



PROJECT MUSE®

---

## Rhetorics of Literacy

Nurhussein, Nadia

Published by The Ohio State University Press

Nurhussein, Nadia.

Rhetorics of Literacy: The Cultivation of American Dialect Poetry.

The Ohio State University Press, 2013.

Project MUSE.[muse.jhu.edu/book/23953](https://muse.jhu.edu/book/23953).



➔ For additional information about this book

<https://muse.jhu.edu/book/23953>

# *bibliography*

## **Archives**

- James Whitcomb Riley Collection, Lilly Library, Indiana University, Bloomington, Indiana.
- Paul Laurence Dunbar Collection, 1892–1902, Microfilm Collection, Schomburg Center for Research in Black Culture, New York Public Library.
- The Paul Laurence Dunbar Collection, Microfilm Collection, Ohio Historical Society, Dayton.

## **Secondary Sources**

- “Ade’s Literary map of Indiana.” *Bellingham [WA] Herald*, 17 May 1905, 7.
- “Ah Sin’s Reply to Truthful James.” *Chicago Tribune*, 22 Jan. 1871, 5.
- Alden, William L. “London Literary Letter.” *New York Times*, 23 Apr. 1898, BR266.
- “Analysis and Comments on ‘Little Orphant Annie’ by James Whitcomb Riley.” Accessed Jan. 1, 2012. <http://www.americanpoems.com/poets/James-Whitcomb-Riley/13510/comments>.
- Anderson, William W. “The Craze for Wrong Spelling.” *Dial* 19 (1895): 173.
- Andrews, Bruce. *Libretto from White Dialect Poetry*. N.p.: /ubu editions, 2006. Accessed March 15, 2012. [http://www.ubu.com/ubu/unpub/Unpub\\_002\\_Andrews\\_Libretto.pdf](http://www.ubu.com/ubu/unpub/Unpub_002_Andrews_Libretto.pdf).
- . *WhDiP, a sequence*. N.p.: /ubu editions, 2006. Accessed March 15, 2012. [http://www.ubu.com/ubu/unpub/Unpub\\_001\\_Andrews\\_Whdip.pdf](http://www.ubu.com/ubu/unpub/Unpub_001_Andrews_Whdip.pdf).
- Archibald, Mrs. George. “Dialect Spelling.” *The Writer* 3 (March 1889): 49–50.
- Ashton, Susanna. “Authorial Affiliations, or, the Clubbing and Collaborating of Brander Matthews.” *symploke* 7.1–2 (1999): 165–87.
- Baldwin, Rebekah. “An Unpublished Letter Written to Paul Laurence Dunbar, 1894.” Ed. Gossie Harold Hudson. *Journal of Negro History* 55 (1970): 215–17.

- Balhorn, Mark. "Paper Representations of the Non-Standard Voice." *Visible Language* 32 (1998): 56–74.
- Barnes, Walter. *The Children's Poets: Analyses and Appraisals of the Greatest English and American Poets for Children*. New York: World Book Company, 1925.
- Baron, Dennis E. *Grammar and Good Taste: Reforming the American Language*. New Haven: Yale University Press, 1982.
- Beam, Dorri. *Style, Gender, and Fantasy in Nineteenth-Century American Women's Writing*. Cambridge: Cambridge University Press, 2010.
- Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction." In Walter Benjamin, *Illuminations*, ed. Hannah Arendt, trans. Harry Zohn, 217–51. New York: Schocken, 1968.
- Bennett, Michael. "Frances Ellen Watkins Sings the Body Electric." In *Recovering the Black Female Body: Self-Representations by African American Women*, ed. Michael Bennett and Vanessa D. Dickerson, 19–40. New Brunswick: Rutgers University Press, 2001.
- Bennett, Paula Bernat. *Poets in the Public Sphere: The Emancipatory Project of American Women's Poetry, 1800–1900*. Princeton: Princeton University Press, 2003.
- . "Rewriting Dunbar: Realism, Black Women Poets, and the Genteel." In *Post-Bellum, Pre-Harlem: African American Literature and Culture, 1877–1919*, ed. Barbara McCaskill and Caroline Gebhard, 146–61. New York: New York University Press, 2006.
- Bernard, Emily, ed. *Remember Me to Harlem: The Letters of Langston Hughes and Carl Van Vechten*. New York: Vintage, 2001.
- Bernstein, Charles. "Poetics of the Americas." In *Reading Race in American Poetry: "An Area of Act"*, ed. Aldon Lynn Nielsen, 107–32. Urbana: University of Illinois Press, 2000.
- Bierce, Ambrose. "Prattle." *San Francisco Examiner*, 17 Dec. 1892, 16.
- Bizzell, Patricia. "'Stolen' Literacies in *Iola Leroy*." In *Popular Literacy: Studies in Cultural Practices and Poetics*, ed. John Trimbur, 143–50. Pittsburgh: University of Pittsburgh Press, 2001.
- Blair, Walter. Introduction to *The Mirth of a Nation: America's Great Dialect Humor*, ed. Walter Blair and Raven McDavid, ix–xxvii. Minneapolis: University of Minnesota Press, 1983.
- Blanck, Jacob. *Bibliography of American Literature*. 9 vols. New Haven: Yale University Press, 1955–91.
- Bok, Edward. *The Americanization of Edward Bok: The Autobiography of a Dutch Boy Fifty Years After*. 1920; New York: Scribner's, 1921.
- . "The Modern Literary King." *Forum* 20 (Nov. 1895): 334–43.
- Borus, Daniel. *Writing Realism: Howells, James, and Norris in the Mass Market*. Chapel Hill: University of North Carolina Press, 1989.
- Bourdieu, Pierre. *Distinction: A Social Critique of the Judgement of Taste*, trans. Richard Nice. Cambridge, MA: Harvard University Press, 1984.
- Boyd, Melba Joyce. *Discarded Legacy: Politics and Poetics in the Life of Frances E. W. Harper, 1825–1911*. Detroit: Wayne State University Press, 1994.
- Bramen, Carrie Tirado. *The Uses of Variety: Modern Americanism and the Quest for National Distinctiveness*. Cambridge, MA: Harvard University Press, 2000.
- Brawley, Benjamin. "Dunbar Thirty Years After." *Southern Workman* 59 (Apr. 1930): 189–91.
- . *Paul Laurence Dunbar: Poet of His People*. Port Washington, NY: Kennikat Press, 1967.

