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## **Call for Papers**

### **Postmodern French Literature**

42nd Annual Convention, Northeast Modern Language Association (NeMLA)

April 7-10, 2011

New Brunswick, NJ – Hyatt New Brunswick

Host Institution: Rutgers University

This panel seeks papers that discuss postmodern literary theory in the context of French and francophone literature. What are examples of postmodern works in French literature? Are there examples of modern French works being re-written in a postmodern manner? Suggested panel topics include: simulation, deconstruction, intertextuality, semiology, symbolism, phenomenology. Papers can be in either English or French. Send 300 word proposals to Melissa Panek, 38panek@cardinalmail.cua.edu.

**Deadline: September 30, 2010**

Please include with your abstract:

Name and Affiliation

Email address

Postal address

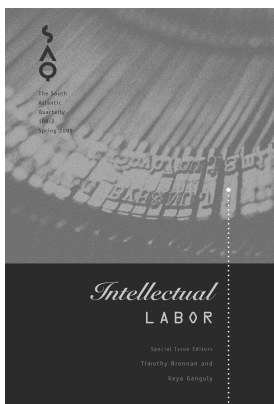
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A/V requirements (if any; \$10 handling fee with registration)

The 42nd Annual Convention will feature approximately 360 sessions, as well as pre-conference workshops, dynamic speakers and cultural events. Details and the complete Call for Papers for the 2011 Convention will be posted in June: [www.nemla.org](http://www.nemla.org).

Interested participants may submit abstracts to more than one NeMLA session; however panelists can only present one paper (panel or seminar). Convention participants may present a paper at a panel and also present at a creative session or participate in a roundtable. Do not accept a slot if you may cancel to present on another session.

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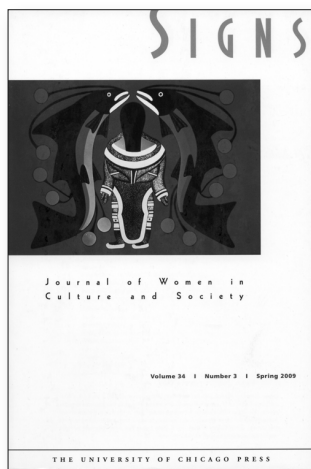
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