The Journal of Korean Religions (JKR) is a peer-reviewed journal, publishing articles of original research, review articles, book reviews, and issue papers that seek to discuss, elaborate, and extend the study of Korean religions. Featured in the Arts & Humanities Citation Index, JSTOR, and ATLA, it is published semiannually in April and October by the Institute for the Study of Religion, Sogang University. The electronic edition of each issue is available on Project MUSE through the cooperation of the University of Hawaii Press. Funding for the publication of this journal is supported by the SK SUPEX Fund of Sogang University.

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Submission Guidelines for the Journal of Korean Religions (JKR)

JKR invites contributions from senior and junior scholars researching on any aspect of Korean religions, drawn from a wide range of perspectives, including religious studies, philosophy, theology, literature, folklore, art, anthropology, history, sociology, political science, and cultural studies. Articles submitted for consideration should not have appeared or be under review for publication elsewhere. JKR also welcomes book reviews and review articles. All submissions and enquiries should be sent to the Managing Editor: journalkr@sogang.ac.kr

1. **Format:** Manuscripts should be written in English and submitted as email attachments in Microsoft Word format (.doc files). The text must be double-spaced with ample margins and in Times New Roman, 12-point font.

2. **Length:** Article manuscripts should be under 10,000 words in length, including endnotes. Bibliographies and appendices (as appropriate) are additional. Book reviews should not exceed 1,000 words and review articles 3,000 words. Please contact the Managing Editor before submitting articles or reviews that exceed these limits.

3. **Contents:** Article manuscripts should include the following: a cover sheet; an abstract (200 words) followed by a list of five key words; main text; bibliography; acknowledgements; biographical note (100 words); appendices (as appropriate); tables with captions (each table on an individual page); and figure captions (as a list). The cover sheet consists of the title of the article, the author’s name, affiliation, status, and contact details (current e-mail, postal address, and telephone number). The first page of the article proper should have the title but not the author's name and affiliations. Authors should notify the Managing Editor as soon as possible should any of the information change.

4. **Style:** Submissions must use the author-date system for citations and endnotes for additional information, and provide a list of references in the format recommended in the most recent edition of the Chicago Manual of Style (Chicago: University of Chicago Press). For details, see http://www.chicagomanualofstyle.org/tools_citationguide.html

5. **Pagination:** Formatting should be kept to a strict minimum; the manuscript should be numbered using A4 pagination; titles and subtitles should be the same font size as running text.

6. **Tables/Figures:** Authors are encouraged to submit tables, figures, maps, and other illustrations along with their manuscripts. However, these should be sent on separate pages. Please do not insert them into the text.

7. **Romanization:** Submissions will follow the McCune-Reischauer or Revised Romanization for Korean, the Hepburn system for Japanese, and the Pinyin system for Chinese.

8. **Han’gŭl/Chinese Characters:** The use of han’gŭl and Chinese characters within the text is allowed and encouraged. While han’gŭl will be optional for titles and names in citation lists as long as it is applied consistently, English translations of non-English titles of books and journal articles are required.

9. **Editing:** All submitted articles must arrive in publishable English. JKR will not be responsible for translation or major editing. Once accepted, articles will undergo standard copy editing by the Journal’s editing staff. Corrections will be submitted to the authors for final approval.

10. **Evaluation Procedures:** Submissions that pass the first round of editorial review will proceed through a two-person double-blind peer review. Submissions are graded into four categories: 1) publishable, 2) publishable with minor revision, 3) re-submittable after major revision, and 4) rejected.

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