



PROJECT MUSE®

The Book of Peace

Green, Karen, Mews, Constant J. , Pinder, Janice, de Pizan, Christine

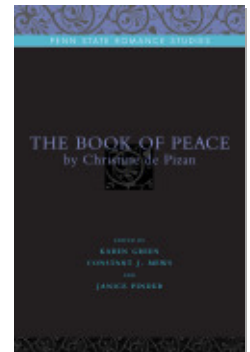
Published by Penn State University Press

Green, Karen & Mews, J. & Pinder, Janice & de Pizan, Christine.

The Book of Peace: By Christine de Pizan.


University Park: Penn State University Press, 2008.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/292>



BIBLIOGRAPHY

Primary Sources

(see also *List of Abbreviations*, ix–x)

- Abelard, Peter. *Peter Abelard's Ethics*. Edited and translated by D. E. Luscombe. Oxford: Clarendon Press, 1971.
- Aesop. *Corpus fabularum Aesopiarum*. Edited by Herbert Hunger. 2 vols. Leipzig: Teubner, 1957–59.
- A.-J.-V. Le Roux de Lincy. *Le Livre des proverbes français précédé de recherches historiques sur les proverbes français et leur emploi dans la littérature du moyen âge et de la renaissance*. 2nd ed. 2 vols. Paris: A. Delahaye, 1859.
- Alan of Lille. *De virtutibus et de vitiis et de donis Spiritus Sanctus*. Edited by Odon Lottin. *Psychologie et morale aux XIIIe et XIVe siècles* 6. Gembloux: Duculot, 1960.
- . *Ethica Nicomachea*. Translated by Roberti Grosseteste. Edited by R. A. Gauthier. AL 26.1–3. Brussels: Desclée de Brouwer, 1973.
- . *The Nicomachean Ethics*. Translated by H. Rackham. The Loeb Classical Library. Cambridge, Mass.: Harvard University Press, 1982.
- . *Politica*. Translated by Guilelmi de Moerbeke. Edited by F. Susemihl. Leipzig: Teubner, 1872.
- . *Rhetorica*. Edited by B. Schneider. AL 31.1–2. Leiden: Brill, 1978.
- Aristotle. *De sophisticis elenchis*. Edited by B. G. Dod. AL 6.1–3. Leiden: Brill, 1975.
- Les "Auctoritates Aristotelis": Un florilège médiéval*. Ed. Jacqueline Hamesse. *Philosophes médiévaux* 17. Louvain: Publications universitaires, 1974.
- Augustine. *Enarrationes in Psalmos*. Edited by E. Dekkers and J. Fraipont. CCL 38–40. Turnhout: Brepols, 1956.
- . *Epistulae*. Edited by A. Goldbacher. CSEL 34, 44, 57, 58. Vienna: Hoelder-Pichler-Tempsky, 1895–1923.
- . *Sermones*. Edited by C. Lambot. CCL 41. Turnhout: Brepols, 1961.
- Bellum alexandrinum (Corpus Caesarianum)*. Edited by A. Klotz. Leipzig: Teubner, 1927.
- Benedict. *The Rule of Benedict: A Guide to Christian Living*. Text in Latin and English with commentary by George Holzherr. Translated by the monks of Glenstal Abbey. Blackrock: Four Courts Press, 1994.
- Bernard. *Sancti Bernardi Opera*. Edited by Jean Leclercq. 8 vols. Rome: Editiones Cistercienses, 1957–80.
- Boccaccio. *Liber de casibus virorum illustrium*. Edited by Pier Giorgio Ricci and Vittorio Zaccaria. Vol. 9 of *Tutte le opere di Giovanni Boccaccio*, edited by Vittore Branca. Milan: A. Mondadori, 1983.

