



PROJECT MUSE®

Dreaming America

Frost, Leslie Elaine

Published by The Ohio State University Press

Frost, Elaine.

Dreaming America: Popular Front Ideals and Aesthetics in Children's Plays of the Federal Theatre Project.

Columbus: The Ohio State University Press, 2013.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book
<https://muse.jhu.edu/book/23950>

WORKS CITED

Books, Articles and Periodicals, Dissertations, and Web Publications

- "111—Pinocchio (1957)." *Wilderwood: 100 Records to Celebrate 100 Years of Alec Wilder . . . And More*. Podcast. October 13, 2007. <http://wilderworld.podomatic.com/rss2.xml> (accessed May 16, 2011).
- "3 WPA Shows Close Amid Hot Protests." *New York Times*. July 1, 1939, sec. 1, p. 2, col. 8.
- Abookire, Noerena, and Jennifer Scott McNair. "Children's Theatre Activities at Karamu House, 1915–1975." In *Spotlight on the Child: Studies in the History of American Children's Theatre*, ed. Roger L. Bedard and John C. Tolch. Contributions in Drama and Theatre Studies. New York: Greenwood, 1989. 69–84.
- American Authors and Books*. 3rd rev. ed. New York: Crown, 1972.
- Anderson, John. "Pinocchio at the Ritz Has Real Charm." *New York Journal and American*, January 3, 1939.
- Appiah, Anthony. "The Uncompleted Argument: Du Bois and the Illusion of Race." *Critical Inquiry* 12.1 (1985): 21–37.
- "At the Roxy." *New York Times*. March 11, 1939. 24.
- Atkinson, Brooks. "Federal Theatre: Something of What It Has Been Doing Under Mrs. Flanagan's Leadership." *New York Times*, May 2, 1937.
- . "*The Revolt of the Beavers*, or Mother Goose Marx, Under WPA Auspices." *New York Times*, February 20, 1937, sec. 11, p. 1, cols. 1–3.
- Bannerman, Helen. *The Story of Little Black Sambo*. London: Grant Richards, 1899.
- Beall, Jack. "Dies Body May Be Remembered for Its Attack on Shirley." *Washington Post*. September 4, 1938: B5. ProQuest Historical Newspapers: University of North Carolina at Chapel Hill Lib, Chapel Hill, NC.
- Bedard, Roger L. "Junior League Children's Theatre: Debutantes Take the Stage." In *Spotlight on the Child: Studies in the History of American Children's Theatre*, ed. Roger L. Bedard, and John C. Tolch. Contributions in Drama and Theatre Studies. New York: Greenwood, 1989. 35–50.

- Bedard, Roger L., and C. John Tolch, eds. *Spotlight on the Child: Studies in the History of American Children's Theatre*. New York: Greenwood, 1989.
- Benjamin, Walter. *Illuminations*. Ed. and intro. Hannah Arendt. New York: Schocken, 1973 (1955).
- Bentley, Eric, ed. *Thirty Years of Treason: Excerpts from Hearings before the House Committee on Un-American Activities, 1938–1968*. New York: Viking, 1971.
- Bentley, Joanne. *Hallie Flanagan: A Life in the American Theatre*. New York: Knopf, 1988.
- Black, Shirley Temple. *Child Star: An Autobiography*. New York: McGraw-Hill, 1988.
- Boas, Franz. *The Mind of Primitive Man*. New York: Macmillan, 1938.
- "Boro Girl's Play Makes Hit." *Times Union* (Brooklyn), September 6, 1936, sec. A, p. 7a, cols. 1–3.
- Boskin, Joseph. *Sambo: The Rise and Demise of an American Jester*. New York: Oxford University Press, 1986.
- Boskin, Joseph, and Joseph Dorinson. "Ethnic Humor: Subversion and Survival." *American Quarterly* 37.1 (Spring 1985): 81–97.
- Bosmajian, Hamida. *Sparing the Child: Grief and the Unspeakable in Youth Literature about Nazism and the Holocaust*. New York: Routledge, 2002.
- Browder, Laura. *Rousing the Nation: Radical Culture in Depression America*. Amherst: University of Massachusetts Press, 1998.
- Brown, Lorraine, and John O'Connor. *Free, Adult, and Uncensored: The Living History of the Federal Theatre Project*. Washington, DC: New Republic Books, 1978.
- de Brunhoff, Laurent, ed. *Fifty Years of Babar: Watercolors by Jean and Laurent de Brunhoff*. Intro. Maurice Sendak. New York: The Arts Publisher, 1983.
- Brussell, Judith Ellen. *Government Investigations of Federal Theatre Project Personnel in the Works Progress Administration (The show must NOT go on!)*. PhD diss., City University of New York, 1993.
- Burnett, Frances Hodgson. *A Little Princess*. Philadelphia: Lippincott, 1963 (1905).
- Buttitta, Tony, and Barry Witham. *Uncle Sam Presents: A Memoir of the Federal Theatre 1935–1939*. Philadelphia: University of Pennsylvania Press, 1982.
- Chambers, Jonathan. "How Hollywood Led John Howard Lawson to Embrace Communism and How He Turned Hollywood Red." *Theatre History Studies* 17 (1997): 15–32.
- Chinitz, David. "Rejuvenation through Joy: Langston Hughes, Primitivism, and Jazz." *American Literary History* 9.1 (Spring 1997): 60–78.
- Chorpenning, Charlotte. *Twenty-One Years with Children's Theatre*. Anchorage, KY: Anchorage Press, 1974.
- Clark, Beverly Lyons. *Kiddie Lit: The Cultural Construction of Children's Literature in America*. Baltimore: Johns Hopkins University Press, 2003.
- Clurman, Harold. *The Fervent Years*. New York: Da Capo, 1983. Orig. publ. by Harcourt, Brace, Jovanovich, 1975.
- Contemporary Authors*. Detroit, MI: Gale Research, 1981.
- Cooney, Terry. "Cosmopolitan Values and the Identification of Reaction: *Partisan Review* in the 1930s." *Journal of American History* 68.3 (1981): 580–98.
- Craig, E. Quita. *Black Drama of the Federal Theatre Era: Beyond the Formal Horizons*. Amherst: University of Massachusetts Press, 1980.
- Cross, Gary. *Kids' Stuff: Toys and the Changing World of American Childhood*. Cambridge, MA: Harvard University Press, 1997.
- Curtis, Verna Posever, and Stanley Mallach, eds. *Photography and Reform: Lewis Hine and the National Child Labor Committee*. Milwaukee, WI: Milwaukee Art Museum, 1984.

