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Radclyffe Hall

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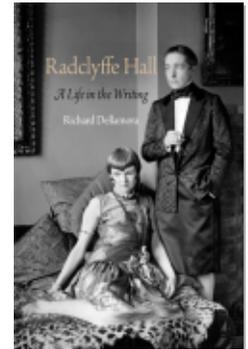
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Dissidence,” which originally appeared in *Catholic Figures, Queer Narratives*, ed. Lowell Gallagher, Frederick Roden, and Patricia Smith (London: Palgrave Macmillan, 2007), 114–28; and in Chapter 9 a portion in revised form of the essay “Engendering Modernism: The Vernacular Modernism of Radclyffe Hall,” in *Outside Modernism: In Pursuit of the English Novel, 1900–1930*, ed. Lynne Hapgood and Nancy L. Paxton (Basingstoke, England: Macmillan, 2000), 85–103.

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