

# CHINOPERL

## JOURNAL OF CHINESE ORAL AND PERFORMING LITERATURE

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### Aims and scope

The focus of *CHINOPERL: Journal of Chinese Oral and Performing Literature* is on literature connected to oral performance, broadly defined as any form of verse or prose that has elements of oral transmission, and, whether currently or in the past, performed either formally on stage or informally as a means of everyday communication. Such "literature" includes widely-accepted genres such as the novel, short story, drama, and poetry, but may also include proverbs, folksongs, and other traditional forms of linguistic expression.

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### Submitting to *CHINOPERL*

It is most convenient to send submissions as live electronic files (not PDFs, for instance) attached to email messages to the Editor, Margaret B. Wan, [margaret.wan@utah.edu](mailto:margaret.wan@utah.edu).

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