- Denning, Michael. *The Cultural Front: The Laboring of American Culture in the Twentieth Century*. The Haymarket Series, ed. Mike Davis and Michael Sprinker. London: Verso, 1998 (1997).
- Diggins, John P. "Flirtation with Fascism: American Pragmatic Liberals and Mussolini's Italy." *The American Historical Review* 71.2 (1966): 487–506.
- . "The Italo-American Anti-Fascist Opposition." *The Journal of American History* 54.3 (December 1967): 579–98.
- Du Bois, W. E. B. "Krigwa Players Little Negro Theatre." *Crisis* 32 (July 1926): 134–36.
- Duffy, Susan. *American Labor on Stage: Dramatic Interpretations of the Steel and Textile Industries in the 1930s*. Westport, CT: Greenwood, 1996.
- Evans, Art. "Joe Louis as a Key Functionary: White Reactions toward a Black Champion." *Journal of Black Studies* 16.1 (September 1985): 95–111.
- Evans, Richard J. *The Third Reich in Power: 1933–1939*. New York: Penguin, 2005.
- The Federal Theatre Project: A Catalog-Calendar of Productions*. Compiled by staff of Fenwick Library, George Mason University. Bibliographies and Indexes in the Performing Arts, Number 3. New York: Greenwood, 1986.
- Fisher, Dorothy Canfield. "Getting Acquainted with His World." *National Parent Teacher* 32.1 (September 1937): 6–7.
- Flanagan, Hallie. *Arena: The History of the Federal Theatre*. New York: Benjamin Blom, 1965 (1940).
- . "First Federal Summer Theatre: A Report." *Federal Theatre* 1.4 (1935).
- . "The People's Theatre Grows Stronger." *Federal Theatre* 1.6 (1936).
- Fraden, Rena. *Blueprints for a Black Federal Theatre, 1935–1939*. New York: Cambridge University Press, 1994.
- Freud, Sigmund. *The Interpretation of Dreams*. Trans. A. A. Brill. New York: Macmillan, 1945.
- Garnett, Michael. "Nothing to Write About." *Federal Theatre* 2.1 (1936).
- Gassner, John. *Dramatic Soundings*. New York: Crown, 1968.
- Gates, Henry Louis, Jr. "The Trope of a New Negro and the Reconstruction of the Image of the Black." *Representations* 24 (Fall 1988): 129–55.
- Gilbert, Douglas. "Four Weekly Matinees of 'Beavers' Revolt.'" *World Telegram*, May 21, 1937, sec. 1, p. 20, cols 1–2.
- Gill, Glenda. *White Greasepaint on Black Performers: A Study of the Federal Theatre, 1935–1939*. New York: P. Lang, 1988.
- Gitlin, Todd. *The Intellectuals and the Flag*. New York: Columbia University Press, 2006.
- Gold, Michael. *Jews without Money*. 1930. New York: Carroll & Graf, 1996.
- Goldstein, Malcolm. *The Political Stage: American Drama and Theater of the Great Depression*. New York: Oxford University Press, 1974.
- Gompers, Samuel. "An Analysis of Fascism." *American Federationist* 30 (November 1923): 927–33.
- Gordon, Janet, and Diana Reische. *The Volunteer Powerhouse*. New York: Rutledge, 1982.
- Graff, Harvey J. *Conflicting Paths: Growing Up in America*. Cambridge, MA: Harvard University Press, 1995.
- Harkins, John. "'Beaver's Revolt' Pleasing Fantasy for the Children." *New York American*, May 21, 1937, sec. 1, p. 11, col. 1.
- Heard, Doreen B. "Children's Theatre in the Federal Theatre Project." In *Spotlight on the Child: Studies in the History of American Children's Theatre*, ed. Roger L. Bedard and John C. Tolch. *Contributions in Drama and Theatre Studies*. New York: Greenwood, 1989. 99–118.

