



PROJECT MUSE®

---

## On the Sleeve of the Visual

Alessandra Raengo

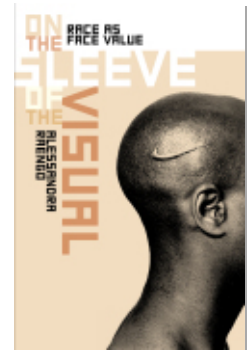
Published by Dartmouth College Press

Raengo, Alessandra.

On the Sleeve of the Visual: Race as Face Value.

Hanover: Dartmouth College Press, 2013.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/22955>

# INDEX

Page numbers in *italics* indicate illustrations.

- Abel, Elizabeth, 7–8
- advertising/advertisement, 79, 111–115, 119, 123–124, 158
- affect: corporeal, 44, 51, 158; digital, 11, 150; index, 11, 16, 31, 37–39, 51, 89, 151; investment in, 11, 16, 37, 44, 51, 84–85, 143, 147, 151; ontology, 69; photochemical, 11, 16, 18, 31, 34, 37–39, 51, 54, 69, 159–163; race as, 3, 159; reality a(e)ffect, 11, 28, 31–32, 51, 90, 171n32, 177–178n45; referential, 11, 13, 69, 86
- Afrofuturism/ist, 18, 173n54, 188n59
- animal(ia), 32, 56, 71–73, 79
- Arrighi, Giovanni, 90, 97
- artefact, 23, 26; artifactual, 71; artefactuality, 23, 101, 165
- Auerbach, Jonathan, 36
- Avedon, Richard, 46–49; *Philip Randolph, founder, Brotherhood of Sleeping Car Porters*, 48; *William Casby, born in slavery*, 47
- avidual(ity), 5, 10–11, 17–23, 36, 91, 128
- Bamboozled*, 18, 91, 99, 105–113, 106, 107, 108, 109, 198n62
- Barrett, Lyndon, 91–93, 192n12, 203n15
- Barthes, Roland, 16, 33–34, 37–39, 44–46, 49–51, 59–60, 159–161
- Baucom, Ian, 90, 96–97, 159, 191n11
- Beato, Antonio, 32–34, 54, 165
- Beitler, Thomas, 34–35, 35
- Bellour, Raymond, 38–39

