EDITORIAL POLICY

Rhetoric & Public Affairs is an interdisciplinary journal devoted to the history, theory, and criticism of public discourse. Arenas of rhetorical investigation might include but are by no means limited to campaigns for social, political, environmental or economic justice; modes of resistance to those campaigns; situated instances of executive leadership; legislative and judicial deliberations; comparative rhetorics; transnational diplomacy; digital circulation and mediation of public discourse; and/or constitution of political and social identities. Critical, analytical, or interpretive essays examining symbolic influences in any historical period (including the contemporary) anywhere in the world are welcome. Of special interest are manuscripts that interrogate dynamics of power and privilege, voice and voicelessness, oppression and resistance as well as axes of identity such as race, gender, sexuality, ability, citizenship, and class, as these take form in concrete rhetorical situations. Moreover, we welcome essays that explore the nexus of rhetoric, politics, and ethics—the worlds of power, persuasion, and social values as they meet in the crucible of public deliberation, debate, and protest.

MANUSCRIPT PREPARATION AND SUBMISSION

All manuscripts submitted for publication consideration must be original work that has not been published previously and is not currently under review by any other publication outlet.

Manuscript submissions are accepted through MSU Press’s online portal. Visit https://msupress.org/journals/rhetoric-and-public-affairs for submission guidelines and instructions for portal access.

To prepare your article for submission and publication, please refer to the MSU Press Style guide. Manuscripts prepared according to any standard style sheet will be reviewed. However, all manuscripts accepted for publication must be brought into conformity with the Chicago Manual of Style and follow Chicago’s endnote-style citations. The entire manuscript should be double-spaced, using standard margins on all sides and numbering pages consecutively. A character and space count should be listed near the top of the page.

IMAGES & DERIVATIVE MATERIALS: It is the author/researcher’s obligation and responsibility to determine and satisfy copyright and/or other use restrictions prior to submitting materials to MSU Press for publication. We cannot publish such materials until clearance is obtained. Citations, permissions, and captions are required upon submission for all images, including those derived from the Internet. Electronic files accepted; all images must be minimum 300 dpi at planned publication size.

ENDNOTES: Double-space, beginning on a separate page following the last page of text. Endnotes should be numbered consecutively; these numbers must correspond to those in the text. Do not use the automatic footnote feature available on most computer software programs. Endnote style for all manuscripts accepted for publication follows The Chicago Manual of Style.

Examples


Subsequent shortened citations should read as follows (do not use italics):


All manuscripts submitted for publication consideration must be original work that has not been published previously and is not currently under review by any other publication outlet.