- . "A Production History of the New York City Children's Theatre Unit of the Federal Theatre Project, 1935–1939." PhD diss., Florida State University, 1986.
- Himmelstein, Morgan Y. *Drama Was a Weapon: The Left-Wing Theatre in New York 1929–1941*. New Brunswick, NJ: Rutgers University Press, 1963.
- Holcomb, Robert. "The Federal Theatre in Los Angeles." *California Historical Society Quarterly* 42.2 (June 1962): 131–47.
- Horne, Gerald. *Race Woman: The Lives of Shirley Graham du Bois*. New York: New York University Press, 2000.
- Hughes, Langston. "The Negro Artist and the Racial Mountain." *The Nation* (23 June 1926): 692–94.
- Jarvis, Arthur R., Jr. "Cultural Nationalism in an Urban Setting: The Philadelphia Experience with Federal Project Number One of the Works Progress Administration." PhD diss., Pennsylvania State University, 1995.
- Kapur, Jyotsna. *Coining for Capital: Movies, Marketing, and the Transformation of Childhood*. New Brunswick, NJ: Rutgers University Press, 2005.
- Kazacoff, George. *Dangerous Theatre: The Federal Theatre Project as a Forum for New Plays*. New York: P. Lang, 1989.
- Kazan, Elia. *A Life*. New York: Knopf, 1988.
- Kent, Ronald C., ed. *Culture, Gender, Race, and U.S. Labor History*. Westport, CT: Greenwood, 1993.
- Kirkland, Janice. "Frances Hodgson Burnett's Sara Crewe through 110 Years." *Children's Literature in Education* 28.4 (December 1997): 191–203.
- King, Wilma. *Stolen Childhood: Slave Youth in Nineteenth-Century America*. Bloomington and Indianapolis: Indiana University Press, 1995.
- Kingsley, Sidney. *Dead End: A Play in Three Acts*. New York: Random House, 1936.
- Kline, Herbert. *New Theatre and Film, 1934–1937*. New York: Harcourt, Brace, Jovanovich, 1985.
- Kline, Stephen. "The Making of Children's Culture." In *The Children's Culture Reader*, ed. Henry Jenkins. New York: New York University Press, 1998. 95–109.
- Krebs, Paula. *Gender, Race, and the Writing of Empire: Public Discourse and the Boer War*. New York: Cambridge University Press, 2004.
- Larkin, Margaret. "Ella May's Songs." *The Nation* 129.3353 (October 1929): 382–83.
- . "The Story of Ella May." *New Masses* 5.6 (November 1929): 3–4.
- . "We'll Never Let Our Union Die." *Daily Worker*, September 14, 1938, p. 7, cols. 2–4.
- Lantz, Lou, and Oscar Saul. *The Revolt of the Beavers*. New York: Dramatists Play Service, 1936.
- Lawrence, Happy James. "The Statewide Tours of the Florida Federal Theatre Project, October 1937–June 1939: A Description and Evaluation of Two Seasons on the Road for the 'People's Popular Theatre.'" PhD diss., Florida State University, 1988.
- Lawson, John. *Theory and Technique of Playwriting*. New York: G. P. Putnam's Sons, 1936.
- Leuchtenburg, William E. *Franklin D. Roosevelt and the New Deal: 1932–1949*. New York: Harper and Row, 1963.
- Levander, Caroline. *Cradle of Liberty: Race, the Child, and National Belonging from Thomas Jefferson to W. E. B. Du Bois*. Durham, NC: Duke University Press, 2006.
- Levi, Primo. *If Not Now, When?* New York: Summit Books, 1982.
- Levine, Ira A. *Left-Wing Dramatic Theory in the American Theatre*. Ann Arbor, MI: UMI Research Press, 1985 (1980).