- Boethius. *Philosophiae consolatio*. Edited by L. Bieler. CCL 94. Turnhout: Brepols, 1958.
- Caesar. *Commentarii belli Gallici*. Edited by W. Hering. Leipzig: Teubner, 1997.
- Cassiodorus. *Expositio Psalmorum*. Edited by M. Adriaen. CCL 97–98. Turnhout: Brepols, 1958.
- . *Varianum libri duodecim: De anima*. Edited by A. J. Fridh. CCL 96. Turnhout: Brepols, 1973.
- Christine de Pizan. *The Selected Writings of Christine de Pizan*. Translated by Renate Blumenfeld-Kosinski and Kevin Brownlee. Edited by Renate Blumenfeld-Kosinski. New York: W. W. Norton, 1997.
- Cicero. *Brutus*. Edited by E. Malcovati. Leipzig: Teubner, 1970.
- . *Cato maior de senectute*. Edited by K. Simbeck. Leipzig: Teubner, 1917.
- . *De finibus bonorum et malorum*. Edited by T. Schiche. Leipzig: Teubner, 1915.
- . *Laelius de amicitia*. Edited by K. Simbeck. Leipzig: Teubner, 1917.
- . *De officiis*. Edited by C. Atzert. Leipzig: Teubner, 1963.
- . *De oratore*. Edited by K. Kumaniecki. Leipzig: Teubner, 1995.
- . *De prouinciis consularibus oratio*. Edited by A. Klotz. Leipzig: Teubner, 1919.
- . *Rhetorici libri duo qui uocantur De inuentione*. Edited by E. Stroebel. Leipzig: Teubner, 1915.
- . *Tusculanae disputationes*. Edited by M. Pohlenz. Leipzig: Teubner, 1918.
- Claude de Seyssel. *The Monarchy of France*. Translated by J. H. Hexter. Edited by Donald R. Kelley. New Haven: Yale University Press, 1981.
- Claudius. *Panegyricus dictus Honorio Augusto quartum consuli [Carmina maiora 8]*. Edited by J. B. Hall. Leipzig: Teubner, 1985.
- Dante. *The Banquet*. Translated by Christopher Ryan. Saratoga, Calif.: Anma Libri, 1989.
- . *Monarchia*. Translated by Prue Shaw. Cambridge Medieval Classics 4. Cambridge: Cambridge University Press, 1995.
- De uiris illustribus*. Edited by Franz Pichlmayr. Leipzig: Teubner, 1911.
- Disticha seu dicta Catonis*. Edited by E. Baehrens. Poetae Latini Minores 3. Leipzig: Teubner, 1888.
- Durand de Champagne. *Le Miroir des dames*. Cambridge, Corpus Christi College, MS 324.
- Epitoma rerum gestarum Alexandri Magni*. Edited by P. H. Thomas. Leipzig: Teubner, 1966.
- Faba, Guido. *La Dictamina rhetorica epistole*. Edited by A. Gaudenzi. Medium aevum: Artes triviales 7, 3. Bologna: Forni Editore, 1971.
- . “La *Summa de Vitiis et Virtutibus* de Guido Faba.” Edited by Virgilio Pini. *Quadrivium* 1 (1956): 41–152.
- Li Fet des Romains, compilé ensemble de Salustre et de Suetoine de Lucan*. Edited by Louis-Fernand Flutre and K. Sneyders de Vogel. Paris: Droz; Groningen: J. B. Wolter, 1935.
- Gerson, Jean. *Œuvres complètes*. Edited by P. Glorieux. 10 vols. Paris: Desclée, 1960–73.
- . *Vivat Rex*. In *L'Œuvre française: Sermons et discours*. Vol. 7 of *Œuvres complètes*, edited by P. Glorieux. Paris: Desclée, 1968.
- Giles of Rome. *Li livres du gouvernement des rois*. 1899. Edited by S. P. Molenaer. New York: AMS Press, 1966.
- Les Grands Chroniques de France*. Edited by Jules Viard. 10 vols. Paris: Société de l'histoire de France, 1920–53.

- Gregory the Great. *Moralia in Job*. Edited by M. Adriaen. CCSL 143–143B. Turnhout: Brepols, 1979–81.
- Gruel, Guillaume. *Chronique d'Arthur de Richemont Connétable de France, Duc de Bretagne (1393–1458)*. Edited by Achille le Vasseur. Paris: Librairie Renouard, 1890.
- Gualterus Anglicus. *Esopus*. In Vol. 2 of *Les Fabulistes latins*, edited by L. Hervieux. 5 vols. Paris: Firmin-Didot, 1893–99.
- Guillaume de Tignonville. *The Dicts and Sayings of the Philosophers*. Translated by Stephen Scrope, William Worcester, and Anon. Edited by Curt F. Bühler. Early English Text Society 211. 1941. Reprint, London: Oxford University Press, 1961.
- . “Tignonvillana inedita.” Edited by Robert Eder. *Romanische Forschungen* 33 (1915): 851–1091.
- Horace. *Carmina*. In *Q. Horati Flacci Opera*, edited by D. R. Shackleton Bailey. 3rd ed. Stuttgart: Teubner, 1995.
- . *De arte poetica*. In *Q. Horati Flacci Opera*, edited by D. R. Shackleton Bailey. 3rd ed. Stuttgart: Teubner, 1995.
- Jerome (Hieronymus). *Commentarium in Epistolam ad Galatas*. In *Opera omnia*, edited by Jean Martianay. PL 26. Paris, 1845–59.
- . *Epistulae, Pars I–III*. Edited by I. Hilberg. CSEL 54–56/1. Vienna: Hoelder-Pichler-Tempsky, 1910–18.
- John of Salisbury. *Policraticus*. Edited by C. C. J. Webb. Oxford: Clarendon Press, 1909.
- . *Policraticus*. Edited by K. S. B. Keats-Rohan. CCCM 118. Turnhout: Brepols, 1993.
- John the Deacon. *Sancti Gregorii Magni vita*. Edited by J. P. Migne. PL 75. Paris: Garnier, 1849.
- Juvenal. *D. Iunii Iuvenalis Saturae sedecim*. Edited by J. Willis. Stuttgart: Teubner, 1997.
- Lactantius. *Divinae Institutiones*. Edited by S. Brandt. CSEL 19. Vienna, 1890.
- Latini, Brunetto. *The Book of the Treasure (Li Livres dou Tresor)*. Translated by Paul Barrette and Spurgeon Baldwin. New York: Garland, 1993.
- . *Li Livres dou Tresor*. Edited by Spurgeon Baldwin and Paul Barrette. Medieval and Renaissance Texts and Studies 257. Tempe: Arizona Center for Medieval and Renaissance Studies, 2003.
- . *Li Livres dou Trésor de Brunetto Latini*. Edited by Francis J. Carmody. Berkeley and Los Angeles: University of California Press, 1948.
- Legrand, Jacques. *L'Archiloge Sophie: Livre de bonnes meurs*. Edited by Evencio Beltran. Bibliothèque du xve siècle 49. Geneva: Slatkine, 1986.
- “Il ‘Liber Philosophorum Moralium Antiquorum.’” Edited by Ezio Franceschini. *Memorie della Reale Accademia Nazionale dei Lincei*, anno 327, ser. 6, vol. 3.5 (1930), 354–99, and *Atti del Reale Istituto Veneto di Scienze, Lettere ed Arti*, anno academico, 91.2 (1931–32), 393–597.
- Lucan. *Bellum civile (Pharsalia)*. Edited by D. R. Shackleton Bailey. Leipzig: Teubner, 1988.
- Macrobius. *Commentarii in somnium Scipionis*. Edited by J. Willis. Leipzig: Teubner, 1990.
- Martin of Braga. *Sénèque des III vertus: La Formula honestae vitae de Martin de Braga (pseudo-Sénèque), traduite et glosée par Jean Courtecuisse (1403)*. Edited by Hans Haselbach. Publications universitaires européennes 13. Langue et littérature françaises 30. Bern: Herbert Lang, 1975.
- Monstrelet, Enguerrand. *Chronicles of England, France, Spain and the Adjoining Countries*. Translated by Thomas Johnes. London: Henry G. Bohn, 1849.

