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## The Black Arts Enterprise and the Production of African American Poetry

Howard Rambsy

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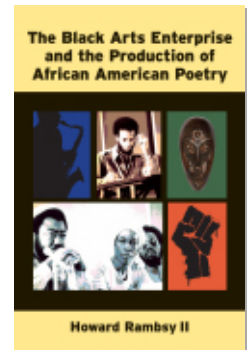
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## List of Anthologies Containing African American Poetry, 1967–75

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### 1967

- Hayden, Robert, ed. *Kaleidoscope: Poems by American Negro Poets*. New York: Harcourt, Brace, 1967.
- Randall, Dudley, and Margaret Burroughs, eds. *For Malcolm: Poems on the Life and Death of Malcolm X*. Detroit: Broadside Press, 1967.
- Schulberg, Budd, ed. *From the Ashes: Voices of Watts*. New York: New American Library, 1967.

### 1968

- Adoff, Arnold, ed. *I Am the Darker Brother: An Anthology of Modern Poems by Americans*. New York: Collier Books, 1968.
- Chapman, Abraham, ed. *Black Voices: An Anthology of Afro-American Literature*. New York: Mentor, 1968.
- Emanuel, James A., and Theodore Gross, eds. *Dark Symphony*. New York: Free Press, 1968.
- Jones, LeRoi, and Larry Neal, eds. *Black Fire: An Anthology of Afro-American Writing*. New York: William Morrow, 1968.
- Murphy, Beatrice, ed. *Ebony Rhythm: An Anthology of Contemporary Negro Verse*. 1948. Rpt., Freeport, N.Y.: Books for Libraries Press, 1968.
- Patterson, Lindsay, ed. *Introduction to Black Literature in America, from 1746 to the Present*. New York: Publishers' Co., 1968.
- Shuman, Robert, ed. *Nine Black Poets*. Durham, N.C.: Moore, 1968.
- Troupe, Quincy, ed. *Watts Poets: A Book of New Poetry and Essays*. Los Angeles: House of Respect, 1968.

### 1969

- Adoff, Arnold, ed. *City in All Directions: An Anthology of Modern Poems*. New York: Macmillan, 1969.

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- Alhamisi, Ahmed, and Harun Kofi Wangara, eds. *Black Arts: An Anthology of Black Creations*. Detroit: Black Arts Publications, 1969.
- Brown, Sterling A., Arthur P. Davis, and Ulysses Lee, eds. *The Negro Caravan*. 1941. Rpt., New York: Arno, 1969.
- Lowenfels, Walter, ed. *In a Time of Revolution: Poems from Our Third World*. New York: Random House, 1969.
- Major, Clarence, ed. *The New Black Poetry*. New York: International Publishers, 1969.
- Randall, Dudley, ed. *Black Poetry: A Supplement to Anthologies Which Exclude Black Poets*. Detroit: Broadside Press, 1969.
- Turner, Darwin, ed. *Black American Literature: Poetry*. Columbus, Ohio: Charles E. Merrill, 1969.

## 1970

- Adams, William, ed. *Afro-American Literature: Poetry*. Boston: Houghton Mifflin, 1970.
- Adoff, Arnold, ed. *Black Out Loud: An Anthology of Modern Poems by Americans*. New York: Macmillan, 1970.
- Cade, Toni, ed. *The Black Woman: An Anthology*. New York: Mentor, 1970.
- Chambers, Bradford, and Rebecca Moon, eds. *Right On! An Anthology of Black Literature*. New York: New American Library, 1970.
- Coombs, Orde, ed. *We Speak as Liberators: Young Black Poets*. New York: Dodd, Mead, 1970.
- Davis, Charles T., and Daniel Walden, eds. *On Being Black: Writings by Afro-Americans from Frederick Douglass to the Present*. New York: Fawcett, 1970.
- Demarest, David P., and Lois S. Lamdin, eds. *The Ghetto Reader*. New York: Random House, 1970.
- Freedman, Frances S., ed. *The Black American Experience: A New Anthology of Black Literature*. New York: Bantam Books, 1970.
- Hughes, Langston, and Arna Bontemps, eds. *Poetry of the Negro, 1746–1970*. Garden City, N.Y.: Doubleday, 1970.
- Jordan, June, ed. *Soulscript: Afro-American Poetry*. New York: Doubleday and Company, 1970.
- Kearns, Francis E., ed. *The Black Experience: An Anthology of American Literature for the 1970's*. New York: Viking, 1970.
- Kearns, Francis E., ed. *Black Identity: A Thematic Reader*. New York: Holt, Rinehart, and Winston, 1970.
- Kendricks, Ralph, and Claudette Levitt, eds. *Afro-American Voices, 1770's–1970's*. New York: Oxford Book Co., 1970.
- Lomax, Alan, and Raoul Abdul, eds. *3000 Years of Black Poetry*. New York: Dodd, Mead, 1970.
- Miller, Adam David, ed. *Dices or Black Bones: Black Voices of the Seventies*. Boston: Houghton Mifflin Co., 1970.
- Turner, Darwin, ed. *Black American Literature: Essays, Poetry, Fiction, Drama*. Columbus, Ohio: Charles E. Merrill, 1970.

