



PROJECT MUSE®

Faithful Translators

Goodrich, Jaime

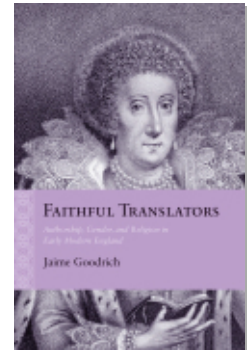
Published by Northwestern University Press

Goodrich, Jaime.

Faithful Translators: Authorship, Gender, and Religion in Early Modern England.

Evanston: Northwestern University Press, 2013.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/27321>

FIGURES

Figure 1. Signature A1 Verso of <i>A Devout Treatise upon the Pater Noster</i> (1526)	41
Figure 2. Title Page of <i>A Devout Treatise upon the Pater Noster</i> (1526)	43
Figure 3. Page 1399 of <i>The Workes of Sir Thomas More</i> (1557)	63
Figure 4. Title Page of <i>The First Tome or Volume of the Paraphrase of Erasmus upon the Newe Testament</i> (1548)	80
Figure 5. Title Page of John Bale's <i>Illustrium majoris Britanniae scriptorum</i> (1548)	93
Figure 6. Title Page of <i>A Godly Medytacyon of the Christen Soule</i> (1548)	96
Figure 7. Folio 39 Recto of <i>The Consolation of Philosophy</i> (1593)	132
Figure 8. Title Page of <i>Delicious Entertainments of the Soule</i> (1632)	176