- Levine, Lawrence. "Hollywood's Washington: Film Images of National Politics during the Great Depression." In *Prospects: An Annual of American Cultural Studies* 10 (Essays). New York: Cambridge University Press, 1985. 169–95.
- Linder, Douglass O. *Famous Trials: The "Scottsboro Boys" Trial 1931–1937. Famous Trials*. University of Missouri–Kansas City School of Law. 2012. February 2, 2012. http://law2.umkc.edu/faculty/projects/FTrials/scottsboro/SB_bibl.html.
- Locke, Alain. "The Negro's Contribution to American Art and Literature." *The ANNALS of the American Academy of Political and Social Science*. 140 (November 1928): 234–47.
- Lott, Eric. *Love and Theft: Blackface Minstrelsy and the American Working Class*. New York: Oxford University Press, 1995.
- MacCann, Donnaræ, and Gloria Woodard, eds. *The Black American in Books for Children: Readings in Racism*. Metuchen, NJ: Scarecrow, 1985 (1972).
- Macleod, Anne S. "The Child in American Literature for Children: The 1930's and Now." In *The Portrayal of the Child in Children's Literature: Proceedings of the 6th Conference of the International Research Society on Children's Literature*, ed. Denise Escarpit. New York: K. G. Saur, 1985. 79–85.
- Marchand, Roland. *Advertising the American Dream: Making Way for Modernity, 1920–1940*. Berkeley: University of California Press, 1985.
- Mathews, Jane deHart. *The Federal Theatre, 1935–1939: Plays, Relief, and Politics*. Princeton, NJ: Princeton University Press, 1967.
- McCaslin, Nellie. *Theatre for Children in the United States: A History*. Norman: University of Oklahoma Press, 1971.
- McGillis, Roderick. *A Little Princess: Gender and Empire*. New York: Twayne, 1996.
- McKelway, A. J. "Child Labor in the Southern Cotton Mills." *Annals of the American Academy of Political and Social Science* 27, Child Labor (March 1906): 1–11.
- McElvaine, Robert S. *The Great Depression, 1929–1941*. New York: Times Books, 1984.
- Melosh, Barbara. *Engendering Culture: Manhood and Womanhood in New Deal Art and Theater*. Washington, DC: Smithsonian Institution Press, 1991.
- Mickenberg, Julia. *Learning from the Left: Children's Literature, the Cold War, and Radical Politics in the United States*. London: Oxford University Press, 2005.
- Moffard, Juliet Haines, ed. *Talkin' Union: The American Labor Movement*. Carlisle, MA: Discovery Enterprises, 1997.
- Mosse, George L. *The Fascist Revolution: Toward a General Theory of Fascism*. New York: Howard Fertig, 1999.
- Motion Picture Almanac*. New York: Quigley, 1998.
- Nadler, Paul. "Liberty Censored: Black Living Newspapers of the Federal Theatre Project." *African-American Review* 29.4 (Winter 1995): 615–22.
- Navasky, Victor S. *Naming Names*. New York: Viking, 1980.
- Ogden, August Raymond. *The Dies Committee: A Study of the Special House Committee for the Investigation of Un-American Activities, 1938–1944*. Washington, DC: Catholic University of America Press, 1945.
- "Once Upon a Time." *Saturday Evening Post*, June 26, 1937, p. 22.
- Ottley, Roi. "The Negro Theatre *Macbeth*." *New Theatre* 3.5 (May 1936): 24.
- Pells, Richard H. *Radical Visions and American Dreams: Culture and Social Thought in the Depression Years*. New York: Harper and Row, 1973.
- "Pinocchio Dies in New York as Federal Theatre Drops Curtain." *Life*, July 17, 1939, p. 20.
- Pittenger, Mark. "A World of Difference: Constructing the 'Underclass in Progressive America.'" *American Quarterly* 49.1 (March 1997): 26–65