- Morawski, Joseph. *Proverbes antérieures au xve siècle*. Paris: Champion, 1925.
- Oresme, Nicole. *Maistre Nicole Oresme: Le Livre de éthiques d'Aristote; Published from the Text of Ms 2902, Bibliothèque royale de Belgique*. Edited by Albert Douglas Menut. New York: G. E. Stechert, 1940.
- . “Maistre Nicole Oresme: Le Livre de politiques d'Aristote; Published from the Text of the Avranches Manuscript 223.” Critical introduction by Albert Douglas Menut. *Transactions of the American Philosophical Society*, n.s., 60, no. 6 (1970): 3–392.
- Ovid. *Epistulae ex Ponto*. Edited by J. A. Richmond. Leipzig: Teubner, 1990.
- . *Fasti*. Edited by E. H. Alton, D. E. Wormell, and E. Courtney. 4th ed. Leipzig: Teubner, 1997.
- . *Heroides*. Edited by R. Ehwald. Leipzig: Teubner, 1907.
- . *Metamorphoses*. Edited by W. S. Anderson. Leipzig: Teubner, 1981.
- Peraldus, Guillelmus. *Summae virtutum ac vitiorum*. Paris, 1669.
- Peter of Blois. *De amicitia Christiana*. Edited by M.-M. Davy. In *Un traité de l'amour du XIe siècle*. Paris: E. de Boccard, 1932.
- Petrus Alphonsi. *Disciplina clericalis*. Edited and translated by Ángel González Palencia. Madrid: Consejo superior de investigaciones científicas, 1948.
- Phaedrus. *Fabulae Aesopiae*. Edited by Lucian Müller. Leipzig: Teubner, 1879.
- Pintoin, Michel. *Chronique du Religieux de Saint-Denis*. Translated and edited by M. L. Bellaguet. 6 vols. Paris: Éditions du Comité des travaux historiques et scientifiques, 1994.
- Polythecon*. Edited by A. P. Orbán. CCCM 93. Turnhout: Brepols, 1990.
- Prudentius. *Psychomachia*. In *Aurelii Prudentii Clementis carmina*, edited by M. P. Cunningham. CCL 126. Turnhout: Brepols, 1966.
- Pseudo-Boèce. *De disciplina scoliarium*. Edited by Olga Weijers. Leiden: Brill, 1976.
- Pseudo-Cicero. *Rhetorica ad Herennium (De ratione dicendi ad C. Herennium libri IV)*. Edited by F. Marx. Leipzig: Teubner, 1964.
- . *Ad C. Herennium: De ratione dicendi*. Translated by Harry Caplan. Loeb Classical Library. London: Heinemann, 1954.
- Pseudo-Seneca [Martin of Braga]. *Formula vitae honestae*. In Martin of Braga, *Opera omnia*, edited by Claude W. Barlow, 236–50. New Haven: Yale University Press for the American Academy in Rome, 1950.
- Sallust. *De bello Iugurthino*. Edited by A. Kurfess. Leipzig: Teubner, 1957.
- . *De coniuratione Catalinae*. Edited by A. Kurfess. Leipzig: Teubner, 1957.
- Seneca. *De beneficiis*. Edited by E. Hosius. Leipzig: Teubner, 1914.
- . *De clementia*. Edited by E. Hosius. Leipzig: Teubner, 1914.
- . *Dialogorum libri III–V: De ira*. Edited by E. Hermes. Leipzig: Teubner, 1923.
- . *Epistulae morales ad Lucilium*. Edited by O. Hense. Leipzig: Teubner, 1938.
- Terence. *Andria*. Edited by A. Fleckeisen. Leipzig: Teubner, 1898.
- Thomas of Ireland. *Manipulus florum*. Edited by Chris L. Nighman. <http://info.wlu.ca/~www/hist/faculty/cnighman>.
- Ulrich, J. “Die altfranzösische Sprichwörtersammlung *Proverbes ruraux et vulgaires*.” *Zeitschrift für französische Sprache und Literatur* 24 (1902): 1–35.
- Valerius Maximus. *Facta et dicta memorabilia*. Edited by J. Briscoe. Stuttgart: Teubner, 1998.
- Vegetius. *Epitoma rei militaris*. Edited by A. Önnersfors. Leipzig: Teubner, 1995.
- Vergil. *Aeneid*. Edited by O. Ribbeck. Leipzig: Teubner, 1895.