- “Bret Harte’s ‘Heathen Chinees.’” *New York Times*, 13 Nov. 1910, SM5.
- Brodhead, Richard H. *Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America*. Chicago: University of Chicago Press, 1993.
- Brody, Jennifer DeVere. *Punctuation: Art, Politics, and Play*. Durham: Duke University Press, 2008.
- Bronson, Walter C. *A Short History of American Literature, Designed Primarily for Use in Schools and Colleges*. Boston: D. C. Heath & Co., 1900.
- Brooks, Fowler D. *The Applied Psychology of Reading: With Exercises and Directions for Improving Silent and Oral Reading*. New York: D. Appleton, 1926.
- Brooks, Noah. “Bret Harte: A Biographical and Critical Sketch.” *Overland Monthly* 40.3 (Sept. 1902): 201–7.
- Brooks, Tim. *Lost Sounds: Blacks and the Birth of the Recording Industry, 1890–1919*. Urbana: University of Illinois Press, 2004.
- Brown, Henry Collins. *In the Golden Nineties*. Hastings-on Hudson: Valentine’s Manual, 1928.
- Brown, Sterling. “Our Literary Audience.” In *Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present*, ed. Angelyn Mitchell, 69–78. Durham: Duke University Press, 1994.
- Bruce, Dickson D. Jr. *Black American Writing from the Nadir: The Evolution of a Literary Tradition, 1877–1915*. Baton Rouge: Louisiana University Press, 1989.
- Buell, Lawrence. *New England Literary Culture: From Revolution through Renaissance*. New York: Cambridge University Press, 1986.
- Bullock, Henry Allen. *A History of Negro Education in the South: From 1619 to the Present*. Cambridge, MA: Harvard University Press, 1967.
- Bullock, Penelope L. *The Afro-American Periodical Press, 1838–1909*. Baton Rouge: Louisiana State University Press, 1981.
- Burlingame, Roger. *Of Making Many Books: A Hundred Years of Reading, Writing and Publishing*. New York: Scribner’s, 1946.
- Burns, Edward, ed. *The Letters of Gertrude Stein and Carl Van Vechten, Vol. 1: 1913–1935*. New York: Columbia University Press, 1986.
- Bush, Harold K. “‘Absorbing the Character’: James Whitcomb Riley and Mark Twain’s Theory of Performance.” *American Literary Realism* 31.3 (1999): 31–47.
- Butterfield, S. Attwood, M.D. *Amusement of Idle Hours*. Indianapolis: C. S. Butterfield, 1887.
- Byerly, Alison. “From Schoolroom to Stage: Reading Aloud and the Domestication of Victorian Theater.” In *Culture and Education in Victorian England*, ed. Patrick Scott and Pauline Fletcher, 125–41. Lewisburg: Bucknell University Press, 1990.
- Calkins, Earnest Elmo. “The Hazen Era.” *Advertising & Selling* 37 (May 1944): 42, 80.
- Camlot, Jason. “Early Talking Books: Spoken Recordings and Recitation Anthologies, 1880–1920.” *Book History* 6 (2003): 147–73.
- Canning, Charlotte. “The Platform Versus the Stage: The Circuit Chautauqua’s Antitheatrical Theatre.” *Theatre Journal* 50 (1998): 303–18.
- Carpenter, Charles. *History of American Schoolbooks*. Philadelphia: University of Pennsylvania Press, 1963.
- Carpenter, J. E. *The Popular Elocutionist and Reader*. London: Frederick Warne and Company, 1894.
- Certeau, Michel de. *The Practice of Everyday Life*. 1974; Berkeley: University of California Press, 1984.
- Chakkalakal, Tess. “To Make an Old Century New.” *American Quarterly* 62.4 (Dec. 2010): 1001–12.

- Charvat, William. *The Profession of Authorship in America, 1800–1870: The Papers of William Charvat*. Ed. Matthew J. Bruccoli. Columbus: Ohio State University Press, 1968.
- Cheney, Warren. “Francis Bret Harte.” *Overland Monthly* 1.1 (Jan. 1883): 68–81.
- Chesnutt, Charles. *An Exemplary Citizen: Letters of Charles W. Chesnutt, 1906–1932*. Ed. Jesse S. Crisler, Robert C. Leitz, III, and Joseph R. McElrath, Jr. Stanford: Stanford University Press, 2002.
- Christmann, James. “Raising Voices, Lifting Shadows: Competing Voice-Paradigms in Frances E. W. Harper’s *Iola Leroy*.” *African American Review* 34.1 (March 2000): 5–18.
- Clark, Davis W. *Paul Laurence Dunbar Laurel-Decked*. Dayton: Paul Laurence Dunbar Scholarship Fund, 1909.
- Cmiel, Kenneth. “‘A Broad Fluid Language of Democracy’: Discovering the American Idiom.” *Journal of American History* 79 (1992): 913–36.
- Cohen, Michael. “Paul Laurence Dunbar and the Genres of Dialect.” *African American Review* 41 (2007): 247–57.
- Collins, Philip. “‘Agglomerating Dollars with Prodigious Rapidity’: British Pioneers on the American Lecture Circuit.” In *Victorian Literature and Society: Essays Presented to Richard D. Altick*, ed. James R. Kincaid and Albert J. Kuhn, 3–29. Columbus: Ohio State University Press, 1983.
- . *Reading Aloud: A Victorian Métier*. Lincoln: The Tennyson Society, 1972.
- Cooper, Wayne. *Claude McKay: Rebel Sojourner in the Harlem Renaissance*. Baton Rouge: Louisiana State University Press, 1987.
- Cornelius, Janet. “‘We Slipped and Learned to Read’: Slave Accounts of the Literacy Process, 1830–1865.” *Phylon* 44.3 (1983): 171–86.
- “Council of Women. The Varied Subjects of Interest Discussed in Washington. Complimenting President Willard.” *Baltimore Sun*, 25 Feb. 1891, 3.
- Cox, John Harrington. “The Poem and the Printed Page.” *English Journal* 3.7 (Sept. 1914): 399–407.
- Crowder, Richard. *Those Innocent Years: The Legacy and Inheritance of a Hero of the Victorian Era, James Whitcomb Riley*. Indianapolis: Bobbs-Merrill, 1957.
- Crowley, John W. *The Dean of American Letters: The Late Career of William Dean Howells*. Amherst: University of Massachusetts Press, 1999.
- Cullen, Countee. Review of *The Weary Blues* by Langston Hughes. In *Langston Hughes: Critical Perspectives Past and Present*. Ed. Henry Louis Gates, Jr., and K. A. Appiah, 4. New York: Amistad, 1993.
- Culler, Jonathan. “Why Lyric?” *PMLA* 123 (2008): 201–6.
- Cunningham, Virginia. *Paul Laurence Dunbar and His Song*. New York: Dodd, Mead, 1948.
- Curry, S. S. *Browning and the Dramatic Monologue: Nature and Interpretation of an Overlooked Form of Literature*. Boston: Expression Company, 1908.
- Daggett, Mabel Potter. In *Lockerbie Street: A Little Appreciation of James Whitcomb Riley*. New York: B. W. Dodge & Company, 1909.
- Dale, Edgar, and Jeanne Chall. “The Concept of Readability.” *Elementary English* 26 (1949): 19–26.
- Dandridge, Rita B. Review of *Black Female Playwrights: An Anthology of Plays before 1950*. *MELUS* 19 (1994): 141–43.
- Davey, Elizabeth. “Building a Black Audience in the 1930s: Langston Hughes, Poetry Readings, and the Golden Stair Press.” In *Print Culture in a Diverse America*, ed.

