

# RESTORATION

STUDIES IN *ENGLISH LITERARY CULTURE* 1660–1700

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The editors and the board welcome submissions of scholarly and critical essays on any subject, using any method, so long as they significantly contribute to our understanding and enjoyment of English literary culture, 1660–1700.

While preferring essays of 5000–7500 words (including notes), the editorial board will evaluate essays of any length. The journal wishes to encourage beginning scholars; however, seminar and conference papers as well as dissertation chapters should be revised to conform to the expectations of an academic essay. Manuscripts are to be submitted in conformity with current Chicago style, be double-spaced throughout, and avoid all authorial self-reference.

Send submissions and other queries to [restorationjournal@umd.edu](mailto:restorationjournal@umd.edu) or visit our website at <http://www.english.umd.edu/academics/restoration>.

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