- Benjamin, Walter, 90–91, 95–96, 102, 113, 120
- Best, Stephen, 141, 153; and Sharon Marcus, 168
- Bhabha, Homi, 9, 29, 147, 150, 181n76, 198n65
- blackface, 18, 91, 99–101, 106, 108–112, 197n56
- blackness, 1–4, 16–17, 19, 25–26, 41, 46, 59–60, 95, 100–105, 110–113, 123–124, 132; in *Camera Lucida*, 45–51, 60, 158; as catachresis, 59; as commodity form, 18, 90–92, 96–99, 102–103, 105–108, 113, 119–130; condition of, 5, 138–140, 156; corporeality of, 13, 16–19, 37, 55, 59, 101–102, 120, 153, 163; Fanon and, 12, 16, 55, 164; iconicity of, 16, 19, 89, 117; indexicality of, 38, 87, 157–158; as a language, 112, 116; ontology of, 163–164, 168n8; as phantasmagoria, 18, 91, 102, 128; phantasmatic, 12; photochemical, 158; photography and, 16, 35, 49–50, 90, 110–112, 135; Precious and, 63; “Recitatif” and, 7, 9, 58 (see also Maggie); of the screen, 153–154, 156; of the shadow, 16–17, 28–29, 35, 37, 41–42, 52, 132, 156, 165–166; of the silhouette, 131, 143, 147–150. See also exchange; face value; surface; value
- black representational space, 4, 164
- body: as strange body/stranger, 8–10, 59–60
- Boggs, Lawrence, 103–105; *A Comedy of Values*, 103
- Brown, Bill, 49, 94, 98, 108–109. See also ontology: historical ontology of slavery
- Camera Lucida*. See Barthes, Roland
- catachresis, 17, 50, 53–54, 56–61, 68–71, 79–80, 101; as barnacle, 58–60, 80; as kaleidoscope, 59–60
- Cavell, Stanley, 27
- chasm, 1, 5, 12, 54, 166
- chiasm, 9–10, 50–53, 60–61, 65–66, 101–102, 120, 133
- cinesthetic subject, 50, 65, 180n73, 182n99, 186n34
- collage, 17, 53, 68–79, 83, 187n48. See also Mutu, Wangechi
- colonial, 9, 18, 69–70, 76–77, 80, 124, 150
- color blindness, 130, 135–137, 141–142
- Coombe, Rosemary J., 119, 200n85
- counterfactual, 100, 140–142, 153, 157, 165
- currency, 18, 59, 99, 104–105, 110, 128, 159, 197n56
- cut: bodies, 20, 95, 161; catachrestic, 70; cutting a figure, 17, 68–69, 79, 91, 163; ectopography, 54, 81–85, 89; Mutu and, 17, 53, 71, 73; photographic, 41, 70, 73; poetic, 159. See also figure
- Daniels, Lee. See *Precious: Based on the Novel “Push” by Sapphire*
- deferral, 17, 28–29, 41, 51, 163, 166
- De Lauretis, Teresa, 42, 180n75
- Deleuze, Gilles, 37
- de Man, Paul, 57, 68, 184n15, 185n17
- Derrida, Jacques, 94
- Diawara, Manthia, 133
- digital: aesthetics, 111–112, 146, 159, 161; culture, 11, 146; divide, 11, 19, 131–132, 157–159, 165; image(s), 11, 19, 31, 71, 116, 132, 144, 157, 165; imagination, 37, 158–159, 208n60; logic, 37; turn, 36, 44, 151
- distribution of the sensible, 17, 26, 57, 60, 79, 125–127, 142
- Doane, Mary Ann, 29–30, 37, 176n35
- Du Bois, W. E. B., 59, 92
- ecstatic/ecstasy, 81, 144
- Edelman, Lee, 9
- Elam, Harry J., Jr., 128
- Ellison, Ralph, 101, 195n53, 197n56; *Invisible Man* and, 15, 17, 110
- Emancipated Slaves*, 87–88, 88, 120
- English, Darby, 4, 16, 154, 172n48
- exchange: catachresis and, 57, 60, 70, 74, 77, 93; commodity and, 89–93, 97–98, 104, 113, 119, 127–128, 132, 140; economy of, 10, 19–20, 101–105, 130, 140–142, 157; likeness and, 53, 59, 105; logic of, 114–115, 124–125, 132, 192n18, 192–193n19; photography and, 18, 90, 130–131; scenes of, 10, 55, 57, 89, 110,