- Walter of Châtillon. *The Alexandreis*. Translated by R. Telfryn Pritchard. Toronto: Pontifical Institute of Mediaeval Studies, 1986.
- . *Galteri de Castellione: Alexandreis*. Edited by Marvin L. Colker. Thesaurus mundi 17. Padua: Antenore, 1978.
- William of Conches. *Das Moraliump dogma philosophorum des Guillaume de Conches: lateinisch, altfranzösisch und mittelniederfränkisch*. Edited by J. Holmberg. Paris: Champion, 1929.

Secondary Sources

- Adams, Tracy. "Moyennerresse de traictié de paix: Christine de Pizan's Mediators." In Green and Mews, *Healing the Body Politic*, 177–200.
- Barrois, J. *Bibliothèque protypographique, ou libraires des fils du roi Jean, Charles V, Jean de Berri, Philippe de Bourgogne et les siens*. Paris: Treuttel et Würtz, 1830.
- Beltran, Evencio. "Christine de Pizan, Jacques Legrand et le *Communiloquium* de Jean de Galles." *Romania* 104 (1983): 208–28.
- Bickel, E. "Peter von Blois und Pseudo-Cassiodor De Amicitia." *Neues Archiv* 45 (1924): 223–34.
- Blanchard, Joël. "Christine de Pizan: Tradition, expérience et traduction." *Romania* 111 (1990): 200–35.
- . "'Vox Poetica, Vox Politica.'" In *Études littéraires sur le xve siècle*, 39–51. Milan: Vita e pensiero, 1986.
- . "'Vox Poetica, Vox Politica': The Poet's Entry into the Political Arena in the Fifteenth Century." In *The Vernacular Spirit: Essays on Medieval Religious Literature*, edited by Renate Blumenfeld-Kosinski, Duncan Robertson, and Nancy Bradley Warren, 362–71. New York: Palgrave, 2002.
- Bornstein, Diane. "Humanism in Christine de Pizan's *Le Livre du corps de policie*." *Les Bonnes Feuilles* 3 (1975): 100–115.
- . "Political Fact and Political Theory in Fifteenth Century Mirrors for the Prince." In *Medieval Studies in Honor of Lillian H. Hornstein*, edited by Robert Raymo and J. B. Bessinger, 77–85. New York: New York University Press, 1976.
- Bousmanne, B., T. Van Hemelryck, C. Van Hoorebeeck, and F. Johan. *La Librairie des ducs de Bourgogne: Manuscrits conservés à la Bibliothèque royale de Belgique*. 3 vols. to date. Turnhout: Brepols, 2000–2007.
- Brabant, Margaret, ed. *Politics, Gender, and Genre: The Political Thought of Christine de Pizan*. Boulder, Colo.: Westview Press, 1992.
- Broad, Jacqueline, and Karen Green, eds. *Virtue, Liberty, and Toleration: Political Ideas of European Women, 1400–1800*. Dordrecht: Springer, 2007.
- Brown, Cynthia. "The Reconstruction of an Author in Print." In *Christine de Pizan and the Categories of Difference*, edited by Marilyn Desmond, 215–35. Minneapolis: University of Minnesota Press, 1998.
- Brownlee, Kevin. "Literary Genealogy and the Problem of the Father: Christine and Dante." *Journal of Medieval and Renaissance Studies* 23 (1993): 365–88.
- Bühler, Curt F. "The *Fleurs de toutes vertus*." *PMLA* 64 (1949): 600–601.
- . "The *Fleurs de toutes vertus* and Christine de Pizan's *L'Épître d'Othéa*." *PMLA* 62 (1947): 32–44.