- James P. Danky and Wayne A. Wiegand, 223–43. Champaign: University of Illinois Press, 1998.
- Davidson, Cathy N. “Towards a History of Books and Readers.” *American Quarterly* 40 (1988): 7–17.
- Davis, Charles T. *Black Is the Color of the Cosmos: Essays on Afro-American Literature and Culture, 1942–1981*. New York: Garland Publishing, Inc., 1982.
- de Castell, Suzanne, and Allan Luke. “Models of Literacy in North American Schools: Social and Historical Conditions and Consequences.” In *Literacy, Society, and Schooling: A Reader*, ed. Suzanne de Castell, Allan Luke, and Kieran Egan, 87–109. Cambridge: Cambridge University Press, 1986.
- “The Decay of ‘Dialect Poetry.’” *Cincinnati Commercial*, 24 July 1871, 4.
- Deutsch, Babette. “Four Poets.” *The Bookman* 65 (Apr. 1927): 220–21.
- Dotson, Rand. *Roanoke, Virginia, 1882–1912: Magic City of the New South*. Knoxville: University of Tennessee Press, 2007.
- Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave*. Ed. Deborah E. McDowell. Oxford: Oxford University Press, 1999.
- Dreiser, Theodore. *A Hoosier Holiday*. New York: John Lane Company; London: John Lane, The Bodley Head, 1916.
- Du Bois, W. E. B. “Returning Soldiers.” *Crisis* 18.1 (May 1919): 13–14.
- Duckett, Margaret. “Plain Language from Bret Harte.” *Nineteenth-Century Fiction* 11.4 (1957): 241–60.
- Dunbar, Paul Laurence. *The Collected Poetry of Paul Laurence Dunbar*. Ed. Joanne M. Braxton. Charlottesville: University of Virginia, 1993.
- . *The Complete Stories of Paul Laurence Dunbar*. Ed. Gene Andrew Jarrett and Thomas Lewis Morgan. Athens: Ohio University Press, 2005.
- . “The Dilettante.” *Century* 50.3 (July 1895): 480.
- . *In His Own Voice: The Dramatic and Other Uncollected Works of Paul Laurence Dunbar*. Ed. Herbert Woodward Martin and Ronald Primeau. Athens: Ohio University Press, 2002.
- . “Negro Life in Washington.” *Harper’s Weekly*, 13 Jan. 1900, 32.
- . “Negro Society in Washington.” *Saturday Evening Post*, 14 Dec. 1901, 9.
- . *The Paul Laurence Dunbar Reader*. Ed. Jay Martin and Gossie H. Hudson. New York: Dodd, Mead and Co., 1975.
- . “The Poet and His Song.” *Current Literature* 21 (Feb. 1897): 102.
- Dunbar-Nelson, Alice Moore, ed., *The Dunbar Speaker and Entertainer*. Naperville: J. L. Nichols & Co., 1920.
- . “The Poet and His Song.” *AME Church Review* 31 (Oct. 1914): 121–35.
- Easthope, Antony. *Poetry as Discourse*. London: Methuen and Co., 1983.
- Eastman, Max. Introduction to *Harlem Shadows: The Poems of Claude McKay* by Claude McKay, ix–xviii. New York: Harcourt, Brace and Company, 1922.
- Eggleston, Edward. *The Hoosier School-Master: A Story of Backwoods Life in Indiana*. New York: Macmillan Company, 1928.
- Elliott, Kamilla. *Rethinking the Novel/Film Debate*. Cambridge: Cambridge University Press, 2003.
- Ellsworth, William Webster. *A Golden Age of Authors: A Publisher’s Recollection*. Boston: Houghton Mifflin, 1919.
- Evans, Taliesin. “History of the ‘Heathen Chinese.’” *Overland Monthly* 40.3 (Sept. 1902): 229.
- Fearing, Kenneth. “Limiting Devices.” *The New Masses* (Sept. 1927): 29.

- Fish, Stanley. "How Ordinary Is Ordinary Language?" *New Literary History* 5 (1973): 41–54.
- Fishkin, Shelley Fisher. "Race and the Politics of Memory: Mark Twain and Paul Laurence Dunbar." *Journal of American Studies* 40 (2006): 283–309.
- Fletcher, L. B. "Dialect Spelling." *The Writer* 4 (Feb. 1890): 26–27.
- Forman, P. Gabrielle. "'Reading Aright': White Slavery, Black Referents, and the Strategy of Histotextuality in *Iola Leroy*." *Yale Journal of Criticism* 10.2 (1997): 327–54.
- Foster, Frances Smith. *A Brighter Coming Day: A Frances Ellen Watkins Harper Reader*. New York: The Feminist Press at the City University of New York, 1990.
- Fultz, Michael. "'The Morning Cometh': African-American Periodicals, Education, and the Black Middle Class, 1900–1930." In *Print Culture in a Diverse America*, ed. James P. Danky and Wayne A. Wiegand, 129–48. Urbana: University of Illinois Press, 1998.
- Gabler-Hover, Janet. "The North–South Reconciliation Theme and the 'Shadow of the Negro' in *Century Illustrated Magazine*." In *Periodical Literature in Nineteenth-Century America*, ed. Kenneth M. Price and Susan Belasco Smith, 239–56. Charlottesville: University of Virginia Press, 1995.
- Gaines, Kevin K. *Uplifting the Race: Black Leadership, Politics, and Culture in the Twentieth Century*. Chapel Hill: University of North Carolina Press, 1996.
- Galow, Timothy W. "Literary Modernism in the Age of Celebrity." *Modernism/Modernity* 17.2 (2010): 313–29.
- Garland, Hamlin. *Commemorative Tribute to James Whitcomb Riley*. New York: American Academy of Arts and Letters, 1922.
- . "Productive Conditions of American Literature." *Forum* 17 (Aug. 1894): 690–98.
- . "Real Conversations—IV, A Dialogue between James Whitcomb Riley and Hamlin Garland." *McClure's* 2.3 (Feb. 1894): 219–34.
- . *Roadside Meetings*. New York: Macmillan, 1930.
- . *A Son of the Middle Border*. New York: Macmillan, 1923.
- Gartner, Matthew. "Becoming Longfellow: Work, Manhood, and Poetry." *American Literature* 72 (2000): 59–86.
- Garvey, Ellen Gruber. *The Adman in the Parlor: Magazines and the Gendering of Consumer Culture, 1880s to 1910s*. New York: Oxford University Press, 1996.
- Gates, Henry Louis, Jr. *Figures in Black: Words, Signs, and the "Racial" Self*. New York: Oxford, 1987.
- . Foreword to *In His Own Voice: The Dramatic and Other Uncollected Works of Paul Laurence Dunbar*, ed. Herbert Woodward Martin and Ronald Primeau, xi–xiv. Athens: Ohio University Press, 2002.
- . Preface to *Langston Hughes: Critical Perspectives Past and Present*, ed. Henry Louis Gates, Jr., and K. A. Appiah, ix–xii. New York: Amistad, 1993.
- Gayle, Addison. *Oak and Ivy: A Biography of Paul Laurence Dunbar*. Garden City, NY: Doubleday, 1971.
- Gebhard, Caroline. "Inventing a 'Negro Literature': Race, Dialect, and Gender in the Early Work of Paul Laurence Dunbar, James Weldon Johnson, and Alice Dunbar-Nelson." In *Post-Bellum, Pre-Harlem: African American Literature and Culture, 1877–1919*, ed. Barbara McCaskill and Caroline Gebhard, 162–78. New York: New York University Press, 2006.
- Genette, Gerard. *Paratexts: Thresholds of Interpretation*. Cambridge: Cambridge University Press, 1997.
- [Gilder, Jeanette.] "The Lounger." *Critic: A Weekly Review of Literature and the Arts*, 7 June 1890, 286.