- 114, 146, 153; signifiers of, 18, 98–99, 103, 112, 114, 140, 148, 197n56; specter of, 94. *See also* blackness; currency; face value; resemblance
- face value, 3–5, 13, 41, 89–91, 96, 103–104, 113, 116, 120, 158, 163–165; blackness as, 106; faciality, 17, 69, 109, 114, 120; hermeneutics of, 4, 18–19, 90, 98–99, 104; ontology of, 3, 11, 20. *See also* blackface; hermeneutics; interface
- Fanon, Frantz, 5, 11–13, 16, 27, 31–32, 42–43, 53–55, 59, 69, 143, 163–164, 208n2
- finance capital, 96–98
- figure: blackness and, 9, 13, 29, 42, 55, 119, 143; catachresis and 57–59, 74; disfigurement, 82, 129; duck-rabbit, 1, 55, 59, 151; figure-ground relation, 25, 41–47, 50, 60, 134; Kara Walker's, 143–156, 205n28; Maggie and, 7–8, 10; Wangechi Mutu's, 70–76, 79–82; shadow and, 28–29, 39, 41–43, 86, 164. *See also* cut
- fishbowl, 1, 3, 5, 23, 61, 162. *See also* Morrison, Toni
- fixation, 12, 31, 163, 166; photochemical, 11, 16, 31–32, 53; photographic, 25, 31–32, 38–39, 51
- fleshed out, 4, 20, 53, 133–134, 151, 158–159, 164, 203n16
- Flory, Dan, 133
- fold, 43, 57, 112, 158, 165; inside out, 5, 32, 53, 61, 69, 89, 110, 137, 161, 163; racial, 39, 53, 91, 163; from the real, 14, 32; unfold, 10, 12, 90, 116, 128, 151, 156; visual, 5, 11, 15, 69, 156, 162. *See also* shirt-cuffs
- form, 22–25, 28, 34, 69, 117, 134, 141–142, 164–165; blackness as, 99; of the body, 16, 24, 33–36, 45, 59, 119–120, 131, 148; commodity and, 18, 89–97, 102, 106–108, 112, 115–117, 120, 127–128, 141, 192–193n19; figuration and, 68; money, 19, 89–91, 96, 99, 104–106, 114, 128, 131; pre-photographic, 39, 90, 132, 145, 151; of race, 3, 6, 10, 98–99; of the visual, 98–99, 132; a will to, 68
- Foucault, Michel, 12–14, 55–57, 62, 137, 143, 158
- Frank, Marcie, 137
- Fusco, Coco, 27
- Gates, Henry Louis, Jr., 9, 82, 95, 170n25
- Goldin, Nan: *Ectopic Pregnancy Scar, New York City 1980*, 81, 82, 189n72
- Goldsby, Jacqueline, 23, 25
- Gregory, Dick, 18, 91, 99, 102–105, 196n57; *From the Back of the Bus*, 99–101; *Nigger*, 100
- Gunning, Tom, 102
- Hainge, Greg, 31
- haptic, 42, 49, 52, 77, 79, 136, 154, 157–161, 165
- Hartman, Saidiya V., 79, 85, 182n87, 189n74
- haunting, 12, 51
- hermeneutics, 19, 99, 131, 141, 163. *See also* face value; surface
- hooded archive, 23, 26. *See also* Mirzoeff, Nicholas
- icon, 19–20, 30, 40, 119, 138, 161; iconic function, 12, 59, 74, 88, 102, 116, 143–144, 148–157; iconicity, 16, 39, 89–90, 140, 147, 177n40; iconomics, 117, 128
- identical, 1, 129–130, 135, 142, 163
- identity, 1, 16, 19, 32, 56, 102, 134–135, 146; assemblage, 74; racial, 6–9, 28–29, 88, 99, 127–130, 138–140, 142, 203–204n16; visual, 136–137
- image state, 17, 20, 27, 37–39, 42, 44, 52, 69, 86, 90, 131, 143, 158–159, 166; passage of the image, 20, 40, 120, 131–132
- imago, 12, 52, 164
- in-between(ness), 9–10, 38–39, 58, 60–61, 68, 111, 150, 157–158, 164
- index, 16, 18, 31, 59, 117, 127–128, 136–137; as affect, 11; indexical functions, 12, 34, 111, 144; indexicality, 11, 16, 33, 36–44, 51, 84–86, 119–120, 136, 146–151, 162–165; logic of, 37, 86; phantasmatic, 99, 153; photographic, 11, 27–29, 31, 143, 152; racial, 26, 87–89, 99, 104, 138–140, 157; of the shadow, 29; as shifter,

