

TDR

The Drama Review *the journal of performance studies*

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Above: Braiding hair together on the Paso del Norte border bridge in an intervention that began simultaneously with Trump's inauguration day events. Braiding Borders, 20 January 2017. See "Braiding Borders: Performance as Care and Resistance on the US-Mexico Border" by Kaitlin M. Murphy. (Photo by Sasha von Oldershausen)

Front Cover: Evening fandango in Playas de Tijuana at the 2019 Fandango Fronterizo. See "Moving Borders and Dancing in Place: Son Jarocho's Speaking Bodies at the Fandango Fronterizo" by Jade Power-Sotomayor. (Photo by Gustavo Vargas Ramírez; courtesy of the Centro de Memoria del Fandango Fronterizo)

Back Cover: Parade in The Ashfield Town Spectacle, Ashfield, Massachusetts, 2017. Directed by Stacy Klein. See "Double Edge Theatre in Its Ashfield Community: An Interview with Stacy Klein" by Richard Schechner. (Photo by Tamara Sloan; courtesy of Double Edge Theatre archive)