- Plum, Jay. "Rose McClendon and the Black Units of the Federal Theatre Project: A Lost Contribution." *Theatre Survey* 33 (November 1992): 144–53.
- Political Plays for Children: The Grips Theatre of Berlin*. Trans. Jack Zipes. St. Louis, MO: Telos, 1976.
- Quinn, Susan. *Furious Improvisation: How the WPA and a Cast of Thousands Made High Art out of Desperate Times*. New York: Walker, 2008.
- Rable, George C. "The South and the Politics of Anti-Lynching Legislation." *The Journal of Southern History* 51.2 (May 1985): 201–20.
- Rahv, Philip. "Trials of the Mind." *Partisan Review* 4 (April 1938): 3–4, 8–9.
- Redd, Tina. "The Struggle for Administrative and Artistic Control of the Federal Theatre Negro Units." PhD diss., University of Washington, 1996.
- Rennick, Jack. "Children's Theatre—New York." *Federal Theatre* 2.3 (1936).
- Rice, Robert. "Federal Theatre Does Itself Proud with Presentation of *Pinocchio*." *New York Morning Telegraph*, January 4, 1939, p. 2, cols. 1–2.
- Rodman, Ellen. "Edith King and Dorothy Coit and the King-Coit School and Children's Theatre." *Spotlight on the Child: Studies in the History of American Children's Theatre*. New York: Greenwood, 1989. 51–68.
- Rogin, Michael. *Blackface, White Noise: Jewish Immigrants in the Hollywood Melting Pot*. Berkeley: University of California Press, 1996.
- Ross, Ronald. "The Role of Blacks in the Federal Theatre, 1935–1939." *The Journal of Negro History* 59.1 (January 1974): 38–50.
- Salmond, John A. *Gastonia, 1929: The Story of the Loray Mill Strike*. Chapel Hill: University of North Carolina Press, 1995.
- Sánchez-Eppler, Karen. *Dependent States: The Child's Part in Nineteenth-Century American Culture*. Chicago: University of Chicago Press, 2005.
- . "Raising Empires Like Children: Race, Nation, and Religious Education." *American Literary History* 8.3 (Fall 1996): 399–425.
- . "Temperance in the Bed of a Child: Incest and Social Order in Nineteenth-Century America." *American Quarterly* 47.1 (March 1995): 1–33.
- Scharne, Richard G. *From Class to Caste in American Drama: Political and Social Themes since the 1930s*. New York: Greenwood, 1991.
- Scott, William R. "Black Nationalism and the Italo-Ethiopian Conflict 1934–1936." *Journal of Negro History* 63.2 (April 1978): 118–34.
- "Shirley's Feat." *Washington Post*, November 2, 1938, p. X8. ProQuest Historical Newspapers: University of North Carolina at Chapel Hill Lib, Chapel Hill, NC.
- Silone, Ignazio. "Two Syllables." *Partisan Review* 3.6 (October 1936): 3–5.
- Six Plays for Young People from the Federal Theatre Project (1936–1939)*. Ed. Lowell Swortzell. New York: Greenwood, 1986.
- Spargo, John. *The Bitter Cry of the Children*. New York: Macmillan, 1909.
- Sporn, Paul. *Against Itself: The Federal Theater and Writers' Projects in the Midwest*. Detroit, MI: Wayne State University Press, 1995.
- Stanislavsky, Constantin. *An Actor Prepares*. Trans. Elizabeth R. Hapgood. New York: Theatre Arts Books, Robert M. MacGregor, 1955.
- Stone, Albert E., Jr. "Seward Collins and the *American Review*: Experiment in Pro-Fascism 1933–37." *American Quarterly* 12.1 (Spring 1960): 3–19.
- Taylor, Karen M. *People's Theatre in Amerika*. New York: Drama Book Specialists, 1972.
- "Three WPA Shows Close Amid Hot Protests." *New York Times*, July 1, 1939, sec. 1, p. 2, col. 8.