- 28, 30–33, 45; as trace, 25, 27–28, 30–33, 39–44, 52, 86–89, 93, 102
- insect, 59, 68
- interface, 5, 54, 69, 112–113, 119, 165
- inter-skin, 36, 43, 54, 178n52
- Intractable, 33, 46, 50, 60, 133, 143, 159, 161
- Invisible Man*. See Ellison, Ralph
- Jameson, Fredric, 90
- Johnson, Charles, 5, 43, 69
- Kaplan, Michael, 117. See also iconomics
- Keeling, Kara, 110–112, 197–198n61
- Keenan, Thomas, 57, 192n18
- Kimball, Myron. See *Emancipated Slaves*
- Krauss, Rosalind, 30, 176–175n35, 179n60
- Latour, Bruno, 56–57
- Lee, Spike. See *Bamboozled*
- Lhamon, W. T., Jr., 110
- Ligon, Glenn, 172nn48–49; *Self-Portrait Exaggerating My Black Features/Self-Portrait Exaggerating My White Features*, 1–5, 2, 10–12, 14–15, 165; *Untitled*, 15–16
- Lippit, Akira Mizuta, 36, 42, 152, 207n49
- Long Photographic Century, 19, 90, 120, 131–137, 141–161
- Loorde, Audre: roach and, 9–10, 20, 54, 58–59
- Lott, Eric, 99, 103, 133, 195–196n44, 197n56
- Lundemo, Trond, 152
- lynching, 21, 23–24, 26, 157, 174n10; photographs of, 21–23, 26–29, 33–35, 35, 37, 44, 52, 85–86, 116, 132; shadow, 16, 34, 59, 127, 152, 157, 164; spectacle, 21–22, 85, 166; tableau, 22–25, 34, 43, 173–174n3
- Maggie, 7–10, 17, 20, 54–55, 58, 127, 183–184n7. See also figure
- Magritte, René: *Decalomanie*, 58; *Les Deux Mystères*, 15; *La Trahison des images*, 13
- Marx, Karl: *Capital*, 89–90, 93, 194n24; coat, 92–93; commodity, 92–96, 192n18, 194n26–27; fetishism, 94–95; form, 90, 92, 102, 192–193n19; value, 18, 91–93, 98
- mask, 30, 46, 49, 60, 99–102, 111, 138, 196n53. See also blackface
- Massumi, Brian, 31, 36, 158
- Mavor, Carol, 46, 50
- metapictures, 14, 28, 53, 55, 57, 99, 115, 124
- Metz, Christian, 143, 152
- Mills, Charles W., 26, 56, 96, 98, 117, 168n7
- mirror, 9, 102, 113, 141; body and, 59, 93; image as, 17, 19, 40–41, 99–100;
- mirror stage, 10, 28, 41; shadow and, 40, 144, 150, 164–165; value and, 18, 89, 93, 98, 100
- Mirzoeff, Nicholas, 11, 23, 26, 87, 168n6, 191n5. See also hooded archive
- mise-en-abyme*, 7, 17, 33, 61, 79, 82, 154
- Mitchell, W. J. T., 3, 14, 28, 55, 91, 162
- money: as commodity, 96, 99, 105, 115, 192–193n19, 197n59; counterfeit, 103–105; as form, 19, 89–90, 96–97, 99, 104–105, 114, 128, 131, 192–193n19; of the real, 19, 89–90, 131–132, 141, 157
- Morrison, Toni: fishbowl, 3, 23, 61, 162; *Playing in the Dark*, 5, 164, 170n19; “Recitatif,” 6–10, 17, 54–55, 58, 127, 133, 140
- Moten, Fred, 45–46, 94, 163, 168n8, 181n85, 194n27
- Mutu, Wangechi: *Alien*, 80; *Ark Collection*, 70, 74, 76, 77; *Cervical Hypertrophy*, 77; collages, 17, 53, 69–71, 73–77, 79–84, 187n48; *Cutting*, 73; *Ectopic Pregnancy*, 82, 83; *Histology of Different Classes of Uterine Tumors*, 70, 77, 78; *Indurated Ulcers of the Cervix*, 77; *I Shake a Tail Feather*, 71, 72; *Lockness*, 76; *Pin Up*, 70. See also collage; cut: cutting a figure
- NAACP photograph, 22
- nègre, 5, 12, 52–55
- noir, 12, 133
- Nugent, Richard Bruce: *Drawings for Mulattoes*, 138, 139, 140
- Obadike, Keith: *Blackness for Sale*, 18, 91, 125–127, 126
- object: abject, 10, 24; avisual, 18; blackness as, 13, 52, 112–113, 125, 161; commodity, 92,