## 1971

- Baker, Houston A., ed. *Black Literature in America*. New York: McGraw-Hill Book Company, 1971.
- Brooks, Gwendolyn, ed. *A Broadside Treasury*. Detroit: Broadside Press, 1971.
- Brooks, Gwendolyn, ed. *Jump Bad: A New Chicago Anthology*. Detroit: Broadside Press, 1971.
- Brown, Patricia, ed. *To Gwen with Love: An Anthology Dedicated to Gwendolyn Brooks*. Chicago: Johnson Publishing, 1971.
- Burnett, Whit, ed. *Black Hands on a White Face: A Timepiece of Experiences in a Black and White America*. New York: Dodd, Mead, 1971.
- Davis, Arthur P., and Saunders Redding, eds. *Cavalcade: Negro American Writing from 1760 to the Present*. Boston: Houghton Mifflin, 1971.
- Ford, Nick Aaron, ed. *Black Insights: Significant Literature by Black Americans—1760 to the Present*. Waltham, Mass.: Ginn and Co., 1971.
- Hayden, Robert. *Afro-American Literature: An Introduction*. New York: Harcourt, Brace, 1971.
- Miller, Ruth, ed. *Blackamerican Literature, 1760–Present*. Beverly Hills, Calif.: Glencoe Press, 1971.
- Randall, Dudley, ed. *The Black Poets: A New Anthology*. New York: Bantam Books, 1971.
- Rose, Karel, ed. *Gift of the Spirit: Readings in Black Literature for Teachers*. New York: Holt, Rinehart and Winston, 1971.
- Stanford, Barbara Dodds, ed. *I, Too, Sing America*. Rochelle Park, N.J.: Hayden Books, 1971.
- Weisman, Leonard, and Elfreda S. Wright, eds. *Black Poetry for All Americans*. New York: Globe, 1971.

## 1972

- Barksdale, Richard, and Keneth Kinnamon, eds. *Black Writers of America: A Comprehensive Anthology*. New York: Macmillan, 1972.
- Bell, Bernard W., ed. *Modern and Contemporary Afro-American Poetry*. Boston: Allyn and Bacon, 1972.
- Chapman, Abraham, ed. *New Black Voices: An Anthology of Afro-American Literature*. New York: Mentor, 1972.
- King, Woodie, ed. *Black Spirits: A Festival of New Black Poets in America*. New York: Random House, 1972.
- Long, Richard A., and E. W. Collier, eds. *Afro-American Writing: An Anthology of Prose and Poetry*. New York: New York University Press, 1972.
- Robinson, William H., ed. *Early Black American Poets: Selections with Biographies and Critical Introductions*. New York: Macmillan, 1972.
- Robinson, William H., ed. *Nommo: An Anthology of Modern Black African and Black American Literature*. New York: Macmillan, 1972.
- Simmons, Gloria M., and Helene D. Hutchinson, eds. *Black Culture: Reading and Writing Black*. New York: Holt, Rinehart, and Winston, 1972.

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**1973**

- Adoff, Arnold, ed. *The Poetry of Black America: An Anthology of the Twentieth Century*. New York: Harper and Row, 1973.
- Breman, Paul, ed. *You Better Believe It: Black Verse in English from Africa, the West Indies and the United States*. Baltimore: Penguin Books, 1973.
- Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.
- Patterson, Lindsay, ed. *A Rock against the Wind: Black Love Poems*. New York: Dodd, Mead, 1973.

**1974**

- Adoff, Arnold, ed. *My Black Me: A Beginning Book of Poetry*. New York: E. P. Dutton, 1974.
- Bontemps, Arna, ed. *American Negro Poetry*. Rev. ed. New York: Hill and Wang, 1974.
- Exum, Pat Crutchfield, ed. *Keeping the Faith: Writings by Contemporary Black American Women*. Greenwich, Conn.: Fawcett, 1974.
- Hopkins, Lee Bennet. *On Our Way: Poems of Pride and Love*. New York: Knopf, 1974.

**1975**

- King, Woodie, ed. *The Forerunners: Black Poets in America*. Washington, D.C.: Howard University Press, 1975.
- Troupe, Quincy, ed. *Giant Talk: An Anthology of Third World Writing*. New York: Random House, 1975.