The Journal of Animal Ethics is published biannually (ISSN: print 2156-5414; E ISSN 2160-1267) in the spring and fall by the University of Illinois Press, 1325 South Oak Street, Champaign, IL 61820-6903 USA (www.press.uillinois.edu) in partnership with the Ferrater Mora-Oxford Centre for Animal Ethics, Oxford, England.

Subscription Rates: Institutions print only, $173.00; electronic only, $181.00; print & online, $284.00. Individuals print only, $85.00; print & online, $105.00. Non-U.S. postage for print subscriptions: Canada $55.00; all other non-U.S. locations $15.00.

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Postmaster: Send change of address to University of Illinois Press, 1325 S. Oak Street, Champaign, IL 61820-6903.

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Acknowledgments: We gratefully acknowledge the following whose generosity has made the journal possible: The Marching Trust for Animal Welfare, Barbara Bieblm and the Bieblm Family Foundation, Dr. Irene W. Crowe, and Susan Boggs.

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Submissions should fall into one of these four categories: full-length articles normally 3,000 to 5,000 words, though longer articles will be considered; argument pieces: normally 1,000 to 2,000 words, in which an author argues for a specific point of view, replies to a previously published article or review, or offers commentary in response to a topical issue; review articles: normally 2,000 to 3,000 words, based on a published work that merits particular consideration, and book reviews normally up to 1,000 words, and which are usually commissioned, though we welcome reviews of historical or classical works that merit further consideration.

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Technical terms must be explained and an English translation supplied for all non-English words used. The editors will not accept work that, though meritorious, is unnecessarily obtuse or verbose, or that overserves technical language. The editors will not publish material that justifies or advocates illegality or violence.

In addition to the normal policies against libelous and discriminatory language, all authors should avoid derogatory or colloquial language or nomenclature that denigrates animals (or humans by association), including such terms as “beasts,” “brutes,” “bestial,” “beasts,” “dumb animals,” and “subhumans,” additionally, “companion animals” should be used rather than “pets,” “free-living” or “free-ranging” rather than “wild,” and “caren” rather than “owners.” “He” or “she” should be utilized in relation to individual animals rather than “it.” An exception should be made in the quotation of texts, particularly historical writings.

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Article elements should be arranged as follows: title, author, affiliation, abstract, key words, body text, acknowledgments, references, table, figures, contact information.

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