- Gitelman, Lisa. *Scripts, Grooves, and Writing Machines: Representing Technology in the Edison Era*. Stanford: Stanford University Press, 2000.
- Gray, Janet. *Race and Time: American Women's Poetics from Antislavery to Racial Modernity*. Iowa City: University of Iowa Press, 2004.
- Gray, Lillian. *Teaching Children to Read*, 3rd ed. New York: Ronald Press, 1963.
- Gray, Paul H. "Poet as Entertainer: Will Carleton, James Whitcomb Riley, and the Rise of the Poet-Performer Movement." *Literature in Performance: A Journal of Literary and Performing Art* 5.1 (Nov. 1984): 1–12.
- Greathouse, Charles A. *Suggestions and Materials. Riley Day Programs*. Indianapolis: n.p., 1915.
- Hall, Donald. Introduction to *The Oxford Book of Children's Verse in America*, ed. Donald Hall, xxiii–xxxviii. Oxford: Oxford University Press, 1985.
- Haltunen, Karen. *Confidence Men and Painted Women: A Study of Middle-Class Culture in America, 1830–1870*. New Haven: Yale University Press, 1982.
- Harper, Frances E. W. *Complete Poems of Frances E. W. Harper*. Ed. Maryemma Graham. Oxford: Oxford University Press, 1988.
- . *Iola Leroy, or Shadows Uplifted*. Ed. Frances Smith Foster. Oxford: Oxford University Press, 1988.
- . *Sketches of Southern Life*. Philadelphia: Ferguson Bros. & Co., 1891.
- Harris, W. T. "The Education of the Negro." *Atlantic Monthly* 69 (June 1892): 721–36.
- Harte, Francis Bret. *Facsimile of the Original Manuscript of the Heathen Chinee, as Written for the Overland Monthly*. San Francisco: J. H. Carmany, 1871.
- . *The Luck of the Roaring Camp and Other Writings*. New York: Penguin, 2001.
- . *Poems*. Boston: James R. Osgood and Company, 1871.
- . *The Poetical Works of Bret Harte*. Boston and New York: Houghton, Mifflin and Company, 1899.
- . "The Spelling Bee at Angel's (Reported by Truthful James)." *Scribner's* 17.1 (Nov. 1879): 38–40.
- Hathaway, Heather. *Caribbean Waves: Relocating Claude McKay and Paule Marshall*. Bloomington: Indiana University Press, 1999.
- Hazeltine, Mayo Williamson. *Chats about Books: Poets and Novelists*. New York: Scribner's, 1883.
- Heath, Shirley Brice. "Literacy and Language Change." In *Languages and Linguistics: The Interdependence of Theory, Data, and Application*, ed. Deborah Tannen and James E. Alatis, Georgetown University Roundtable on Languages and Linguistics 1985, 282–93. Washington, D.C.: Georgetown University Press, 1985.
- . "Standard English: Biography of a Symbol." In *Standards and Dialects in English*, ed. Timothy Shopen and Joseph M. Williams, 3–32. Cambridge: Winthrop, 1980.
- . "Toward an Ethnohistory of Writing in American Education." In *Writing: The Nature, Development and Teaching of Written Communication, Vol. 1: Variation in Writing: Functional and Linguistic-Cultural Differences*, ed. Marcia Farr Whiteman, 25–46. Hillsdale, NJ: Lawrence Erlbaum Associates, 1981.
- Henkin, David. *City Reading: Written Words and Public Spaces in Antebellum New York*. New York: Columbia University Press, 1999.
- Heywood, J. C. *How They Strike Me, These Authors*. Philadelphia: J. B. Lippincott & Co., 1877.
- Hibbitt, George W. "Poetry and Speech." *Frontier and Midland* 17.3 (Spring 1937): 160.
- Hind, C. Lewis. *Authors and I*. New York: John Lane Company; London: John Lane, The Bodley Head, 1921.



- Holmes, Oliver Wendell. "Notes." *Book News* 13 (Oct. 1894): 53.
- Horton, Eliza Ann. *The Poems of Annie Hawthorne*. Ed. E. Jay Hanford. New York: The Grafton Press, 1910.
- Howells, William Dean. "Editor's Study." *Harper's New Monthly Magazine* 83 (Nov. 1891): 964–68.
- . Introduction to *Lyrics of Lowly Life* by Paul Laurence Dunbar, xiii–xx. New York: Dodd, Mead, 1896.
- . "The Man of Letters as a Man of Business." *Scribner's* 14 (Oct. 1893): 432.
- . "Mark Twain." *Century* 24 (Sept. 1882): 780–83.
- . "The New Poetry." *The North American Review* 168 (May 1899): 581–93.
- . Review of *Majors and Minors* by Paul Laurence Dunbar. *Harper's Weekly*, 27 June 1896, 630.
- Hudson, Roy F. "The Contributions of Bret Harte to Western Oratory." *Western American Literature* 2 (1967): 213–22.
- Huey, Edmund Burke. *The History and Pedagogy of Reading, with a Review of the History of Reading and Writing and of Methods, Texts, and Hygiene in Reading*. New York: Macmillan, 1916.
- Hughes, Langston. *The Collected Poems of Langston Hughes*. Ed. Arnold Rampersad. New York: Vintage, 1994.
- . "Cowards from the Colleges." *Crisis* 41.8 (Aug. 1934): 226–28.
- . *I Wonder as I Wander: An Autobiographical Journey*. New York: Hill and Wang, 1956.
- . "The Negro Artist and the Racial Mountain." In *Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present*, ed. Angelyn Mitchell, 55–59. Durham: Duke University Press, 1994.
- . *The Negro Mother and Other Dramatic Recitations*. New York: Golden Stair Press, 1931.
- . "Our Wonderful Society: Washington." *Opportunity* 5.8 (Aug. 1927): 226–27.
- . Promotional Letter, 13 Oct. 1931. In *The Prentiss Taylor Papers, 1885–1991*, Smithsonian *Archives of American Art*, Series 10, reel 5921, frame 714. Accessed Jan. 1, 2012. <http://www.aaa.si.edu/collectionsonline/taylpren/container258041.htm>.
- . *Shakespeare in Harlem*. New York: Knopf, 1942.
- Hull, Gloria. "Rewriting Afro-American Literature: A Case for Black Women Writers." In *Politics of Education: Essays from Radical Teacher*, ed. Susan Gushee O'Malley et al., 99–109. Albany: State University of New York Press, 1990.
- Hutcheon, Linda. *A Theory of Adaptation*. New York: Routledge, 2006.
- Hyde, George Merriam. "A New Crop of Dialect." *The Bookman* 6 (Sept. 1897–Feb. 1898): 56–57.
- Ives, Sumner. "A Theory of Literary Dialect." *Tulane Studies in English* 2 (1950): 137–82.
- Jackson, Cassandra. "'I Will Gladly Share with Them My Richer Heritage': Schoolteachers in Frances E. W. Harper's *Iola Leroy* and Charles Chesnutt's *Mandy Oxendine*." *African American Review* 37.4 (2003): 553–68.
- Jackson, Virginia. "American Victorian Poetry: The Transatlantic Poetic." *Victorian Poetry* 43 (2005): 157–64.
- . *Dickinson's Misery: A Theory of Lyric Reading*. Princeton: Princeton University Press, 2005.
- Jarrett, Gene Andrew. *Deans and Truants: Race and Realism in African-American Literature*. Philadelphia: University of Pennsylvania Press, 2007.

