THE UNIVERSITY of NORTH CAROLINA at CHAPEL HILL

DEPARTMENT OF ROMANCE LANGUAGES

ROMANCE NOTES

Editor: Irene Gómez-Castellano

Editorial Board from UNC Chapel Hill:
Lucia Binotti, Cristina Carrasco, Emilio del Valle Escalante, Frank Domínguez, Serenella Iovino, Maggie Fritz-Morin, Juan Carlos González-Espitia, Oswaldo Estrada, Doretha Heitsch, Carmen Hsu, Hasan Melehy, Rosa Perelmuter, Ennio Rao, Monica Rector, Alicia Rivero, Carolina Sá Carvalho Pereira, María A. Salgado, Esika Serraño, Jessica Tauses, Ellen Welch

Editorial Board from Other Universites:
Ana Corbalán
University of Alabama

Luis Correa-Díaz
University of Georgia

Anne J. Cruz
University of Miami

Brad Epps
University of Cambridge

Earl E. Fitz
Vanderbilt University

David William Foster
Arizona State University

Jaed Hayes
University of Michigan

Randal Johnson
University of California, Los Angeles

Jo Labanyi
New York University

Letizia Modena
University of Washington

Pedro Meira Monteiro
Princeton University

Warren Motte
University of Colorado

Dianna Nieblyski
University of Illinois at Chicago

Gustavo Pérez-Firmat
Columbia University

Sara Poot-Herrera
University of California, Santa Barbara

Fernando Rodríguez Marsilla
Humboldt State University

Darlene Sadlier
Indiana University

Ignacio Sánchez Prado
University of Michigan, Ann Arbor

Lewis C. Seifert
Brown University

Paul Julian Smith
The Graduate Center, CUNY

Vinodh Venkatesh
Virginia Tech University

Managing Editor: Heather Minchew

Editorial Assistants: Parker Brooke, Kristen Foote, Gina Mangravite, Ana María Pozo

Founded in 1959 at the University of North Carolina at Chapel Hill, Romance Notes is published three times a year. The journal, housed in the Department of Romance Studies, welcomes the submission of innovative, interdisciplinary articles on Spanish, Portuguese, French and Italian literature and culture. We highly encourage submissions that present original approaches to the study of gender and feminism, historical memory, literary history and theory, popular culture, film, colonialism and postcoloniality, postnationalism and globalization.

SUBMISSIONS

Articles can be written in Spanish, Portuguese, French, Italian, and English. The articles should be 3,000 to 5,000 words in length and should consist of original material not published or under consideration for publication elsewhere.

Romance Notes strictly adheres to MLA style and citation format with a bibliographic list including all “Works Cited” at the end of the essay. We only accept electronic submissions. The Editors have a policy of “blind submissions” to readers; therefore, authors should send their name and university affiliation in a separate attachment. All articles should be accompanied by an abstract of 100 or fewer words.

Send your electronic submissions to: romnlpub@unc.edu. Address your submissions to:

Editor, Romance Notes
Department of Romance Studies
Dey Hall, CB#3170
University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3170

SUBSCRIPTIONS

Contributing authors must subscribe to Romance Notes at the time their article is published. The institutional subscription is $55.00, the individual subscription is $40.00, and the student subscription is $30.00.

Institutions interested in subscribing to the journal may do so at $55.00 per volume year. Back issues and single copies of the journal are also available for purchase at $30.00 + shipping.

ONLINE ACCESS

Current issues may be accessed electronically on Project MUSE through subscribing libraries. Journals past and present are also available to participating institutions from EBSCO.

Cover Photograph: Festa do Maio, Villafranca del Bierzo, 2017 por Juan Carlos Mestre. Acrílico sobre papel.

Cover Design: Guillermo Soler

Printed with the collaboration of Artes Gráficas Soler, S. L. www.graficas-soler.com