- 94–95, 99, 112–113, 117, 131, 142; figural, 50; as indexical, 30; material culture, 84–86, 89–91, 95, 108–109, 159–161; pivoting, 20, 91, 95–96, 99–103, 120, 163; of the spectacle, 22; subject-made-, 85, 91; visual, 10, 12–13, 27, 32, 34, 55, 70, 102, 120, 150, 156
- Olin, Margaret, 46
- ontology: of blackness, 102, 163, 168n8; of face value, 11, 20, 104; historical ontology of slavery, 49, 98, 108, 131; of the image, 3–4, 23, 31, 40, 59, 112, 116, 123, 132, 150, 162–163, 167n5; photographic, 16, 23, 32, 120, 144; post-, 3; of race, 4, 167n5; social, 26, 56, 116, 157, 207n55; speculative, 128; of the visual, 3–4, 20
- optic, 52, 77, 134; black, 110–112; white, 110, 124, 134
- overembodiment, 17, 37, 53, 59, 62, 150
- phantasmagoria, 18, 91, 102, 128, 146, 164
- phantasmatic, 32, 36, 54, 113, 127, 159. *See also* blackness; chiasm; index; mask; visuality
- phenomenology, 53–55, 151; of the cinematic experience, 59, 203–204n16; of the photograph, 44, 144; of the raced body, 44, 144
- photochemical imagination, 11, 16, 23, 27, 32, 37–38, 51, 89, 112, 131–132, 152, 156, 159–165, 208n60
- photography: 44–50; as deferral, 16, 29, 51; ectopography and, 18, 53–54, 69–70, 81–82, 85–86; as image state, 20, 32, 37–39, 44–45, 52–53, 68–70, 90, 131, 143–144, 159, 191n8; as formal logic 30; materiality and, 26–27, 31, 33–34, 46, 49–50, 161; as a medium, 10, 38, 113, 151, 182–183n101; as the money of the real, 19, 89–90, 131, 157; semiotic structure of, 30–31, 32–35, 143; shadow and, 38–39, 41–42, 49; social uses of, 27, 135, 148, 159, 202n8; as surface, 36–37, 42–43, 152. *See also* cut; ectopography; image state; money: of the real; photochemical imagination; referential
- Plessy vs. Ferguson*, 141, 153
- postcolonial, 73, 80
- pipe, 12–16, 13, 53–54, 61–62, 68–69, 130, 137, 143, 163
- Powell, Richard, 68–69
- PRECIOUS, 17, 60–71
- Precious: Based on the Novel “Push” by Sapphire*, 17, 53, 60–67, 65, 67
- Price, Brian, 134
- Raiford, Leigh, 26
- realism: capitalist, 113–116, 120, 161; theoretical, 97
- reality a(e)ffect. *See* affect
- reference, 4, 14, 32, 39, 69, 143
- referential: affects, 11–13, 86, 171n32; closure, 13; referentiality, 11–12, 16, 37, 104; self-, 112–113, 124. *See also* affect
- representation(al): colonial, 56, 70, 76, 150; of desire, 14, 16; economy of, 92–96, 119, 146–147; image, 80, 82, 89, 138, 159; racial, 4, 6, 9–10, 17, 61, 106, 164, 166; regime of, 98, 104, 116–117; theory of race, 4, 6–7, 12, 60, 151; of value, 103–104; of the visual, 12–13, 32, 54, 143–144
- resemblance, 14, 31, 37, 53, 74, 137, 143, 158; catachresis, 56–57, 70; icon, 40, 59, 88, 102–105, 116, 148–150; mirror, 40–41, 150
- Ricoeur, Paul, 55
- roach. *See* Lorde, Audre; Maggie
- Robinson, Amy, 141
- Rodowick, David, 27, 151
- saying, seeing and, 11–14, 17, 53–54, 56, 59, 68, 130, 133
- Sayre, Henry M., 82
- Schudson, Michael, 112
- Scourged Back, The*, 120, 123, 158
- screen: black, 111, 146, 152–153; body as, 36, 42, 59, 152, 156; cinematic, 36–37, 41, 65, 102, 144, 150–154; spectator and, 41, 65, 156
- seeing as, 1, 10, 14–15, 55, 90, 132, 165
- Sekula, Allan, 36, 148
- Seshadri-Crooks, Kalpana, 133, 137, 183–184n7
- shadow, 25, 33–42, 166. *See also* blackness; figure; index; lynching; mirror; shifter

