Conradiana, an international journal devoted to and welcoming essays on all aspects and periods of the life and works of Joseph Conrad, is published three times yearly in the spring, summer, and fall.

If possible, essays should cite Conrad’s works within the text. Except in unusual circumstances, the Conrad texts-cites should adhere to The Cambridge University Press Edition of the Works of Joseph Conrad (if available) or the Uniform edition (Doubleday or Dent).

Submissions should be double-spaced throughout and follow the MLA Manual of Style. Manuscripts may be submitted electronically (preferred) as a Microsoft Word file (or in a compatible format) to John G. Peters, Editor, at jgpeters@unt.edu. Authors preferring to submit a hard copy may do so by sending their work to the Editor at 1155 Union Circle, #311307, Department of English, University of North Texas, Denton, TX 76203-5017.

Correspondence should be directed to the Editor, except in the case of subscriptions and other business matters, which should be addressed to Texas Tech University Press sales office, Lubbock, TX 79409-1037. Books for review should be sent to Ellen Burton Harrington, Book Review Editor, Department of English, University of South Alabama, 5991 USA Drive, N., Room 240, Mobile, AL 36688 (eharrington@southalabama.edu).

Subscriptions are $64.00 for individuals and $120.00 for institutions.

Conradiana is indexed in Abstracts in English Studies, American Humanities Index, Index to Book Reviews in the Humanities, MLA International Bibliography, and Twentieth-Century Literature.

COVER: Detail from “Joseph Conrad Listening to Music,” etching by Walter Tittle, courtesy of the Rare Book Room, Southwest Collection/Special Collections Library, Texas Tech University.

This journal is a member of the Council of Editors of Learned Journals.