

FILM & HISTORY

AN INTERDISCIPLINARY JOURNAL

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About *Film & History*: The editors at *Film & History* recognize that film is not history and that history is not film. Each is a unique cultural and intellectual phenomenon; each offers a unique construction of knowledge. But these two genres interact broadly and deeply. *Film & History* examines this complex relationship. Like history, film has its own rules, devices, typologies, and goals, but how does film affect our understanding of events and periods and people—our understanding of history? How, as well, do historical forces (or the discourses about them) affect the creation and reception of film? How do the vast situational agencies of politics or industry or culture shape, or get shaped by, the narrower aesthetic agencies of imagination or temperament or intentionality? This field—where the collective mind of history and the individual mind of art compete, collaborate, coalesce, or otherwise create the uniquely powerful, historically resonant language of film, television, and other moving-image arts—is the focus of *Film & History*.