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The *Journal of Haitian Studies* accepts original articles in English, Kreyòl, French, and Spanish. *JOHS* is the only refereed journal dedicated to scholarship on Haiti. Interdisciplinary in its essence, it combines the arts, the sciences, and the humanities. Manuscripts should be prepared in accordance with the *Chicago Manual of Style*, 16th Edition (2010). *JOHS* will accept social science articles formatted according to the *Publication Manual of the American Psychological Association*, 6th Edition (2009). The journal no longer accepts manuscripts formatted in MLA style.

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1. **Submissions:** Electronic submissions are required; e-mail materials to JOHS@haitianstudies.ucsb.edu. All submissions should be sent as MS Word documents.
2. **Abstract:** An abstract of approximately 150 words is required in at least two of the journal's primary languages (English, Kreyòl, and French).
3. **Length:** The normal maximum length for articles should be between 5,000 and 10,000 words, including endnotes and bibliography.
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Bellande-Robertson, Florence. *The Marassa Concept in Lilas Desquiron's Reflections of Loko Miwa*. Dubuque, IA: Kendall/Hunt, 1999. ISBN 0-7872-6373-7. 140 pp. \$25.95 hardcover.

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For questions about the submission or review process, contact Rose Elfman at JOHS@haitianstudies.ucsb.edu