- Burnley, J. D. "Christine de Pizan and the So-Called *Style Clergial*." *Modern Language Review* 81 (1986): 1–6.
- Campbell, P. G. C. "Christine de Pizan en Angleterre." *Revue de littérature comparée* 5 (1925): 659–70.
- . *L'Épître d'Othéa. Étude sur les sources de Christine de Pizan*. Paris: Champion, 1924.
- Carroll, Berenice. "Christine de Pizan and the Origins of Peace Theory." In *Women Writers and the Early Modern British Political Tradition*, edited by Hilda Smith, 22–39. Cambridge: Cambridge University Press, 1998.
- . "On the Causes of War and the Quest for Peace: Christine de Pizan and Early Peace Theory." In Hicks, *Au champ des écritures*, 337–58.
- Champion, Pierre. *La Librairie de Charles d'Orléans*. Paris: Champion, 1910.
- Chesney, Katherine. Review of *The "Livre de la paix" of Christine de Pizan: A Critical Edition*, ed. Charity Cannon Willard. *Medium Aevum* 29 (1958): 44–46.
- Cockshaw, Pierre. "Mentions d'auteurs, de copistes, d'enlumineurs et de libraires dans les comptes généraux de l'état Bourguignon (1384–1419)." *Scriptorium* 23 (1969): 122–44.
- Collet, Barry. "The Three Mirrors of Christine de Pizan." In Green and Mews, *Healing the Body Politic*, 1–18.
- Colville, Alfred. *Les Cabochiens et l'ordonnance de 1413*. Paris, 1888. Geneva: Slatkine-Megariotis, 1974.
- Corpus catalogorum Belgii: The Medieval Booklists of the Southern Low Countries*. Edited by Albert Derolez and others. 4 vols. to date. Brussels: Paleis der Academiën, 1994–2001. Vol. 5 forthcoming as *The Booklists of the Dukes of Burgundy*.
- Cropp, Glynnis M. "Philosophy, the Liberal Arts, and Theology in *Le Livre de la mutacion de Fortune* and *Le Livre de L'advison Cristine*." In Green and Mews, *Healing the Body Politic*, 139–59.
- D'Arcens, Louise. "Petit estat vesval: Christine de Pizan's Grieving Body Politic." In Green and Mews, *Healing the Body Politic*, 201–26.
- Delany, Sheila. "History, Politics, and Christine Studies: A Polemical Reply." In Brabant, *Politics, Gender, and Genre*, 193–206.
- . "'Mothers to Think Back Through': Who Are They? The Ambiguous Example of Christine de Pizan." In *Medieval Texts and Contemporary Readers*, edited by Laurie A. Finke and Martin B. Schichtman, 177–97. Ithaca, N.Y.: Cornell University Press, 1987.
- Delisle, Léopold. *Le Cabinet des manuscrits de la Bibliothèque impériale*. 3 vols. Paris: Imprimerie impériale, 1868–1881. [Vols. 2 and 3 as *Le Cabinet des manuscrits de la Bibliothèque nationale*. Paris: Imprimerie nationale.]
- . *Recherches sur la librairie de Charles V*. 2 vols. Paris: Champion, 1907.
- Derolez, A. *Les catalogues de bibliothèques*. Typologie des sources du Moyen Âge occidental, fasc. 31. Turnhout: Brepols, 1979.
- Doutrepont, Georges, ed. *Inventaire de la "Librairie" de Philippe le Bon (1420)*. Brussels: Kiessling, 1906.
- Dudash, Susan. "Christine de Pizan's Views of the Third Estate." In Kennedy et al., *Contexts and Continuities*, 315–30.
- Dulac, Liliane. "État present des travaux consacrés à Christine de Pizan." *Perspectives médiévales* numéro jubilaire (2005): 167–90.

