERL.

MEMBERSHIP

Membership in CHINOPERL is established by payment of annual dues of $25.00 for individual members and includes subscription to two issues of CHINOPERL: Journal of Chinese Oral and Performing Literature (see website). Members are entitled to attend the annual conference at a discount. Submission of manuscripts to the journal is open to all, but authors whose work is accepted for publication are strongly encouraged to become members of CHINOPERL.

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