- Tichi, Cecilia. *Shifting Gears: Technology, Literature, Culture in Modernist America*. Chapel Hill: University of North Carolina Press, 1987.
- Toll, Robert C. *Blacking Up: The Minstrel Show in Nineteenth-Century America*. New York: Oxford University Press, 1974.
- Trachtenberg, Alan. *Reading American Photographs: Images as History, Mathew Brady to Walker Evans*. New York: Noonday, 1989, 1990.
- Vactor, Vanita Marion. "A History of the Chicago Federal Theatre Project Negro Unit: 1935–1939." PhD diss., New York University, 1998.
- Van Der Horn-Gibson, Jodi. "Dismantling Americana: Sambo, Shirley Graham, and African Nationalism." *Americana: The Journal of American Popular Culture* 7.1 (Spring 2008). 8 Jan. 2011. http://www.americanpopularculture.com/journal/articles/spring_2008/van_der_horn_gibson.htm. Online.
- Van Vorst, Mrs. John. *The Cry of the Children: A Study of Child Labor*. New York: Moffat, 1908.
- Ward, Winifred. *Creative Dramatics for the Upper Grades and Junior High School*. New York: Appleton, 1930.
- Warner, Marina. *From the Beast to the Blonde: On Fairy Tales and Their Tellers*. New York: Farrar, Straus and Giroux, 1995.
- Watson, John B. *Behaviorism*. Chicago: University of Chicago Press, 1930.
- Werrlein, Debra T. "Not So Fast, Dick and Jane: Reimagining Childhood and Nation in *The Bluest Eye*." MELUS 30.4. (Winter 2005): 53–72.
- West, Ron. "Left Out: The Seattle Repertory Playhouse, Audience Inscription and the Problem of Leftist Theatre During the Depression Era." PhD diss., University of Washington, 1993.
- . "Others, Adults, Censored: The Federal Theatre Project's Black *Lysistrata* Cancellation." *Theatre Survey* 37.2 (November 1996): 93–113.
- White, Walter. "The Negro on the American Stage." *The English Journal* 24.3 (March 1935): 179–88.
- Whitman, Willson. *Bread and Circuses; a Study of Federal Theatre*. New York: Oxford University Press, 1937.
- Williams, Jay. *Stage Left*. New York: Charles Scribner's Sons, 1974.
- Wilson, Earl. "Beavers' Fairy-Tale C.I.O. Too Tough for City's Finest." *New York Post*, June 2, 1937, p. 9, cols. 2–7.
- Witham, Barry. "Censorship in the Federal Theatre." *Theatre History Studies* 17 (1997): 3–14.
- Witham, Barry B. *The Federal Theatre Project: A Case Study*. Cambridge: Cambridge University Press, 2003.
- Wunderlich, Richard, and Thomas J. Morrissey. *Pinocchio Goes Postmodern: Perils of a Puppet in the United States*. New York: Routledge, 2002.
- Wunderlich, Richard. "The Tribulations of *Pinocchio*: How Social Change Can Wreck a Good Story." *Poetics Today* 13.1 (Spring 1992): 197–219.
- Yuill, Phyllis J. *Little Black Sambo: A Closer Look*. New York: The Racism and Sexism Resource Center for Educators, a division of the Council on Interracial Books for Children, 1976.
- Zelizer, Viviana. *Pricing the Priceless Child: The Changing Social Value of the Children*. Princeton, NJ: Princeton University Press, 1994.
- Zipes, Jack, ed. and trans. *Fairy Tales and Fables from the Weimer Days*. Hanover, NH: University Press of New England, 1989.

- . *Happily Ever After: Fairy Tales, Children, and the Culture Industry*. New York: Routledge, 1997.
- . *When Dreams Came True: Classical Fairy Tales and Their Tradition*. New York: Routledge, 1999.
- . *Fairy Tales and the Art of Subversion: The Classical Genre for Children and the Process of Civilization*. New York: Routledge, 2006.

Films

- Chaplin, Charles, dir. *Modern Times*. United Artists, 1936.
- Lang, Walter, dir. *The Little Princess*. Based on the novel by Frances Hodgson Burnett. Twentieth Century-Fox, 1939.
- Riefenstahl, Leni, dir. *Triumph of the Will*. Festival Films, 1935.
- Robbins, Tim, dir. *Cradle Will Rock*. Touchstone Pictures, 1999.
- Wyler, William, dir. *Dead End*. Based on the play by Sidney Kingsley. Samuel Goldwyn Co., 1937.

Archival Sources

RECORDS OF THE FEDERAL THEATRE PROJECT

Records of the Works Progress Administration
Record Group 69, National Archives, Washington, DC

- Afro-American*. December 21, 1935. Negro Unit Folder Six. Box 142.
- Boehnel, William. "Film Group Organized to Defend Democracy." *New York World Telegram*. November 26, 1938. Box 566.
- Children's Autumn Festival. Children's Autumn Festival Folder. Box 495.
- "Dies Committee Invited to Premiere of WPA's *Pinocchio*." Press Release. December 22, 1938. Box 531.
- "Federal Theatre Support." Federal Theatre Project—WPA Folder. Box 496.
- "Films for Democracy." *The New Republic*. November 30, 1938. Box 566.
- Flanagan, Hallie. Brief to the Dies Committee, 1938. Dies Committee Folder. Box 496.
- Frank, Yasha. "A Survey for a Proposed National Plan for Children's Theatre: Prepared at the Direction of Mrs. Hallie Flanagan." October 6, 1938. Box 495.
- "Group Plans Films to Aid Democracy." *New York Times*. November 15, 1938. 25. Box 566.
- Hill, Lawrence. "The Children's Theatre." Prospectus. August 28, 1936. Box 495.
- Kondolf, George. Letter to Richard Whorf. Children's Autumn Festival Folder. Box 495.
- "A List of Anti-War Plays." Community Service Report of Activism Folder. Box 496.
- "New York Children's Unit Monthly Progress Report for June, 1937." Box 531.
- "Police Gnaw at WPA over Beavers' Play." *New York Herald Tribune*, June 2, 1937, p. 21, cols. 1–2. Mimeograph. Box 154 (Vassar Collection).
- Press release announcement of WPA Children's Theatre Club. Department of Information Folder. Box 525.
- Press Release. *The Emperor's New Clothes* to the *Bronx Home News*. May 12, 1937. Children's Theatre—1937 Folder. Box 531.