- . “Littérature et dévotion: À propos des *Heures de Contemplation sur la passion de Notre Seigneur* de Christine de Pizan.” In *Miscellanea Medievalia: Mélanges offerts à Philippe Ménard*, edited by J.-C. Faucon, A. Labbé, and D. Quéruef, 475–85. Paris: Champion, 1998.
- Dulac, Liliane, and Christine M. Reno. “L’Humanisme vers 1400, essai d’exploration à partir d’un cas marginal: Christine de Pizan traductrice de Thomas d’Aquin.” In *Pratiques de la culture écrite en France au xve siècle: Actes du colloque international du CNRS, Paris, 16–18 mai 1992, organisé en l’honneur de Gilbert Ouy par l’unité de recherche “Culture écrite du Moyen Âge tardif,”* edited by Monique Ornato and Nicole Pons, 161–78. Louvain-la-Neuve: FIDEM, 1995.
- . “Traduction et adaptation dans *L’Advisio Cristine* de Christine de Pizan.” In *Traduction et adaptation en France à la fin du Moyen Âge et à la Renaissance: Actes du colloque organisé par l’université de Nancy II (23–25 mars 1995),* edited by Charles Brucker, 121–31. Paris: Champion, 1997.
- Dulac, Liliane, and Bernard Ribémont. *Une femme de lettres au moyen âge: Etudes autour de Christine de Pizan*. Orléans: Paradigme, 1995.
- Eder, Robert. “Tignonvillana inedita.” *Romanische Forschungen* 33 (1915): 851–1091.
- Elshtain, Jean Bethke. *Public Man, Private Woman*. Princeton: Princeton University Press, 1981.
- Famiglietti, R. C. “The French Monarchy in Crisis, 1392–1415, and the Political Role of the Dauphin, Louis of France, Duke of Guyenne.” Ph.D. diss., City University of New York, 1982.
- . *Royal Intrigue: Crisis at the Court of Charles VI*. New York: AMS Press, 1986.
- Farinelli, Arturo. *Dante e la Francia dall’età media al secolo di Voltaire*. 2 vols. Milan: Hoepli, 1908.
- . “Dante nell’opere di Christine de Pisan.” In *Aus romanischen Sprachen und Literaturen: Festschrift Heinrich Mof*. Halle: Niemeyer, 1905.
- Forhan, Kate. *The Political Theory of Christine de Pizan*. Aldershot: Ashgate, 2002.
- . “Polycracy, Obligation, and Revolt: The Body Politic in John of Salisbury and Christine de Pizan.” In Brabant, *Politics, Gender, and Genre*, 33–52.
- . “Reading Backward: Aristotelianism in the Political Thought of Christine de Pizan.” In Hicks, *Au champ des escriptures*, 359–81.
- . “Reflecting Heroes: Christine de Pizan and the Mirror Tradition.” In Zimmermann and De Rentiis, *City of Scholars*, 189–205.
- Foulet, Alfred, and Mary Blakely Speer. *On Editing Old French Texts*. Lawrence: Regents Press of Kansas, 1979.
- Franceschini, Ezio. “Il *Liber philosophorum moralium antiquorum*.” In *Memorie della Reale Accademia Nazionale dei Lincei*, anno 327, ser. 6, vol. 3.5 (1930): 354–99, and in *Atti del Reale Istituto Veneto di Scienze, Lettere ed Arti*, anno academico, 91.2 (1931–32): 393–597.
- Gaspar, Casmille, and Frédéric Lyna. *Les Principaux Manuscrits à peintures de la Bibliothèque royale de Belgique*. 2 vols. A facsimile of the Paris 1937 edition. Brussels: Bibliothèque royale Albert I, 1984.
- Gauthier, R. A. “Les Deux recensions du *Moralium dogma philosophorum*.” *Revue du moyen âge latin* 9 (1953): 171–260.
- . “Pour l’attribution à Gauthier de Châtillon du *Moralium dogma philosophorum*.” *Revue du moyen âge latin* 7 (1951): 19–64.

- Gauvard, Claude. "Christine de Pisan a-t-elle eu une pensée politique?" *Revue historique* 250 (1973): 417–29.
- . "Christine de Pizan et ses contemporaines: L'engagement politique des écrivains dans le royaume de France aux xive et xve siècles." In Dulac and Ribémont, *Une femme de lettres*, 105–28.
- Gil, Marc. "Le Mécénat littéraire de Jean V de Créquy, conseiller et chambellan de Philippe le Bon." *Eulalie: Médiathèques, libraires et lecteurs en Nord-Pas-de-Calais* 1 (1998): 69–95.
- . "Le Métier de relieur à Lille (v. 1400–1550), suivi d'une prosopographie des artisans du livre lillois." *Bulletin du bibliophile* (2002): 7–45.
- Green, Karen. "Isabeau de Bavière and the Political Philosophy of Christine de Pizan." *Historical Reflections/Reflexions Historiques* 32 (2006): 247–72.
- . "On Translating Christine de Pizan as a Philosopher." In Green and Mews, *Healing the Body Politic*, 117–37.
- . "Philosophy and Metaphor: The Significance of Christine's 'Blunders.'" *Parergon* 22 (2005): 119–36.
- . "Phronesis Feminized: Prudence from Christine de Pizan to Elizabeth I." In Broad and Green, *Virtue, Liberty, and Toleration*, 23–38.
- Green, Karen, and Constant J. Mews, eds. *Healing the Body Politic: The Political Thought of Christine de Pizan*. Turnhout: Brepols, 2005.
- Guiffrey, Jules, ed. *Inventaires de Jean duc de Berry (1401–1416)*. 2 vols. Paris: Leroux, 1894–96.
- Hicks, Eric, ed. *Au champ des écritures: IIIe Colloque international sur Christine de Pizan*. With the collaboration of Diego Gonzalez and Philippe Simon. Paris: Champion, 2000.
- . *Le Débat sur "Le Roman de la rose."* Paris: Champion, 1977.
- . "The Political Significance of Christine de Pizan." In Brabant, *Politics, Gender, and Genre*, 7–15.
- Hindman, Sandra. *Christine de Pizan's "Épître Othea": Painting and Politics at the Court of Charles VI*. Toronto: Pontifical Institute of Mediaeval Studies, 1986.
- Holderness, Julia Simms. "Castles in the Air? The Prince as Conceptual Artist." In Green and Mews, *Healing the Body Politic*, 161–76.
- Kennedy, Angus J., Rosalind Brown-Grant, James Laidlaw, and Catherine Müller, eds. *Contexts and Continuities: Proceedings of the 17th International Colloquium on Christine de Pizan*. Glasgow: University of Glasgow Press, 2002.
- Laennec, Christine Moneera. "Prophétie, interprétation et écriture dans l'Avison-Cristine." In Dulac and Ribémont, *Une femme de lettres*, 131–38.
- Laidlaw, James. "Christine de Pizan: An Author's Progress." *Modern Language Review* 78 (1983): 532–50.
- . "Christine de Pizan and the Manuscript Tradition." In *Christine de Pizan: A Casebook*, edited by Barbara K. Altmann and Deborah McGrady, 231–49. New York: Routledge, 2003.
- . "Christine de Pizan: A Publisher's Progress." *Modern Language Review* 82 (1987): 35–75.
- . "Christine de Pizan, le duc de Bourbon et le manuscrit de la reine (Londres, British Library, Harley ms 4431)." In *La Chevalerie du Moyen Âge à nos jours: Mélanges offerts à Michel Stanesco*, edited by Mihaela Voicu and Victor-Dinu Vladulescu, 332–44. Bucharest: Editura Universitatii din Bucuresti, 2003.

