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An American Body | Politic

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Portions of the introduction appeared in “JOIN, or DIE! The Myth of Wholeness and Visual Strategies of Dismemberment in Early American Political Cartoons,” in *Colonial Encounters: Essays in Early American History and Culture*, edited by Hans-Jürgen Grabbe (Heidelberg: Universitätsverlag, 2003), 243–62.

Some parts of Chapter 0 were published in “Nature|Geophilosophy|Mechanics|Ecosophy,” in *Deleuze|Guattari & Ecology*, edited by Bernd Herzogenrath (Houndmills, U.K.: Palgrave Macmillan, 2009), 1–22, and others appeared in “Leviathan’s Dilemma: Hobbes and Complexity,” in *deleuzian events: writing|history*, edited by Hanjo Berressem and Leyla Haferkamp (Berlin: Lit Verlag, 2009), 206–20.

A shorter version of chapter 2 was published in German as “Eine ‘Physik’ der Macht”: Phasenübergänge und Turbulenz in der Antinomischen Kontroverse, Boston, 1636–38,” in *Machträume der Frühneuzeitlichen Stadt*, edited by Christian Hochmuth and Susanne Rau (Konstanz, Germany: UVK Verlagsgesellschaft, 2006), 91–110.

Parts of chapter 3 appeared in “The Angel and the Animalculae: Cotton Mather and Inoculation,” in *Transatlantic Negotiations*, edited by Christa Buschendorf and Astrid Franke (Heidelberg: Universitätsverlag, 2007), 13–24.

A very early version of chapter 5 was published as “*The Education of Henry Adams: A Physical Theory of Heredity/Heresy*,” in *Organs, Organisms, Organisations: Organic Form in 19th Century Discourse*, volume 6 of *Literary and Cultural Theory*, edited by T. Rachwal and T. Slawek (Frankfurt: Peter Lang, 2000), 159–68.

A version of chapter 7 appeared online as “Stop Making Sense: Fuck ’em and *Their Law* (. . . it’s only I and 0 but I like it . . .),” in *Postmodern Culture* 10, no. 2 (January 2000).

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