- Press Release. *The Revolt of the Beavers* to the *Daily Worker*. May 12, 1937. Children's Theatre—1937 Folder. Box 531.
- Press Release. *The Revolt of the Beavers* to the *Daily Worker*. April 23, 1937. Children's Theatre—1937 Folder. Box 531.
- Press Release. *The Revolt of the Beavers* to the *Herald Tribune*. Children's Theatre—1937 Folder. Box 531.
- Press Release. *The Revolt of the Beavers* to the *World Telegram*. May 18, 1937. Children's Theatre—1937 Folder. Box 531.
- Program. *The Revolt of the Beavers*. Vassar Collection Box 154.
- Rennick, Jack. Report on "The Children's Theatre. August 28, 1936. Box 495.
- Review of *Turpentine*. *Women's Wear*. June 24, 1936. Negro Theatre Folder One. Box 142.
- Review of *Turpentine*. *New York News*. June 24, 1936. Negro Theatre Folder One. Box 142.
- Review of *Turpentine*. *Bronx Home News*. June 25, 1936. Negro Theatre Folder One. Box 142.
- Teegen, Dorothy, and Helenka Adamowska. "Tentative Outline for Children's Entertainment Project." Box 495.
- "Testimony to Hazel Huffman." Dies Committee Folder One. Box 496.
- "That 'MacBeth Troupe.'" *The Daily Worker*, May 10, 1936. Mimeograph. Negro Theatre Folder. Box 142.
- WPA Children's Theatre Club. Announcement. May 26, 1937. Department of Information Folder, Box 525

LIBRARY OF CONGRESS

Music Division

Federal Theatre Project Collection

- Allen, Alfred and Ruth Comfort Mitchell. *Brer Rabbit and the Tar Baby*. Library Records 1932–40. Playscripts File 1936–39. Box 601.
- Amberg, Louis. Playreader Report "Alabama Minstrels." Play Service and Research Records, 1933–40. Playreader Reports File, 1935–39. Box 137.
- . Playreader Report "Alabama Attaboy Minstrels." Play Service and Research Records, 1933–40. Playreader Reports File, 1935–39. Box 137
- Bannerman, Helen. *Little Black Sambo*. Adapt. Charlotte Chorpenning. S1147, Copy 8. Library Records, 1932–40. Playscripts File. Box 696.
- . *Little Black Sambo*. Adapt. Edwine Noye Mitchell. Typed manuscript. Library Records, 1932–40. Playscripts File. Box 696.
- . *Little Black Sambo*. Adapt. Molka Reich. S1117b, Copy 4. Library Records, 1932–40. Playscripts File. Box 696.
- . *Little Black Sambo*. Adapt. Robert Warfield. S1117c Copies 1, 3. Library Records, 1932–40. Playscripts File. Box 696.
- Berman, Harold. Playreader Report *In Abraham's Bosom*. Play Service and Research Records, 1933–40. Playreader Reports File, 1935–39. Box 225.
- Chorpenning, Charlotte. *A Letter to Santa Claus*. Typed manuscript. Library Records, 1932–40. Playscripts File. Box 694.
- Collodi, Carlo. *Pinocchio*. Adap. Yasha Frank. S1157b, Copy 4. Library Records, 1932–40. Playscripts File. Box 739.

