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Front Cover: This multihued oil portrait is by David Nowlan whose aim is to add brightness to James Joyce’s black-and-white photos from the early twentieth century. Nowlan believes that photos flatten an image and reduce color and shade to mechanical patterns so he embellishes the photos with large colored shapes and then fills in the open areas, creating a lattice-like structure of paint. He had a 2020 Bloomsday exhibition of paintings at the Dublin James Joyce Centre and can be reached at davidnowlanartist@icloud.com.