- Sharpe, Christina Elizabeth, 146, 204–205n26
- Shaviro, Steven, 146
- shifter: index as, 28–30, 32, 34, 45, 55, 101;  
shadow as, 28–29, 166; trace and, 28–29
- shirt-cuffs, 5, 32, 43, 53, 161. *See also* fold
- skin: blackness and, 49–50, 55, 99–102, 108,  
120, 140–143; phenomenological, 5, 36,  
43–52, 54, 132–133; pigmentation and, 8, 18,  
30, 42–43, 45, 55, 59, 87–89, 99–101, 104,  
130, 138, 148, 157–159, 166; race and, 26, 52,  
130; screen and, 37, 66, 156; shadow and, 37,  
43, 52; as a surface, 37, 42, 54, 99, 108, 113,  
119, 130. *See also* inter-skin
- sleeve, 5, 11, 19, 29, 42, 52–53, 57–58, 128, 143,  
166. *See also* surface
- Smith, Shawn Michelle, 28, 34, 46, 91, 182n87,  
202–203n8
- Sobchack, Vivian, 31, 36, 50, 59–60, 64–65,  
180n73, 182–183nn99–101
- Sontag, Susan, 50, 179n60
- Spivak, Gayatri Chakravorty, 89
- Stallybrass, Peter, 92
- Stockton, Kathryn Bond, 58
- Stoichita, Victor, 40–41
- Storr, Robert, 155–156
- style/stylistic, 53, 68–69, 138; cinematic, 166,  
133; of presence, 69. *See also* cut
- surface: blackness and, 4–5, 18–19, 42, 106,  
110–112, 124, 132, 137; body and, 3–4, 11, 20,  
27, 32, 36, 43, 54, 69, 94, 108, 120, 130, 135,  
142, 156–159, 161, 203–204n16; as face, 4–5,  
91, 120; face value and, 4, 11, 98–99, 112–114,  
116, 124; hermeneutics of, 4, 16, 18–19, 90,  
96, 99, 106, 131, 156, 162–163, 202n4; image  
and, 25, 51–52, 79, 110, 131, 140, 143, 153,  
157, 163, 172n48; material culture and, 19,  
108 (see also *Bamboozled*); phantasmatic,  
36–37, 203–204n16; photographic, 23, 27, 33,  
41–42, 44, 49, 68, 133–135, 144, 152–153, 161,  
203–204n16; receding, 79; as signifier, 3–5,  
27, 42, 91, 119, 135, 156, 202n8; visual, 52, 69,  
164. *See also* blackface; skin; sleeve
- Suture*, 19, 129–143, 135, 136
- suturing, 5, 11, 17, 28, 53–59, 68–70, 89, 130, 135,  
140, 163, 168n7, 174n10
- Talbot, William Henry Fox, 39
- “thereness,” 36, 62, 82
- Tobing Rony, Fatimah, 76–77, 80
- tolerance/tolerant, 18, 87, 100–101
- trace, 24–33, 36–41, 52, 55–59, 82, 85–89, 93, 95,  
102–104, 115, 125, 146–147, 152, 155, 158, 166.  
*See also* index; shadow; shifter
- value. *See* face value; Marx, Karl; mirror;  
ontology; representation(al); surface
- Veal, Michael E., 81
- visuality: avisuality, 5, 10–11, 17, 91, 128; of the  
black body, 43, 116–117, 157; of capital, 90,  
92, 114, 131; history of, 19, 90, 92, 98, 132,  
150; phantasmatic, 36, 164; photographic,  
131, 134; of race, 3–4, 23, 27, 98, 128, 141. *See  
also* avisual(ity)
- Wagner, Anne M., 147, 151
- Walker, Kara Elizabeth, 19, 74, 131–132, 143–156,  
201n2, 204–205n26, 205n28; *Darkytown  
Rebellion*, 154; *My Complement, My Enemy,  
My Oppressor, My Love*, 154; *Slavery!  
Slavery!*, 145; *Testimony: Narrative of a  
Negress Burdened by Good Intentions*, 155;  
*Untitled*, 1995, 149; *Untitled*, 1998, 153
- Wiegman, Robyn, 24, 56, 174n10, 174n12
- Willis Thomas, Hank, 18–19, 113–114, 128, 156;  
*Absolut Power*, 118; *Absolut Reality*, 160; *Are  
You the Right Kind of Woman?*, 124, 125;  
*B®ANDED*, 116, 123; *Branded Head*, 120,  
122, 132, 157–158; *Scarred Chest*, 119, 121, 158;  
*UNBRANDED*, 119, 123–124
- Wilson, Fred: *Cabinet Making 1820–1960*, 54,  
84, 85, 190n75
- Wittgenstein, Ludwig, 14, 55, 92
- Wood, Marcus, 117