



PROJECT MUSE®

Radclyffe Hall

Richard Dellamora

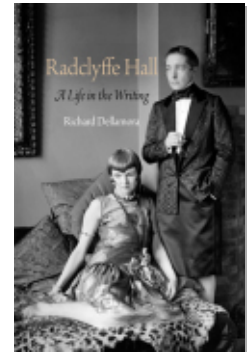
Published by University of Pennsylvania Press

Dellamora, Richard.

Radclyffe Hall: A Life in the Writing.

University of Pennsylvania Press, 2011.

Project MUSE.muse.jhu.edu/book/2222.



➔ For additional information about this book

<https://muse.jhu.edu/book/2222>

INDEX

- Adam's Breed*, 162, 165, 174–80; a commercial and critical success, 261
- Aestheticism: and female dandyism, 86; Edwardian resurgence of, 80–81; and Sapphism, xii, 263. *See also* Sappho
- Allan, Maud, 50, 81, 89–92
- Amory, Mark, 37
- Anacreon, 240
- “Anacreontism,” 240, 258
- androgyny, 124. *See also* psychic hermaphrodeity
- Anglo-Catholicism, 165, 166, 181
- Antimodernism, xvi, 35–41; in “Miss Ogilvy Finds Herself,” 217. *See also* Modernism; modernity
- anti-Semitism, 90
- Apollo, 171
- Aquinas, Thomas, 168
- Asquith, Francesco, 290 n.5
- Asquith, Henry, Earl of Oxford, 80, 90
- Asquith, Margot, 80; friend of Maud Allan, 90
- Atwood, Clare (“Tony”), 204
- autobiography (and autobiographical fiction), 117; distinction between, 5–6; attempted by Hall in incomplete works, xv, 7–20, in *Emblem Hurlstone*, 252–54; in *The Forge*, 116, 121, 126, 128, 135–36; imitation of Christ in by apologists of same-sex desire, including Hall, 3–4; in *Michael West*, 268 n.35; in Hall’s psychical research, 53–76; in *The Sixth Beatitude*, 249; *The Well of Loneliness* as, 190–91. *See also* performativity
- autonomy, 99, 103, 118, 283–84 n.18
- Baker, Michael, 29, 30, 194
- Balanchine, George, 150
- Ballets Russes, 150
- Bankhead, Tallulah, 144
- Barbette, 117, 278 n.5
- Barnes, Djuna, 130, 203; *Ladies Almanack*, 117, 203
- Barney, Natalie Clifford, xii, 3, 117, 135, 189, 208, 210–11, 255, 262, 278 n.6
- Barrett, Elizabeth, 44
- Barrett, Rachel, 144
- Barthes, Roland, 95
- Batten, George, 26–27, 84, 89
- Batten, Mabel Veronica (Ladye), 26–27, 31, 37–38, 42–43, 47, 53–55, 60–72, 82, 87, 89–90, 93, 113
- Baudelaire, Charles, 86, 240; “Damned Women,” 119, *Les Fleurs du Mal*, 240–41
- Beecham, Thomas, 36
- Bell, Clive, 150
- Berlin, Rudolf, 13
- Berners, Gerald Hugh Tyrwhitt-Wilson, 14th Baron, 150; *The Triumph of Neptune*, 150
- Bernhardt, Sarah, 3
- bildungsroman: defined, 97; crossgendered autobiographical, 268 n.35