- Jekyll, Walter. Preface to *Songs of Jamaica* by Claude McKay, 5–9. 1912; Miami: Mnemosyne Publishing, 1969.
- Jenkins, Lee. *The Language of Caribbean Poetry: Boundaries of Expression*. Gainesville: University Press of Florida, 2004.
- Jespersen, Otto. *Growth and Structure of the English Language*. 1905; Leipzig: B. G. Teubner, 1912.
- John, Arthur. *The Best Years of the Century: Richard Watson Gilder, Scribner's Monthly, and the Century Magazine, 1870–1909*. Urbana: University of Illinois Press, 1981.
- Johnson, Charles S. "The Rise of the Negro Magazine." *The Journal of Negro History* 13.1 (Jan. 1928): 7–21.
- Johnson, Dale D., and James F. Baumann. "Word Identification." In *Handbook of Reading Research*, vol. 3, ed. P. David Pearson, 583–608. 1984; New York: Lawrence Erlbaum Associates, 2002.
- Johnson, James Weldon. *Along This Way: The Autobiography of James Weldon Johnson*. 1933; New York: Penguin, 1990.
- . *The Book of American Negro Poetry*. 1931; San Diego: Harcourt Brace Jovanovich, 1983.
- Johnson, Maggie Pogue. *Six Poets of Racial Uplift: Effie T. Battle, Gertrude Arquene Fisher, Myra Viola Wilds, and Others*. Introduction by Gayle Pemberton. New York: G. K. Hall & Co., 1996.
- . *Virginia Dreams: Lyrics for the Idle Hour. Tales of the Time Told in Rhyme* (N.p.: John M. Leonard, 1910). In *Collected Black Women's Poetry*, vol. 4, ed. Joan R. Sherman. Oxford: Oxford University Press, 1988.
- Johnson, Merle. *You Know These Lines! A Bibliography of the Most Quoted Verses in American Poetry*. New York: G. A. Baker and Company, 1935.
- Jones, Gavin. *Strange Talk: The Politics of Dialect Literature in Gilded Age America*. Berkeley: University of California Press, 1999.
- Jones, Meta DuEwa. "Listening to What the Ear Demands: Langston Hughes and His Critics." *Callaloo* 25.4 (2002): 1145–75.
- Kaestle, Carl F., et al. *Literacy in the United States: Readers and Reading since 1880*. New Haven: Yale University Press, 1991.
- Kealing, H. T. Review of *Majors and Minors* by Paul Laurence Dunbar. *AME Church Review* 13 (Oct. 1896): 256–59.
- Keats, John. *Complete Poems*. Cambridge, MA: Harvard University Press, 1982.
- Kellner, Bruce. "Working Friendship: A Harlem Renaissance Footnote." In *The Lithographs of Prentiss Taylor: A Catalogue Raisonné*, ed. Ingrid Rose and Roderick S. Quiroz, 11–18. Bronx, NY: Fordham University Press, 1996.
- Kelly, Fred C. "James Whitcomb Riley's Start." *New York Times*, 21 May 1911, X5.
- Kesterson, David B. "The Literary Comedians and the Language of Humor." *Studies in American Humor*, new series, 1 (1982): 44–51.
- Kilton, Tom. "The American Railroad as Publisher, Bookseller, and Librarian." *Journal of Library History* 17.1 (1974): 39–64.
- Kinnamon, Keneth. "Three Black Writers and the Anthologized Canon." In *American Realism and the Canon*, ed. Tom Quirk and Gary Scharnhorst, 143–53. Newark: University of Delaware Press, 1994.
- Kiparsky, Paul. Commentary. *New Literary History* 5 (1973): 177–85.
- Kittler, Frederick A. *Discourse Networks, 1800/1900*. Trans. Michael Metteer, with Chris Cullens. Stanford: Stanford University Press, 1990.
- . *Gramophone, Film, Typewriter*. Stanford: Stanford University Press, 1999.

- Kowalewski, Michael. "Quoting the Wicked Wit of the West: Frontier Reportage and Western Vernacular." In *Reading the West: New Essays on the Literature of the American West*, ed. Michael Kowalewski, 82–98. Cambridge: Cambridge University Press, 1996.
- Krapp, George Philip. *The English Language in America*. New York: The Century Company, 1925.
- Kreilkamp, Ivan. "Victorian Poetry's Modernity." *Victorian Poetry* 41 (2003): 603–11.  
———. *Voice and the Victorian Storyteller*. Cambridge: Cambridge University Press, 2005.
- La Galiene, Richard. "Paul Laurence Dunbar: Diversity of Talent and Genuine Inspiration in the Poetry of One of the Leading Singers of His Race." *New York Times Magazine*, 18 Jan. 1914, 17.
- Laughlin, Clara. *Reminiscences of James Whitcomb Riley*. New York: Fleming H. Revell Co., 1916.
- Lauter, Paul. *Canons and Contexts*. Oxford: Oxford University Press, 1991.
- Lawson, Edward H. "Paul Laurence Dunbar." *Alexander's Magazine* (March 1906): 47–50.
- Lee, A. Robert. "The Fiction of Paul Laurence Dunbar." *Negro American Literature Forum* 8 (1928): 166–72.
- Lerer, Seth. *Inventing English: A Portable History of the Language*. New York: Columbia University Press, 2007.
- Leslie, Eliza. *Miss Leslie's Behaviour Book: A Guide and Manual for Ladies*. Philadelphia: T. B. Peterson & Brothers, 1859.
- Levenston, E. A. *The Stuff of Literature: Physical Aspects of Texts and Their Relation to Literary Meaning*. Albany: State University of New York Press, 1992.
- Levine, Caroline. "Strategic Formalism: Toward a New Method in Cultural Studies." *Victorian Studies* 48.4 (2006): 625–57.
- Levine, Lawrence W. *Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America*. Cambridge, MA: Harvard University Press, 1988.
- "Like Return of a Hero Was Visit of Paul Laurence Dunbar, the Colored Poet, to the N.C.R. Works Where a Few Years Ago He Was Employed on the Force of Janitors—An Enthusiastic Reception Accorded Him by the Employees." *Dayton Evening News*, 7 Jan. 1904, n.p.
- Linley, Margaret. "Conjuring the Spirit: Victorian Poetry, Culture, and Technology." *Victorian Poetry* 41 (2003): 536–44.
- "Literary Notes." *Appleton's Journal*, 31 May 1873, 732–33.
- Locke, Alain, ed. *Four Negro Poets*. The Pamphlet Poets Series. New York: Simon and Schuster, 1927.
- . Review of *The Weary Blues* by Langston Hughes. In *Critical Essays on Langston Hughes*, ed. Edward J. Mullen, 44–46. Boston: G. K. Hall and Company, 1986.
- Loeffelholz, Mary. *From School to Salon: Reading Nineteenth-Century American Women's Poetry*. Princeton: Princeton University Press, 2004.
- "The London Spectator on Bret Harte." *Every Saturday: A Journal of Choice Reading*, 27 May 1871, 486–87.
- Loomis, Charles Battell. "The Dialect Store." *Century* 53.6 (Apr. 1897): 958–59.
- Lowell, James Russell. "The Five Indispensable Authors (Homer, Dante, Cervantes, Goethe, Shakspeare)." *Century* 47 (Dec. 1893): 223–24.
- Lull, Herbert G., and H. B. Wilson. *The Redirection of High-School Instruction*. Philadelphia, London, Chicago: J. B. Lippincott Company, 1921.

- Lyons, Martyn. "New Readers in the Nineteenth Century: Women, Children, Workers." In *A History of Reading in the West*, ed. Guglielmo Cavallo and Roger Chartier, 313–44. Amherst: University of Massachusetts Press, 1999.
- Mance, Ajuan Maria. *Inventing Black Women: African American Women Poets and Self-Representation, 1877–2000*. Knoxville: University of Tennessee Press, 2007.
- Mather, Frank Lincoln, ed. *Who's Who of the Colored Race: A General Biographical Dictionary of Men and Women of African Descent*, vol. 1. Chicago, 1915.
- Matthews, Brander. "As to 'American Spelling.'" *Harper's* 85 (July 1892): 284.
- . "Literature as a Profession." In *The Historical Novel and Other Essays*, 193–213. New York: Scribner's, 1901.
- . "On Working Too Much and Working Too Fast." In *The Tocsin of Revolt and Other Essays*, 205–15. New York: Scribner's, 1922.
- McDowell, Deborah E. *"The Changing Same": Black Women's Literature, Criticism, and Theory*. Bloomington: Indiana University Press, 1995.
- McGee, Daniel. "Dada Da Da: Sounding the Jew in Modernism." *ELH* 68 (2001): 501–27.
- McHenry, Elizabeth. *Forgotten Readers: Recovering the Lost History of African American Literary Societies*. Durham: Duke University Press, 2002.
- . "Toward a History of Access: The Case of Mary Church Terrell." *American Literary History* 19.2 (2007): 381–401.
- McHenry, Elizabeth, and Shirley Brice Heath. "The Literate and the Literary: African-American Readers as Writers, 1830–1940." *Written Communication* 11.4 (1994): 419–44.
- McKay, Claude. *A Long Way from Home*. New York: Arno Press and the New York Times, 1969.
- . *Banana Bottom*. New York: Harper & Row, 1933.
- . "Boyhood in Jamaica," *Phylon* 14 (1953): 134–45.
- . *Harlem Shadows: The Poems of Claude McKay*. New York: Harcourt, Brace and Company, 1922.
- . *Songs of Jamaica*. 1912; Miami: Mnemosyne Publishing, 1969.
- Mencken, H. L. *The American Language: An Inquiry into the Development of English in the United States*, 4th ed. and the two supplements, abridged, with annotations and new material by Raven I. McDavid, Jr. 1921; New York: Knopf, 1974.
- . Foreword. *You Know These Lines!: A Bibliography of the Most Quoted Verses in American Poetry*, by Merle Johnson. New York: G. A. Baker and Company, 1935. ix–xi.
- Merwin, Henry Childs. *The Life of Bret Harte, with Some Account of the California Pioneers*. Detroit: Gale Research Co., 1967.
- Metcalf, E. W. *Paul Laurence Dunbar: A Bibliography*. Metuchen, NJ: Scarecrow Press, 1975.
- Milburn, Nellie Francis. "An Open Letter to James Whitcomb Riley." *The Literary World* 31 (May 1990): 104.
- Miller, Joaquin. "The Slump in Poetry." *The Critic* (Apr. 1905): 350.
- Miller, R. Baxter. "Framing and Framed Languages in Hughes's *Ask Your Mama: 12 Moods for Jazz*." *MELUS* 17.4 (1991–92): 3–13.
- "Miss Lois C. Simmons Entertains." *Chicago Defender*, 3 Jan. 1914, 6.
- Mitchell, Minnie. *James Whitcomb Riley, as I Knew Him: Real Incidents in the Early Life of America's Beloved Poet*. Greenfield, IN: The Old Swimmin' Hole Press, 1949.

