

FOURTH GENRE

EDITORS

Patrick Madden Joey Franklin

BOOK REVIEWS & INTERVIEWS EDITOR

Kate Carroll de Gutes

MANAGING EDITOR

Cicily Bennion

CONSULTING EDITORS

Charles Anderson	Marya Hornbacher	Sophronia Scott
Catalina Bartlett	Kathleen Livingston	Sarah Viren
Lina Maria Ferreira Cabeza- Vanegas	Ryan Van Meter	
	Jericho Parmis	

READERS

Kalli Abbott	Anna Maria Johnson	Erin Rhees
Holly Baker	Ben Langston	Daniel Rousseau
Lincoln Ballif	Rachelle Larsen	Ranae Rudd
Lee Bangerter	Morgan Lewis	Rachel Rueckert
Sarah Belliston	Maren Loveland	Jacqueline Smith
Shamae Budd	Amy Mackin	Bentley Snow
Courtney Bulsiewicz	Linda Murphy Marshall	Jane Leader Soderquist
Sheela Clary	Emry McAlear	Shelli Rae Spotts
Mackenzie Epping	Anne McGrath	Ellen Sprague
Rosanna Gargiulo	Asena McKeown	Kate Tagai
Linda Gibson	Debbie Moreno	Heather Thomson
Monica Graff	Scott Russell Morris	Jenny Thornburg
Bess Hayes	Taisha Ostler	Elizabeth Tidwell
Mary Heitkamp	Martha Petersen	Cheryl Wright-Watkins
Carma Hiland	Rima Rantisi	

ADVISORY BOARD

Eula Biss	Robin Hemley	Scott Russell Sanders
John Boe	Carl Klaus	†Michael Steinberg,
David Hamilton	Phillip Lopate	<i>founding editor</i>

FOURTH GENRE SUPPORT

Gabriel Dotto, *director, Michigan State University Press*
English Department and Faculty Publishing Service, *Brigham Young University*

COVER IMAGE: Photo by Scott Russell Morris (taken June 17, 2016).

LAYOUT, DESIGN & TYPESETTING: Charlie Sharp, Sharp Designs, East Lansing, Michigan

FOURTH GENRE SUBMISSION GUIDELINES

Published twice annually by the Michigan State University Press, *Fourth Genre* is a literary journal devoted to publishing notable, innovative work in creative nonfiction.

We love essays in which the ideas accrete, accumulate, and augment, but definitely not those that appropriate. During our editorial discussions, these are some of the questions we find ourselves asking: Whose story is it to tell? Whose voice is this amplifying? Whose existence is this essay erasing? How does the writer situate their experiences and histories in relation to other experiences and histories? What's this essay doing or addressing that we haven't seen before?

We are thirsty for essays that embrace the love of a sentence's shape. That explore beyond mainstream forms and ideologies. That center the margin or marginalize the center. We're looking for an essay that makes the common uncommon—that's not about the thing that it's actually about. You know—the essay about your shoelace that's not really about your shoelace. We want to read more of the nonfiction essays that reflect the intersections of race, ethnicity, culture, class, identity, gender, sexuality, diasporas, borderlands . . . that are cultural, lyrical, experimental, personal, environmental, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical. Although we can't publish in color, we're interested in essays with visual elements—graphic essays, blackout essays, and so on. We want to publish the best creative nonfiction essays, understanding that notions of “best,” of taste and genre, are political and cultural.

Fourth Genre accepts online submissions (under 8,000 words) between August 30 and November 30 and charges a small fee to pay for the online system. We allow simultaneous submissions but ask that you notify us immediately if the work is accepted elsewhere. Published authors receive two complimentary copies of the issue that contains their work. See fourthgenre.org for submission details.

Submissions to the *Fourth Genre* Steinberg Essay Prize are received from January 1 until March 15. Multiple entries are allowed. The contest winner receives a \$1,000 prize and publication of their essay.

For more information and sample work, visit fourthgenre.org. For queries, write to 4thgenre@gmail.com.

IMAGES & DERIVATIVE MATERIALS

- All images must be minimum 300 dpi at planned publication size.
- Citations, permissions, and captions are required upon submission for all images, including those derived from the Internet.
- MSU Press cannot publish such materials until clearance is obtained.

Fourth Genre is available on Project MUSE and JSTOR