

Robert Morris and John Rahn, editors

Associate editors: Tom Baker, Matt Barber, Renée Coulombe, Scott Gleason, Henry Klumpenhouwer, Martin Scherzinger, Christopher Shultis, Chris Stover, Chris van Rhyne, Jason Yust

Assistant editor: Aaron Malver

Typesetting: Sarah Kolat, Michael A. Bennett, Christopher Young

Subscription database: Sarah Kolat

The Editorial Board: Charles Amirkhania, Christian Asplund, Elaine Barkin, Tildy Bayar, Jonathan Bernard, Benjamin Boretz, Martin Boykan, Martin Brody, Clifton Callender, James Dashow (Italy), Stephen Dembski, Mark DeVoto, Joseph Dubiel, Linda Dusman, Brian Ferneyhough, Jean-Charles François (France), Carlton Gamer, Marion A. Guck, Mara Helmuth, Elizabeth Hoffman, Hubert S. Howe, Marianne C. Kielian-Gilbert, Judy Klein, Paul Lansky (Chair), Andrew W. Mead, Robert Morris, Larry Polansky, John Rahn, Roger Reynolds, John Roeder, Ciro Scotto, Harvey Sollberger, Alicyn Warren, Barbara White

Founding Editors: Arthur Berger and Benjamin Boretz, 1961.

Former Editors: Arthur Berger (Volumes 1–3); Benjamin Boretz (1–20, 33, and 37/2–56); Edward T. Cone (4–7); Elaine Barkin (11–21); John Rahn (21–32); Joseph Dubiel, Marion A. Guck, Marianne C. Kielian-Gilbert, Andrew W. Mead, and Stephen V. Peles (34–37/1).

Communications and submissions:

Perspectives of New Music  
1107 NE 45th St., Suite 424  
Seattle, WA 98105  
office@perspectivesofnewmusic.org  
(206) 543-0196

See our website [www.perspectivesofnewmusic.org](http://www.perspectivesofnewmusic.org) for current information.

We do not normally consider articles which have been published in English, or are being considered for publication elsewhere. Format should follow the most recent *Chicago Manual of Style* (see Instructions for Contributors at [www.perspectivesofnewmusic.org](http://www.perspectivesofnewmusic.org)).

Subscriptions:

For prices and detailed order information, or to order any issue in any available format, please visit our website, [www.perspectivesofnewmusic.org](http://www.perspectivesofnewmusic.org), or email us at [subs@perspectivesofnewmusic.org](mailto:subs@perspectivesofnewmusic.org).

Perspectives of New Music gratefully acknowledges the support of Eastman School of Music and the University of Washington. Copyright 2020 by Perspectives of New Music, Inc. *Perspectives of New Music* (ISSN 0031–6016) is published twice yearly, with occasional additions, by Perspectives of New Music, Inc. Vol. 58, No. 1, Winter 2020. Printed in the United States of America by McNaughton & Gunn, Inc.