- . “The Date of the Queen’s MS (London, British Library, Harley MS 4431).” Salzburg. <http://www.pizan.lib.ed.ac.uk/harley4431date.pdf> (2005).
- Lefèvre, Sylvie. “Christine de Pizan et l’Aristote Oresmien.” In Hicks, *Au champ des écritures*, 231–50.
- Lemaire, Claudine. “Histoire de la Bibliothèque de Bourgogne.” In Bousmanne et al., *La Librairie des ducs de Bourgogne*, 1:13–16.
- Lemaire, Claudine, and Marguerite Debae. “Esquisse historique, 1559–1837.” In *Bibliothèque royale: Mémorial 1559–1969*. Brussels: Bibliothèque royale Albert I, 1969.
- Littré, Emile. *Dictionnaire de la langue française*. Paris: Gallimard, 1959–61.
- Marchal, J. *Catalogue des manuscrits de la Bibliothèque royale des ducs de Bourgogne, publié par ordre du Ministre de l’Intérieur*. 3 vols. Brussels: C. Muquardt, 1842.
- McLeod, Glenda K., ed. *The Reception of Christine de Pizan from the Fifteenth Through the Nineteenth Centuries: Visitors to the City*. Lewiston, N.Y.: Mellen, 1991.
- Meiss, Millard. “The Exhibition of French Manuscripts of the XIII–XVI Centuries at the Bibliothèque Nationale.” *Art Bulletin* 38 (1956): 187–96.
- . *French Painting in the Time of Jean de Berry: The Limbourgs and Their Contemporaries*. New York: G. Braziller and the Pierpont Morgan Library, 1974.
- Merkle, M. “Le chemin de longue étude: Primo tentativo di imitazione dantesca in Francia.” *Rassegna Nazionale*, April 1, 16 (1921).
- Mews, Constant J. “The Latin Learning of Christine de Pizan in the *Livre de paix*.” In Green and Mews, *Healing the Body Politic*, 61–80.
- Mombello, Gianni. “Quelques aspects de la pensée politique de Christine de Pisan d’après ses œuvres publiées.” In *Culture et politique en France à l’époque de l’Humanisme et de la Renaissance*, 43–153. Turin: Accademia delle Scienze di Torino, 1971.
- Oexle, Otto Gerhard. “Christine et les pauvres.” In Zimmermann and De Rentis, *City of Scholars*, 214–15.
- Ouy, Gilbert. “Manuscrits autographes d’humanistes en latin et en français.” In *Gli autografi medievali: Problemi paleografici e filologici: Atti del convegno di studio della Fondazione Ezio Franceschini, Erice, 25 settembre–2 ottobre 1990*, edited by P. Chiesa and L. Pinelli, 269–305. Quaderni de cultura mediolatina 5. Spoleto: Centro italiano di studi sull’alto medioevo, 1994.
- Ouy, Gilbert, and Christine M. Reno. “Identification des autographes de Christine de Pizan.” *Scriptorium* 34 (1980): 221–38.
- Picherit, Jean-Louis. “Le Livre de la Prod’homme de l’homme et Le Livre de prudence de Christine de Pizan: Chronologie, structure et composition.” *Le Moyen Âge* 40 (1985): 380–413.
- Pinet, Marie-Josèphe. *Christine de Pisan*. Geneva: Slatkine, 1974.
- Reeves, Marjorie. “Dante and the Prophetic View of History.” In *The World of Dante*, edited by Cecil Grayson, 44–60. Oxford: Clarendon Press, 1980. Reprinted in Reeves, *The Prophetic Sense of History in Medieval and Renaissance Europe*. Aldershot: Ashgate, 1999.
- . *The Influence of Prophecy in the Late Middle Ages: A Study in Joachimism*. Oxford: Clarendon Press, 1969.
- . “The Third Age: Dante’s Debt to Gioacchino da Fiore.” In *L’Età dello spirito e la fine dei tempi in Gioacchino da Fiore: Atti del 11° congresso internazionale di studi gioachimiti*, edited by A. Landi, 127–39. San Giovanni in Fiore, 1986. Reprinted in Reeves, *The Prophetic Sense of History in Medieval and Renaissance Europe*. Aldershot: Ashgate, 1999.