- Billing, Noel Pemberton, 89–91
 “Billy” (pet of Una Troubridge), 61, 70–72, 74
 biography (and fictional biography), 115, 117, 121, 145, 207; shortcomings as a genre, xiii, xiv, xv; “novels with indexes,” 266 n.14; dominance of in writing about Hall, 5; in *A Saturday Life*, 138, 145. *See also* autobiography
- Biron, Sir Chartres, 197
- bisexuality (psychoanalytic concept), 103, 215
- Blavatsky, Helena Petrovna, 219
- Bloxam, John: apologist for pederastic love, 166
- bodily ego (concept in Freud and Hall), xv, 74, 109, 266 n.3; and Theosophy, 73–74, 149
- Borgatti, Renata, 125
- Bracco, Rosa, 48
- Bray, Alan, 187; *The Friend*, 187
- Brewster, Harry, 187
- British Empire, 221, 223, 230
- Brompton Oratory, 166
- Brontë, Emily, 44
- Brooks, Romaine, 117, 119–26, 139, 208; aesthetic of, 130–32. Works: *Azalées Blanches*, 121–23; *Breaking Apart*, 125–27; *Elisabeth de Gramont, duchesse de Clermont-Tonnerre*, 209; *Femme avec des Fleurs*, 123; *La France Croisée*, 125–26; *Miss Natalie Barney*, “*L’Amazone*,” 210; *Self-Portrait*, 141; *Le Trajet*, 123–24; *Una, Lady Troubridge*, 139–40, 144; *The Weeping Venus*, 119, 120, 125, 135
- Browning, Robert, “The Statue and the Bust,” 114
- Brünnhilde, 255–57
- Brunswick, Ruth Mack, 21
- Buck, Claire, 289 n.12
- Burroughes-Burroughes, Dorothy (“Budge”), 144
- Butler, Judith, 74, 266 n.3, 268 n.40
- Butterworth, George, 37, 270 n.32
- cabaret, 128, 278 n. 5
- Cambridge University, 53–54, 56, 79, 98, 99, 103–5, 107
- Cape, Jonathan, 193, 195–96
- Caravaggio, Michelangelo Merisi da: *Supper at Emmaus*, 175–76, 179
- Carpenter, Edward, 222; *The Intermediate Sex*, 222
- Carpenter’s Son, The*. *See The Master of the House*
- Carson, Anne, 258
- Casablanca*, 241
- Castle, Terry, 280 n.8
- Catholicism, Roman, 49; and Hall, xiii, 164–66; and late Victorian anthropology, 123, 169–70, 175; and apologetics of same-sex desire, 3, 92; lay practice of, xix, and marriage, 164; antimodernist debate within, 164, 166–69; and mysticism, 235; and origin of *The Well of Loneliness*, 190–91; sacraments in, 172, 174–76, 179; and Wilde, 283 n.9, 283 n.13
- Catullus, 240
- “Cause, the,” 3, 191
- Cauti, Camille, 169
- Cavafy, Constantine, 32
- Chadwick, Whitney, 119, 125
- Christ, Jesus, 165; identified with the “Absolute,” 233; and *Adam’s Breed*, 175–76, 179; crucifixion of, 171–74, 181–82, 185; and *The Carpenter’s Son*, 180; and Dionysus, 169–70; Hall’s identification with, 182–84, 191; and the Pietà, 180–81; in “The Rest Cure—1932,” 235; as icon of the Romantic artist, 165, 166, 171; in *The Well of Loneliness*, 182–85; and Woman, 135
- Churchill, Winston, 82
- Cicero, 240
- Clarendon, Lady, 61
- Clarke, Robert Coningsby, 26, 47
- Cline, Sally, xiii, 74, 188, 203, 268 n.35
- clubs, private, 78
- clubs, theater, 89
- Cobbe, Frances Power, 187, 189
- Colette, 117–21, 134, 138, 152–53, 271 n.39, 278 n.7; in *La Chair*, 153; in *Rêve d’Égypte*, 144, 152–53. Works: *L’Entrave*, 134; *The Pure and the Impure*, 117–21, 134; *Les Vrilles de la vigne*, 156
- collaboration, female literary: ideal of, 19–20. *See also* Radclyffe Hall; Una Troubridge
- Collis, Miss, 71, 72
- Communion, Holy, 172, 174
- Connor, Stephen, 55
- Cooke, Dr. Serell, 91–92
- cosmopolitanism, 121
- “cousinage,” 188–89
- Coward, Noël, 87, 138, 144, 211–13, 228–29, 230, 231, 262, 278 n.5, 288 n.63. Works:

- Blithe Spirit*, 280 n.6; *Hay Fever*, 144; *In Which We Serve*, 289 n.2; *London Calling!* 144, 280 n.25; *Present Laughter*, 212; *Shadow Play*, 211–12; *The Vortex*, 144, 150–51
- Craig, Edy, 204
- Crichton-Miller, Dr. Hugh, 62, 281 n.39
- Criminal Law Amendment Act (1885), 88, 222–23, 275 n.24
- cross gender (female), 99, 124, 216; and bodily ego, 109; and class, 118; in Colette, 118, 119; and cross dress, 85–86, 111, 118, 119; defended by Hall, 189; in *The Forge*, 116; and maternity, 153, 155; in *Michael West*, 22; in “Miss Ogilvy Finds Herself,” 214–27; in Paris, 117; in “The Rest Cure—1932,” 229, 234, 236; as a mode of relational identity, 215–16, 227; in *A Saturday Life*, 149, 155; in *The Sixth Beatitude*, 237–38, 243, 249–50, 256, 263; and sexual inversion theory, xiii; and transgender, 2
- Crucifixion, The*, 173
- Cunningham Code, The*, 161
- Cushman, Charlotte, 3, 25–26, 188
- Dahl, Roald, 229
- Dane, Clemence: proposed by Hall to adapt *The Well of Loneliness* for the stage, 278 n.5. Works: *Murder!* 278 n. 5, *A Regiment of Women*, 278 n.5
- d’Annunzio, Gabriele, 123, 177–78, *Martyrdom of Saint Sebastian*, 123
- Das, Santanu, 177
- Debussy, Claude, 123, 157
- Decadence: and artists, 34; and Sapphic culture, 123–25; and sexual and gender nonconformity, 34; as mode of temporality, 217; and degeneracy, 218
- degeneration theory, 34–35, 218; and artists, 34; and “nerves,” 232; and sexual and gender nonconformity, 34; racial, 243
- Delarue-Mardrus, Lucie, 208
- Deutsch, Helene, 100
- Dickson, Lovat, 273 n.27
- Diehl, Dorothy, 26, 47, 87
- Diehl, Sarah (grandmother), 10
- Dionysus, 169–71. *See also* Gabriele d’Annunzio
- Divorce and Matrimonial Causes Act (1857), 189
- Dixon, Joy, 60, 235
- Doan, Laura, 277 n.29, 279 n. 2
- Douglas, Lord Alfred, 80–82, 87, 89, 165; *Oscar Wilde and Myself*, 80
- Douglas, James, 194–95
- Douglas, Mary, 171
- dyslexia, xvi, 13–20, 249; Hall’s compensation for, 58
- Edelman, Lee, 8
- Edward, Prince of Wales (later Edward VII), 89
- Egan, Beresford, 139, 205; drawings: *Similier Similibus*, 139, 142–44; *St. Stephen*, 205–6
- ego (psychological concept), 72–73; of classical political economy, 230–33; a fiction, 233; in Freud, 147–48
- Egyptology, 146, 153; and *Rêve d’Égypte*, 144
- Elgar, Edward, 37
- Eliot, George, 187, 188
- Ellis, Havelock, 185, 194, 215, 218, 221, 223
- Ellis, Havelock, Mrs., 208, 217–18
- Emblem Hurlstone* (incomplete, unfinished novel), 237, 238, 240–43, 255; and auto/biography, 252–54
- enactment (in mediumship), 57–58, 70; defined, 57
- England (and Englishness), 270 n.30; idealized in *The Sixth Beatitude*, 244, 289 n.12
- Eucharist, Holy, 174–76, 179, 181
- eugenics (defined), 217–18
- Extraordinary Women*, 12, 192, 193, 196–98
- Faderman, Lillian, 121; *Surpassing the Love of Men*, 121
- faun: in Sapphic writing and sculpture, 281 n.39; Troubridge’s sculpture of Nijinsky in the role of, 157
- Feinberg, Leslie, 289 n.5, *Stone Butch Blues*, 289 n.5
- female agency (and autonomy), 96, 97; and modernist self-fashioning, 138; question of, 163; and sexual choice, 199–200, 202
- female bisexuality, 101
- female dandyism, 86, 119
- female-female sexual desire, 113–14; as attraction of like to like, 120–21; Sapphic, 267 n.18
- female friendship, 92–93, 103, 187–89; and the Ladies of Llangollen, 120–21; and male friendship tradition, 93; and “raves,” 106–7,

