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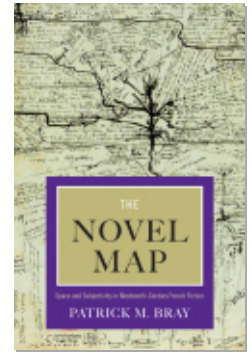
Published by Northwestern University Press

Bray, Patrick M.

The Novel Map: Space and Subjectivity in Nineteenth-Century French Fiction.

1 ed. Northwestern University Press, 2013.

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THE NOVEL MAP

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*Space and Subjectivity in Nineteenth-Century
French Fiction*

PATRICK M. BRAY



NORTHWESTERN UNIVERSITY PRESS
EVANSTON, ILLINOIS

Northwestern University Press
www.nupress.northwestern.edu

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Printed in the United States of America

10 9 8 7 6 5 4 3 2 1

Library of Congress Cataloging-in-Publication Data

Bray, Patrick M. (Patrick Maxwell)

The novel map : space and subjectivity in nineteenth-century French fiction /
Patrick M. Bray.
p. cm.

Revised and expanded version of the author's dissertation—Harvard, 2005,
under the title: Novel selves: mapping the subject in Stendhal, Nerval and Proust.

Includes bibliographical references and index.

ISBN 978-0-8101-2866-8 (pbk. : alk. paper)

1. French fiction—19th century—History and criticism. 2. Space and time in
literature. 3. Subjectivity in literature. I. Title.

PQ653.B73 2013

843.709384—dc23

2012020393

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American National Standard for Information Sciences—Permanence of Paper for
Printed Library Materials, ANSI Z39.48-1992.