- Reno, Christine M. "Christine de Pizan: At Best a Contradictory Figure?" In Brabant, *Politics, Gender, and Genre*, 171–91.
- . "Le Livre de prudence/Livre de la prod'homme de l'homme: Nouvelles perspectives." In Dulac and Ribémont, *Une femme de lettres*, 25–38.
- Richards, Earl Jeffrey. "Bartolo da Sassaferrato as a Possible Source for Christine de Pizan's *Livre de paix*." In Green and Mews, *Healing the Body Politic*, 75–90.
- . "Christine de Pizan and Dante: A Reexamination." *Archiv für das Studium der neueren Sprachen und Literaturen* 222 (1985): 100–111.
- . "Christine de Pizan and Medieval Jurisprudence." In Kennedy et al., *Contexts and Continuities*, 747–66.
- Rouse, Mary, and Richard Rouse. *Preachers, Florilegia, and Sermons: Studies on the "Manipulus florum" of Thomas of Ireland*. PIMS Texts and Studies 47. Toronto: Pontifical Institute of Medieval Studies, 1979.
- Sigal, Pierre André. "Christine de Pizan et le peuple." In Kennedy et al., *Contexts and Continuities*, 811–28.
- Slerca, Anna. "Le Livre du chemin de long estude (1402–1403): Christine au pays des merveilles." In *Sur le chemin de longue étude: Actes du colloque d'Orléans, juillet 1995*, edited by Bernard Ribémont, 179–90. Études christiniennes 3. Paris: Champion, 1998.
- Sneyders de Vogel, K. "Une œuvre inconnue de Christine de Pisan." In *Mélanges de philologie romane et de littérature médiévale offerts à Ernest Hoepffner par ses élèves et ses amis*, 369–70. Paris: Les Belles Lettres, 1949.
- Stein, Henri. "La Bibliothèque du connétable d'Albret à Sully-sur-Loire (1409)." *Le Bibliographe moderne* 6 (1902): 91–93.
- Swanson, Jenny. *John of Wales: A Study of the Works and Ideas of a Thirteenth-Century Friar*. Cambridge: Cambridge University Press, 1989.
- Temple, Maud. "Paraphrasing in the *Livre de la paix* of Christine de Pisan of the *Paradiso* III–v." *PMLA* 37 (1922): 182–86.
- Thomassy, Raimond. *Essai sur les écrits politiques de Christine de Pisan, suivi d'une notice littéraire et de pièces inédites*. Paris: Debécourt, 1838.
- Tuve, Rosemund. "Notes on the Virtues and Vices." *Journal of the Warburg and Courtauld Institutes* 26 (1963): 264–303.
- Ulrich, J. "Die altfranzösische Sprichwörtersammlung *Proverbes ruraux et vulgaires*." *Zeitschrift für französische Sprache und Literatur* 24 (1902): 1–35.
- Van Hemelryck, Tania. "Christine de Pizan à livre ouvert: Pour une lecture codico-littéraire des œuvres médiévales." *Les Lettres romanes* (forthcoming).
- . "Christine de Pizan et la paix." In Hicks, *Au champ des écritures*, 663–89.
- . "Manuscrits autographes et corrections d'auteur: Le Cas controversé de Christine de Pizan." *Archives et Bibliothèques de Belgique* (forthcoming).
- , ed. *Les Manuscrits autographes français à la fin du Moyen Âge: Histoire et critique*. Forthcoming.
- Walters, Lori. "Christine de Pizan, l'idéologie royale et la traduction." In *D'une écriture à l'autre: Les femmes et la traduction sous l'Ancien Régime*, edited by Jean-Philippe Beaulieu, 31–52. Ottawa: University of Ottawa Press, 2004.
- . "Christine de Pizan, Primat, and the 'noble nation française.'" *Cahiers de Recherches Médiévales* 9 (2002): 237–46.
- . "The Royal Vernacular: Poet and Patron in Christine de Pizan's *Charles V* and the *Sept Psaulmes Allégorisés*." In *The Vernacular Spirit: Essays on Medieval Religious*

- Literature*, edited by Renate Blumenfeld-Kosinski, Duncan Robertson, and Nancy Bradley Warren, 145–82. New York: Palgrave, 2002.
- Willard, Charity Cannon. “An Autograph Manuscript of Christine de Pisan?” *Studi francesi* 27 (1965): 452–57.
- . *Christine de Pisan: Her Life and Works*. New York: Persea, 1984.
- . “An Unknown Manuscript of Christine de Pizan’s *Livre de la paix*.” *Studi francesi* 64 (1978): 90–97.
- , ed. *The Writings of Christine de Pizan*. New York: Persea, 1994.
- Williams, J. R. “The Quest for the Author of the *Moralium dogma philosophorum* (1931–1956).” *Speculum* 32 (1957): 736–47.
- Wisman, Josette. “L’Éveil du sentiment national au Moyen Âge: La pensée politique de Christine de Pisan.” *Revue historique* 522 (1977): 289–97.
- Yates, Frances. *Astraea*. London: Routledge, 1975.
- Zimmermann, Margarete, and Dina De Rentii, eds. *The City of Scholars: New Approaches to Christine de Pizan*. Berlin: Walter de Gruyter, 1994.

