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Deleuze, The Dark Precursor

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Published by Johns Hopkins University Press

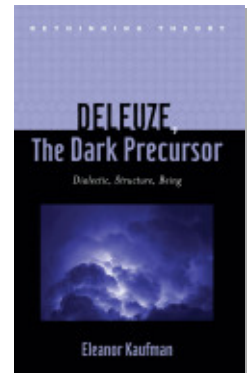
Kaufman, Eleanor.

Deleuze, The Dark Precursor: Dialectic, Structure, Being.

Johns Hopkins University Press, 2012.

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ACKNOWLEDGMENTS

I would like to thank my editor at the Johns Hopkins University Press, Matt McAdam; my series editor, Victor Taylor; my copy editor, George Roupe; and my research assistants, Michelle Lee and Simchi Cohen. And I would like to acknowledge two decades of institutional support for this project, from the Duke Program in Literature, the Cornell Society for the Humanities, the University of Virginia English Department, and especially the Department of Comparative Literature and Humanities Dean Timothy Stowell at the University of California, Los Angeles. I am also deeply indebted to a Mellon New Directions Fellowship for funding my studies in Medieval philosophy, the results of which appear here for the first time.

It is too much to enumerate the many individuals, including students from four institutions where I taught courses on this material, who gave me guidance and made this project possible, but a good number of them are cited in the extensive footnotes. I will simply mention here my greatest practical-ontological models, my parents, Marvin and Marion Kaufman. And also Cesare Casarino, Brian Selsky, and E.K., the friend who, in the most terrible ordeal, alone discovered the road to Deleuze's philosophy—and guided me onto it.

Earlier versions of the chapters in this book first appeared as noted in the following list.

Chapter One: "Solid Dialectic in Sartre and Deleuze," *Polygraph* 14 (2003): 115–28.

Chapter Two: "Towards a Feminist Philosophy of Mind," in *Deleuze and Feminist Theory*, eds. Ian Buchanan and Claire Colebrook (Edinburgh: Edinburgh University Press, 2000).

Chapter Three: "Klossowski, Deleuze, and Orthodoxy," *Diacritics* 35:1 (2005): 47–59.

- Chapter Four: “Deleuze, Klossowski, Cinema, Immobility: A Response to Stephen Arnott,” *Film-Philosophy* 5:33 (November 2001), www.film-philosophy.com/vol5-2001/n33kaufman.
- Chapter Five: “Betraying Well,” *Criticism* 46:4 (2005): 651–59. Also in *Deleuzian Events: Writing History*, ed. Hanjo Berressem and Leyla Haferkamp (Berlin: Lit Verlag, 2009).
- Chapter Six: “Lévi-Strauss, Deleuze, and the Joy of Abstraction,” *Criticism* 49:4 (Fall 2007): 429–45.
- Chapter Seven: “Extreme Formality: Sadism, the Death Instinct, and the World without Others,” *Angelaki* 15:1 (April 2010): 77–85. Also with some thematic revision as “Ethics and the World without Others,” in *Deleuze and Ethics*, eds. Nathan Jun and Daniel W. Smith (Edinburgh: Edinburgh University Press, 2011).
- Chapter Ten: “In the Middle of Things,” *Polygraph* 8/9 (1996): 21–25.
- Chapter Eleven: “Midnight, or the Inertia of Being,” *Parallax* 12:2 (2006): 98–111. Also in *After Blanchot: Literature, Criticism, Philosophy*, eds. Leslie Hill, Brian Nelson, and Dimitris Vardoulakis (Newark: University of Delaware Press, 2005).
- Chapter Twelve: “Living Virtually in a Cluttered House,” *Angelaki* 7:3 (December 2002), 159–69.

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