- Morgan, Monique. "Productive Convergences, Producing Converts." *Victorian Poetry* 41 (2003): 500–504.
- Morrison, Mark. *The Public Face of Modernism: Little Magazines, Audiences, and Reception, 1905–1920*. Madison: University of Wisconsin Press, 2001.
- Mott, Frank Luther. *Golden Multitudes: The Story of Best Sellers in the United States*. New York: Macmillan, 1947.
- Mukarovsky, Jan. "Standard Language and Poetic Language." In *A Prague School Reader on Esthetics, Literary Structure, and Style*, selected and translated by Paul L. Garvin, 17–30. Washington, D.C.: Georgetown University Press, 1964.
- Mullen, Harryette. "Off the Top." In *Trimmings*, n.p. New York: Tender Buttons, 1991.
- . "Sleeping with the Dictionary." In *Sleeping with the Dictionary*, 67. Berkeley: University of California Press, 2002.
- Nelson, Cary. *Revolutionary Memory: Recovering the Poetry of the American Left*. London: Routledge, 2001.
- Newcomb, John Timberman. *Would Poetry Disappear? American Verse and the Crisis of Modernity*. Columbus: Ohio State University Press, 2004.
- Newkirk, Pamela, ed. *Letters from Black America*. New York: Farrar, Straus, and Giroux, 2009.
- Nicholson, Meredith. *The Man in the Street: Papers on American Topics*. New York: Scribner, 1921.
- Nielsen, Aldon Lynn. *Black Chant: Languages of African-American Postmodernism*. Cambridge: Cambridge University Press, 1997.
- Nissen, Axel. *Bret Harte: Prince and Pauper*. Jackson: University Press of Mississippi, 2000.
- North, Michael. *The Dialect of Modernism: Race, Language, and Twentieth-Century Literature*. New York: Oxford University Press, 1994.
- Northrop, Henry Davenport. *The College of Life, or Practical Self-Educator: A Manual of Self-Improvement for the Colored Race*. [Denver, CO]: Western Book Co., 1896.
- "Notes on Books and Booksellers." *American Literary Gazette and Publishers' Circular*, 15 Apr 1871, 250–54.
- Nyong'o, Tavia. "Hiawatha's Black Atlantic Itineraries." In *The Traffic in Poems: Nineteenth-Century Poetry and Transatlantic Exchange*, ed. Meredith L. McGill, 81–96. New Brunswick: Rutgers University Press, 2008.
- Okeke-Ezigbo, Emeka. "Paul Laurence Dunbar: Straightening the Record." *CLA Journal* 24 (1981): 481–96.
- The Old-Fashioned Couple and Heathen Chinees*. Chicago: J. J. Spalding & Co., 1873.
- Olson, Charles. "Projective Verse." In *The New American Poetry, 1945–1960*, ed. Donald Allen, 386–97. 1960; Berkeley: University of California Press, 1999.
- Onderdonk, James L. *History of American Verse, 1610–1897*. Chicago: A. C. McClurg, 1901.
- Ong, Walter. *Orality and Literacy: The Technologizing of the Word*. London: Methuen, 1982.
- "Paragraphs—II." *American Annals of the Deaf* 41 (1896): 184–89.
- Pattee, Fred Lewis. *A History of American Literature since 1870*. New York: The Century Company, 1915.
- Pawley, Christine. "What to Read and How to Read: The Social Infrastructure of Young People's Reading, Osage, Iowa." *Library Quarterly* 68 (1998): 276–97.
- Pawley, Thomas D. "Dunbar as Playwright." *Black World* 24.6 (1975): 70–79.
- Pearce, Roy Harvey. *The Continuity of American Poetry*. Princeton: Princeton University Press, 1961.

- Pearson, Paul M. *Paul Laurence Dunbar: A Tribute*. N.p.: n.p., [c. 1906].
- Peck, H. T. "An Afro-American Poet." *The Bookman* 4.6 (Feb. 1897): 568.
- Pemberton, T. Edgar. *Bret Harte: A Treatise and a Tribute*. London: Greening & Co., Ltd., 1900.
- Perkins, David. *A History of Modern Poetry, Volume One: From the 1890s to the High Modernist Mode*. 1976; Cambridge, MA: Harvard University Press, 2006.
- "Personal." *Cincinnati Daily Gazette*, 22 Apr. 1871, 2.
- Peterson, Carla L. *"Doers of the Word": African-American Women Speakers & Writers in the North (1830–1880)*. Oxford: Oxford University Press, 1995.
- Petrino, Elizabeth A. "'We Are Rising as a People': Frances Harper's Radical Views on Class and Racial Equality in *Sketches of Southern Life*." *American Transcendental Quarterly* 19.2 (2005): 133–53.
- Phelps, William Lyon. "As I Like It." *Scribner's* 88.5 (Nov. 1930): 547.
- Picker, John M. *Victorian Soundscapes*. Oxford: Oxford University Press, 2003.
- Pidgin, Charles Felton. *Quincy Adams Sawyer and Mason's Corner Folks, A Novel: A Picture of New England Home Life*. Boston: C. M. Clark Publishing Co., 1900.
- "The Pike Poetry." *The Galaxy* 12.5 (Nov. 1871): 635–42.
- Plotkin, Cary. *The Tenth Muse: Victorian Philology and the Genesis of the Poetic Language of Gerard Manley Hopkins*. Carbondale: Southern Illinois University Press, 1989.
- Pound, Ezra. "A Few Don'ts by an Imagiste." *Poetry* 1.6 (March 1913): 200–206.
- Powell, Richard J. "Sartor Africanus." In *Dandies: Fashion and Finesse in Art and Culture*, ed. Susan Fillin-Yeh, 217–42. New York: New York University Press, 2001.
- Presbrey, Frank. *The History and Development of Advertising*. Garden City, NY: Doubleday, 1929.
- Price, Leah. "Reading: The State of the Discipline." *Book History* 7 (2004): 303–20.
- Prins, Yopie. "Robert Browning, Transported by Meter." In *The Traffic in Poems: Nineteenth-Century Poetry and Transatlantic Exchange*, ed. Meredith L. McGill, 205–30. New Brunswick: Rutgers University Press, 2008.
- "Pulpit and Platform." [Chicago] *Daily Inter Ocean*, 9 May 1888, 6.
- Radway, Janice. "The Aesthetic in Mass Culture: Reading the 'Popular' Literary Text." In *The Structure of the Literary Process: Studies Dedicated to the Memory of Felix Vodicka*, ed. Peter Steiner et al., 397–429. Amsterdam: Benjamins, 1982.
- . "Learned and Literary Print Cultures in an Age of Professionalization and Diversification." In *A History of the Book in America, Vol. 4: Print in Motion: The Expansion of Publishing and Reading in the United States, 1880–1940*, 197–233. Chapel Hill: University of North Carolina Press, 2009.
- Radway, Janice, and Perry Frank. "Verse and Popular Poetry." In *Handbook of American Popular Literature*, ed. M. Thomas Inge, 299–322. New York: Greenwood Press, 1988.
- Raffel, Burton. *Politicians, Poets, and Con Men: Emotional History in Late Victorian America*. Hamden, CT: Archon, 1986.
- Railton, Stephen. "Plain Language from Truthful James, by Bret Harte." *Mark Twain in His Times*, Special Collections, University of Virginia. Accessed Jan. 1, 2012. <http://etext.lib.virginia.edu/railton/roughingit/map/chiharte.html>.
- Rampersad, Arnold. *The Life of Langston Hughes, Vol. 1, 1902–1941: "I, Too, Sing America"*. Oxford: Oxford University Press, 2002.
- Randall, Dale B. J. "Dialect in the Verse of 'The Hoosier Poet.'" *American Speech* 35 (1960): 36–50.
- Read, Allen Walker. "The Spelling Bee: A Linguistic Institution of the American Folk." *PMLA* 56 (1941): 495–512.



