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Recovering Disability in Early Modern England

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ILLUSTRATIONS

FIGURE 1.

Don Sebastián de Morra, c. 1643–44 (oil on canvas) by Diego Rodríguez de Silva y Velázquez (1599–1660), Prado, Madrid, Spain/The Bridgeman Art Library

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FIGURE 2.

Sir Anthony van Dyck, Queen Henrietta Maria with Sir Jeffrey Hudson, 1633, Samuel H. Kress Collection, image courtesy of the National Gallery of Art, Washington, DC

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