Founded by Thomas F. Staley, 1963
University of Tulsa  Tulsa, Oklahoma 74104

SEAN LATHAM ............................................ Editor
CAROL KEALIHER ................................. Managing Editor
WILLIAM S. BROCKMAN ........................ Bibliographer
MARIE SARTAIN ................................. Book Review Editor
LAYNE FARMEN ......................... Digital Editor
ALEXANDER W. BARCHET, SEONA KIM ....... Graduate Assistants

ADVISORY EDITORS
Scarlett Baron, University College London; Morris Beja, Ohio State University; Valérie Bénéjam, University of Nantes; John Bishop, University of California, Berkeley; Sheldon Brivic, Temple University; Tim Conley, Brock University; Congrong Dai, Fudan University; Kevin J. H. Dettmar, Pomona College; James E. Doan, Nova University; Enda Duffy, University of California, Santa Barbara; Sidney Feshbach, City College, City University of New York; Anne Fogarty, University College Dublin; Andrew Gibson, Royal Holloway, University of London; Michael Patrick Gillespie, Florida International University; Michael Groden, University of Western Ontario; David Hayman, University of Wisconsin; Sebastian Knowles, Ohio State University; Karen Lawrence, Sarah Lawrence College; Geert Lernout, University of Antwerp; Morton Levitt, Temple University; Vicki Mahaffey, University of Illinois, Urbana; John McCourt, University of Macerata; John Nash, Durham University; Margot C. Norris, University of California, Irvine; Vike Martina Plock, University of Exeter; Jean-Michel Rabaté, University of Pennsylvania; Marilyn Reizbaum, Bowdoin College; John Paul Riquelme, Boston University; Paul Saint-Amour, University of Pennsylvania; Sam Slote, Trinity College Dublin; Robert Spoo (Copyrights Editor), University of Tulsa; Weldon Thornton, University of North Carolina; Joseph Valente, University at Buffalo, SUNY; Wim Van Mierlo, Loughborough University; Jolanta Wawrzycka, Radford University; and Mark Wollaeger, Vanderbilt University.

Single Copy Price $15.00

Subscription Rates

<table>
<thead>
<tr>
<th></th>
<th>United States</th>
<th>Elsewhere</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individuals:</td>
<td>1 year</td>
<td>2 years</td>
</tr>
<tr>
<td></td>
<td>$26.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>Institutions:</td>
<td>32.00</td>
<td>61.00</td>
</tr>
</tbody>
</table>

Send subscription inquiries and address changes to the James Joyce Quarterly, University of Tulsa, 800 S. Tucker Drive, Tulsa, OK 74104 or <https://jjq.utulsa.edu>.

MATERIAL IN THIS JOURNAL MAY BE PHOTOCOPIED FOR THE NONCOMMERCIAL PURPOSE OF EDUCATIONAL ADVANCEMENT ©2019 The University of Tulsa

Front Cover: This multihued oil portrait is by David Nowlan whose aim is to add brightness to James Joyce’s black-and-white photos from the early twentieth century. Nowlan believes that photos flatten an image and reduce color and shade to mechanical patterns so he embellishes the photos with large colored shapes and then fills in the open areas, creating a lattice-like structure of paint. He had a 2020 Bloomsday exhibition of paintings at the Dublin James Joyce Centre and can be reached at davidnowlanartist@icloud.com.