- Read, Charles. *Children's Creative Spelling*. London: Routledge and Kegan Paul, 1971.
- “Records Taken of Riley’s Voice. Poet Consents after Years to Read Choice Poems for Talking Machine Company. Noted Writer of Verse Hears ‘Proofs’ of Selections with Manifest Interest.” *Indianapolis Star*, 6 July 1912, 1.
- Redding, J. Saunders. *A Scholar’s Conscience: Selected Writings of J. Saunders Redding, 1942–1977*. Lexington: University Press of Kentucky, 1992.
- . *To Make a Poet Black*. Chapel Hill: University of North Carolina Press, 1939.
- Rees, John O. “Some Echoes of English Literature in Frontier Vernacular Humor.” *Studies in American Humor*, new series, 1 (1983): 153–62.
- Revell, Peter. *Paul Laurence Dunbar*. Boston: Twayne Publishers, 1979.
- Review of *The Boys of the Old Glee Club* by James Whitcomb Riley. *The Independent*, 2 Apr. 1908, 756.
- Review of *Li’l Gal* by Paul Laurence Dunbar. *New York Times*, 26 Nov. 1904: 817.
- Review of *Little Orphant Annie*. *Variety*, 6 Dec. 1918, 39.
- Richings, G. F. *Evidences of Progress among Colored People*. Philadelphia: Geo. S. Ferguson Co., 1905.
- Riley, James Whitcomb. *The Book of Joyous Children*. New York: Charles Scribner’s Sons, 1902.
- . *The Boys of the Old Glee Club*. Indianapolis: Bobbs-Merrill, 1907.
- . *A Child-World*. Indianapolis: Bobbs-Merrill, 1896.
- . *The Complete Poetical Works of James Whitcomb Riley*. Bloomington: Indiana University Press, 1993.
- . *The Complete Works of James Whitcomb Riley*. 10 vols. New York and London: Harper & Brothers, 1916.
- . *The Letters of James Whitcomb Riley*. Ed. William Lyon Phelps. Indianapolis: Bobbs-Merrill, 1930.
- . *The Rubaiyat of Doc Sifers*. New York: Century Co., 1897.
- . “Some Boys.” *Century* 41.2 (Dec. 1890): 317–19.
- Romeo, Jacqueline. “Irony Lost: Bret Harte’s Heathen Chinese and the Popularization of the Comic Coolie as Trickster in Frontier Melodrama.” *Theatre History Studies* 26 (1996): 108–36.
- Rubin, Joan Shelley. “Making Meaning: Analysis and Affect in the Study and Practice of Reading.” In *A History of the Book in America*, vol. 4, 511–27. Chapel Hill: University of North Carolina, 2008.
- . “‘They Flash upon That Inward Eye’: Poetry Recitation and American Readers.” *Proceedings of the American Antiquarian Society* 106.2 (1996): 273–300.
- Russo, Anthony J., and Dorothy R. Russo. *A Bibliography of James Whitcomb Riley*. Indianapolis: Indiana Historical Society, 1944.
- Scharnhorst, Gary. *Bret Harte: Opening the American Literary West*. Norman: University of Oklahoma Press, 2000.
- . “‘I Do Not Write This in Anger’: Bret Harte’s Letters to His Sister, 1871–93.” *Resources for American Literary Study* 26.2 (2000): 200–222.
- . “Ways That Are Dark: Appropriations of Bret Harte’s ‘Plain Language from Truthful James.’” *Nineteenth-Century Literature* 51 (1996): 377–99.
- Schatt, Stanley. “Langston Hughes: The Minstrel as Artificer.” *Journal of Modern Literature* 4 (1974): 115–20.
- Schneirov, Matthew. *The Dream of a New Social Order: Popular Magazines in America, 1893–1914*. New York: Columbia University Press, 1994.
- Scott, Donald M. “Print and the Public Lecture System, 1840–60.” In *Printing and Soci-*

- ety in *Early America*, ed. William Leonard Joyce et al., 278–99. Worcester, MA: American Antiquarian Society, 1983.
- [Scott, Frank H.] “The Modern Magazine.” *The Critic*, 26 May 1894, 364–66.
- Scott-Childress, Reynolds J. “Paul Laurence Dunbar and the Project of Cultural Reconstruction.” *African American Review* 41 (2007): 367–75.
- Scripture, Edward Wheeler. *Researches in Experimental Phonetics: The Study of Speech Curves*. Washington, D.C.: Carnegie Institution, 1906.
- Sedgwick, Ellery. “Magazines and the Profession of Authorship in the United States, 1840–1900.” *Papers of the Bibliographical Society of America* 94 (2000), 399–425.
- Shaw, George Bernard. *Pygmalion: A Romance in Five Acts*. 1913; London: Penguin, 1957.
- Sherman, Joan R., ed. *African-American Poetry of the Nineteenth Century: An Anthology*. Urbana: University of Illinois Press, 1992.
- . *Invisible Poets: Afro-Americans of the Nineteenth Century*. Urbana: University of Illinois, 1989.
- Shoptaw, John. “Lyric Cryptography.” *Poetics Today* 21 (2000): 221–62.
- Simplified Spelling: An Appeal to Common Sense*. London: Simplified Spelling Society, 1911.
- Simpson, David. *The Politics of American English, 1776–1850*. New York: Oxford University Press, 1986.
- Smethurst, James Edward. *The African American Roots of Modernism: From Reconstruction to the Harlem Renaissance*. Chapel Hill: University of North Carolina Press, 2011.
- . *The New Red Negro: The Literary Left and African American Poetry, 1930–1946*. Oxford: Oxford University Press, 1999.
- Smith, Nila Banton. *American Reading Instruction*. 1934; International Reading Association, 2002.
- Soltow, Lee, and Edward Stevens. *The Rise of Literacy and the Common School in the United States: A Socioeconomic Analysis to 1870*. Chicago: University of Chicago Press, 1981.
- Somerville, Siobhan B. “‘The Prettiest Specimen of Boyhood’: Cross-Gender and Racial Disguise in Pauline E. Hopkins’s *Winona*.” In *Skin Deep, Spirit Strong: The Black Female Body in American Culture*, ed. Kimberly Wallace-Sanders, 201–17. Ann Arbor: University of Michigan Press, 2002.
- Sooy, Harry O. *Memoir of My Career at Victor Talking Machine Company* (1909), 49–51. Accessed Jan. 1, 2012. <http://www.davidsarnoff.org/sooyh-maintext1909.html>.
- Sorby, Angela. *Schoolroom Poets: Childhood, Performance, and the Place of American Poetry, 1865–1917*. Lebanon: University of New Hampshire Press, 2005.
- “Spelling.” *Littell’s Living Age*, 19 Feb. 1876, 509–11.
- “The Spelling Match.” *Primary Education* 6 (June 1898): 239.
- Steiner, George. *On Difficulty and Other Essays*. Oxford: Oxford University Press, 1980.
- Stepito, Robert. “Distrust of the Reader in Afro-American Narratives.” In *Reconstructing American Literary History*, ed. Sacvan Bercovitch, Harvard English Studies 13, 300–22. Cambridge, MA: Harvard University Press, 1986.
- . *From Behind the Veil: A Study of Afro-American Narrative*. Urbana: University of Illinois Press, 1979.
- Stewart, Garrett. *Reading Voices: Literature and the Phonotext*. Berkeley: University of California Press, 1990.