- Ewing, Robert. Playreader Report *The Revolt of the Beavers*. Play Service and Research Records, 1933–40. Playreader Reports File, 1935–39. Box 295.
 “56 Minstrels Compiled by Music Vaudeville Service Department.” Playlist. Box 946.
- Fishel, H. L. Playreader Report *In Abraham’s Bosom*. Play Service and Research Records, 1933–40. Playreader Reports File, 1935–39. Box 225.
- Hall, Walter. Playreader Report “Nigger Baby.” Play Service and Research Records, 1933–40. Playreader Reports File, 1935–39. Box 266.
- Lake, Paul. Playreader Report “Nigger Baby.” Play Service and Research Records, 1933–40. Playreader Reports File, 1935–39. Box 266.
- Lantz, Lou and Oscar Saul. *The Revolt of the Beavers*. Library Records, 1932–40. Playscripts File. S1681, Copy 1. Box 753.
- “A List of Negro Plays.” Library Records 1932–40. Play Lists File, 1934–39. Box 937.
- The New Deal Stage: Selections from the Federal Theatre Project 1935–1939*. Federal Theatre Project Collection: A Registry of the Library of Congress Collection of the Works Projects Administration Records. September 23, 1999. <http://www.loc.gov/teachers/classroommaterials/connections/new-deal-stage/> (accessed May 17, 2011).
- Osgood, Helen. Playreader Report *The Revolt of the Beavers*. Play Service and Research Records, 1933–40. Playreader Reports File, 1935–39. Box 295.
- Photograph. *The Revolt of the Beavers*. Photographic Prints File 1934–39. Box 1183.
- Production Book. *Little Black Sambo*. Boston Negro Unit Production. Production Records, 1934–43. Production Title File, 1934–39. Box 1054.
- Production Book (2). *Little Black Sambo*. Chicago Negro Unit Production. Production Records, 1934–43. Production Title File, 1934–39. Box 1032.
- Production Book (2). *Little Black Sambo*. Cincinnati Negro Unit Production. Production Records, 1934–43. Production Title File, 1934–39. Box 1032.
- Production Book (2). *Little Black Sambo*. Philadelphia Marionette Theatre Production. Production Records, 1934–43. Production Title File, 1934–39. Box 1032.
- Production Book (2). *A Letter to Santa Claus*. Chicago Production. Production Records, 1934–43. Production Title File, 1934–39. Box 1031.
- Roberts, Katherine. Playreader Report *In Abraham’s Bosom*. Play Service and Research Records, 1933–40. Playreader Reports File, 1935–39. Box 225.
- Sharkey, Gertrude M., and Edward Cramer. *Bunk, Bullets, and Babies*. Library Records, 1932–40. Playscripts File. Box 604.
- Silver, J. Edward. Playreader Report *The Revolt of the Beavers*. Play Service and Research Records, 1933–40. Playreader Reports File, 1935–39. Box 295.
- Unsigned. Playreader Report *In Abraham’s Bosom*. Play Service and Research Records, 1933–40. Playreader Reports File, 1935–39. Box 225.
- Weinburg, Gus. Playreader Report “Alabama.” Play Service and Research Records, 1933–40. Playreader Reports File, 1935–39. Box 137.

National Child Labor Committee Collection

Photographs

- Hine, Lewis Wickes. *Boy Sweeper, Lincoln Cotton Mills, Evansville, Ind. Carding Machines: Floor Slippery*. (See report for conditions.) Location: Evansville, Indiana. 1908 October.

- National Child Labor Committee Collection. Library of Congress. February 28, 2012. <http://www.loc.gov/pictures/resource/cph.3b37794/>.
- Hine, Lewis Wickes. *Gastonia, N.C. Boy from the Loray Mill*. "Been at it right smart two years." Location: *Gastonia, North Carolina*. 1908 October. National Child Labor Committee Collection. Library of Congress. February 28, 2012. <http://hdl.loc.gov/loc.pnp/ncl.01344>.
- Hine, Lewis. *A typical spinner. Mamie—Lancaster Cotton Mills, S.C. Location: Lancaster, South Carolina*. 1908 December. National Child Labor Committee Collection. Library of Congress. February 28, 2012. <http://hdl.loc.gov/loc.pnp/ncl.01448/>.

GEORGE MASON UNIVERSITY

Fenwick Library

Special Collections and Archives: Federal Theatre Project

- Bruskin, Perry. Oral interview conducted by John O'Connor. October 22, 1976, Box 2, Folder 9.
- Lane, Esther Porter. Oral interview conducted by Mae Mallory Krulak. September 7, 1976, Box 6, Folder 16.
- . Oral interview conducted by John O'Connor and Karen Wickre. July 11, 1977, Box 6, Folder 16.
- Lantz, Lou and Oscar Saul. *The Revolt of the Beavers*. Mason Archival Repository Service. <http://digilib.gmu.edu:8080/jspui/handle/1920/3594>
- Randolph, John. Oral interview conducted by Diane Bowers. May 20, 1976. Box 8, Folder 20.

Photographs

- Little Black Sambo (Chicago Illinois)*. Box 42, Folder 5.
- Little Black Sambo (Newark, New Jersey)*. Box 42, Folder 8.
- Little Black Sambo (Washington, DC)*. Donated by Esther Porter Lane. Box 42, Folder 4.
- Pinocchio (New York City, New York)*. Box 57, Folder 12.
- Revolt of the Beavers (New York City, New York)*. Paul, Mary, and Windy. Box 64, Folder 27.
- Revolt of the Beavers (New York City, New York)*. Paul, Professor Beaver, and Mary lean their heads together. Box 64, Folder 27.
- Revolt of the Beavers (New York City, New York)*. Professor Beaver tells a story. Box 64, Folder 26.