- Stewart, Susan. *Crimes of Writing: Problems in the Containment of Representation*. Oxford: Oxford University Press, 1991.
- "Stories of Famous Poems: Francis Bret Harte." *Charlotte [NC] Observer*, 13 Aug. 1911, 2.
- [Strong, Peter Remsen]. "A Recipe for a Poem 'In Dialect.'" In "*Awful,*" and *Other Jingles*, 14–17. New York: Putnam, 1871.
- "This Is Why Not. Literary Man Should Not Write Dialect Verse Because He Can't." *Baltimore American*, 26 June 1909, 11.
- Thomas, Lorenzo. *Extraordinary Measures: Afrocentric Modernism and Twentieth-Century American Poetry*. Tuscaloosa: University of Alabama Press, 2000.
- Thompson, Clara Ann. *Songs from the Wayside* (Rossmoyne, OH: n.p., 1908). In *Collected Black Women's Poetry*, vol. 2, ed. Joan R. Sherman. Oxford: Oxford University Press, 1998.
- Thoreau, Henry David. *A Week on the Concord and Merrimack Rivers*. Boston: Osgood, 1873.
- "Today in History: Anniversary of the Birth of Bret Harte in 1839." 25 Aug. 1919, 4.
- Toolan, Michael. "The Significations of Representing Dialect in Writing." *Language and Literature* 1.1 (1992): 29–46.
- Trachtenberg, Alan. *The Incorporation of America: Culture and Society in the Gilded Age*. 1982; New York: Hill and Wang, 2007.
- Tracy, Steven C. *Langston Hughes & The Blues*. Urbana: University of Illinois Press, 1988.
- Triggs, Oscar Lovell. "A Century of American Poetry." *The Forum* 30 (Jan. 1901): 630–40.
- Twain, Mark. *Mark Twain in Eruption*. Ed. Bernard DeVoto. New York: Harper and Brothers, 1940.
- Van Allen, Elizabeth J. *James Whitcomb Riley: A Life*. Bloomington: Indiana University Press, 1999.
- . "The Signifier and the Signified." *Traces of Indiana and Midwestern History* 11.1 (Winter 1999): 29.
- Van Dyke, Henry. "James Whitcomb Riley as a Person." *The Book News Monthly* (March 1907): 427–30.
- Van Vechten, Carl. Introduction to *The Weary Blues* by Langston Hughes, 9–13. 1926; New York: Knopf, 1947.
- Venable, W. H. *John Hancock, PhD*. Cincinnati: C. B. Ruggles & Co., 1892.
- Vicinus, Martha. *The Industrial Muse: A Study of Nineteenth Century British Working-Class Literature*. New York: Barnes and Noble, 1974.
- Wagner, Jean. *Black Poets of the United States: From Paul Laurence Dunbar to Langston Hughes*. Urbana: University of Illinois Press, 1973.
- Wallin, J. E. Wallace. "Researches on the Rhythm of Speech." In *Studies from the Yale Psychological Laboratory*, ed. E. W. Scripture, vol. 9, 1–142. New Haven: Yale University, 1901.
- Warren, Kenneth. Panel titled "Paul Laurence Dunbar: The Racial Politics of the Nadir." Accessed Jan. 1, 2012. <http://www.youtube.com/watch?v=07Y01f1NcSQ>.
- Washington, Booker T. *Up from Slavery*. Ed. William L. Andrews. Oxford: Oxford University Press, 2008.
- Webster, Noah. *Dissertations on the English Language*. 1789; Menston, England: The Scholar Press Limited, 1967.

- Wegner, Laura Christine. *Riley Readings with Living Pictures*. Chicago: T. S. Denison, [c. 1921].
- Weirick, Bruce. *From Whitman to Sandburg in American Poetry: A Critical Survey*. New York: Macmillan, 1924.
- Wesling, Donald. *Bakhtin and the Social Moorings of Poetry*. Lewisburg, PA: Bucknell University Press, 2003.
- Wheeler, Lesley. *Voicing American Poetry: Sound and Performance from the 1920s to the Present*. Ithaca: Cornell University Press, 2008.
- White, Richard Grant. *Every-Day English: A Sequel to "Words and Their Uses."* Boston: Houghton Mifflin, 1880.
- Wiggins, Lida Keck. *The Life and Works of Paul Laurence Dunbar: Containing His Complete Poetical Works, His Best Short Stories, Numerous Anecdotes and a Complete Biography of the Famous Poet*. Naperville, IL: J. L. Nichols and Company, [c. 1907].
- Williams, Heather. *Self-Taught: African American Education in Slavery and Freedom*. Chapel Hill: University of North Carolina Press, 2005.
- Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 1983.
- Wister, Owen. *How Doth the Simple Spelling Bee*. New York: Macmillan, 1907.
- . "What Is True Spelling? One of the Foremost of our Younger Writers Does Not Think It Is the Kind Recommended by the Simplified Spelling Board." *New York Times*, 5 Oct. 1906, BR614.
- Wolosky, Shira. "Poetry and Public Discourse, 1820–1910." In *The Cambridge History of American Literature, Volume 4: Nineteenth-Century Poetry, 1800–1910*, ed. Sacvan Bercovitch, 147–80. Cambridge: Cambridge University Press, 2004.
- Wolters, Raymond. *The New Negro on Campus: Black College Rebellions of the 1920s*. Princeton: Princeton University Press, 1975.
- "The Woman Suffragists." *Lancaster Daily Intelligencer*, 22 Feb. 1890, 6.
- Wonham, Henry. *Playing the Races: Ethnic Caricature and American Literary Realism*. Oxford: Oxford University Press, 2004.
- Worcester, J. E. *A Pronouncing Spelling-Book of the English Language*. Boston: William Ware and Company, 1879.
- Wyatt, Edith. *Great Companions*. New York: D. Appleton, 1917.
- Young, Art. *Author's Readings*. New York: Frederick A. Stokes Company, 1897.
- Zlotnick, Susan. "'A Thousand Times I'd Be a Factory Girl': Dialect, Domesticity, and Working-Class Women's Poetry in Victorian Britain." *Victorian Studies* 35.1 (1991): 7–27.