- female friendship (*continued*)
 109; and sexual desire, 215; and social purity, 97
- female marriage, 93, 109, 116; Hall's advocacy of, 186–203; Troubridge's advocacy of monogamy in, 186; Hall's ambivalence about monogamy in, 261–63; defined, 188; as a form of friendship, 187–89; of Hall and Troubridge, 121, 191, 203–8, 261; open, 134, 136, 208, 211–13, 262
- female masculine attire, 110–12
- female masculinity, 12, 74; and authorship, 275 n.17; in Colette, 118; Hall as apologist of, 189, 197; in images of Hall and Troubridge, 139–40, 142–44; in *A Saturday Life*, 155; in Vicinus, 187; in *The Well of Loneliness*, 199–200, 202; in “Miss Ogilvy Finds Herself,” 214–27; as a relational mode of identity, 215–16
- female masculinity complex, 96–97, 101–2, 129; defined, 100
- female monogamy: Troubridge's insistence on, 241; Hall's private recoil from, 207–8; Hall's public presentation of, 241, 261; and Hall and Troubridge's Roman Catholicism, 164. *See also* female marriage
- female (adult) sexuality, 96, 276 n.1. *See also* female masculinity complex; female virility; female virility complex; psychoanalysis
- female social purity, 92
- female virility, 97, 117, 248; defined, 113; and genius, 129, 130; heterosexual, 113
- female virility complex: defined, 129; in *The Sixth Beatitude*, 238, 244
- Field, Michael (Katherine Bradley and Edith Cooper), 32, 148, 271 n.45; *Long Ago*, 44; Roman Catholicism of, 169–70; synthesis of paganism and Christianity in the work of, 169–70, 235
- Fliess, Wilhelm, 21
- Ford, Lena Guilbert, 51–52
- Forge, *The*, 115–37, 207; origin of, 115
- Forgotten Island, The*, 27, 32
- Forster, E. M.: *Maurice*, 185
- Foucault, Michel, 25–26, 182–83, 218
- Fox-Pitt, St. George Lane, 78–80, 89–90
- Franks, Claudia Stillman, 276 n.8
- Frazer, James, 169; *The Golden Bough*, 169–70, 174, 175
- Freud, Sigmund, xv, 97, 100; on bisexuality, 215; on female homosexuality, 147; on female sexuality, 97, 99–100, 103; Hall's relation to thought of, 20–24, 147–48; and mourning, 226; and same-sex desire, 185; and the Society for Psychical Research, 33. Works: “Female Sexuality,” 99–100; *Project for a Scientific Psychology*, 21–23; “The Psychogenesis of Homosexuality in the Case of a Woman,” 147, 280 n.16. *See also* bodily ego
- Galleries Durand-Ruel, 121
- Gautier, Théophile, 240
- genealogy: maternal/female, 8–11; paternal, 11–12; of revolt, 12
- gender: indeterminacy of, 102
- genius (concept), 33–35, 124, 136; and artistic impersonality, 49, 130–32, 148, 149; and cross gender, 35, 128–29; and mysticism, 235; in *A Saturday Life*, 145; and the unconscious, 33–35, 250
- Gere, Cathy, 4
- Gerrard, Teddie, 144
- Gladstone, William, 167
- Goethe, Wolfgang von, 290 n.5
- Goya, Francisco de, 121; *Naked Maja*, 121
- Gramont, Elisabeth de, duchesse de Clermont-Tonnerre, 125, 208–9, 211
- Gray, John, 283 n.16
- Hall, Radclyffe, 32; interest in “abnormal psychology,” 238–39; advocates same-sex marriage, 22–23, 48, 186–203, 212–13, 260; antimodernism of, xiv–xv, xvi; reliance of on autobiographical and biographical reference in her poetry, 5, 26–30; and celebrity, 6, 36, 47, 50, 61, 85–86, 205, 241, 249–50, 260–1; on the relation between autobiography and fiction, 251–52; artistic collaboration of with Mabel Batten and Ana Troubridge, xiii–xiv, 58, 113, 136, 273 n.20; and conservative ideology, xiv; self-identification of with crucifixion of Christ, 94–95, 180, 206; critical response to acquisitive individualism, 4; critical response of to lay practice of Catholicism, xix–xx; drops baptismal name of Marguerite, 12, 116; dyslexia of, xiv; and Frederic Myers's theory of genius, 33–34; and Freudian psychoanalysis, xv, 20–24, 147–48; an immoral “influence,” 78–79, 82,

- 85; as "John," 75, 87, 93, 156, 252, 260, 267 n.27; de facto marriage of Hall and Troubridge, 92–93, 121, 191, 203–8, 241, 261; masculine style of, 85–86, 116; and middlebrow culture, 48; as "misfit," 263; parodied in *The Sink of Solitude*, 139, 142–44, 205–6; professionalization of, 50–52; as queer, 1–2, 74; and psychical research, 53–76, 77–95, as "Radclyffe Hall," 116, 267 n.27; heterodox Roman Catholicism of, 32, 164–66, 169, 179, 183–85; and secular humanism, 32, 179; self-identification as a he-she, 250; self-fashioning of, 20, 46, 77, 112; double readership of, 204–5, 261; self-mythologizing of, 149–50; slander action brought by (1920), 77–95; experiences stigmata, 180; double writing in, 161. *See also* cross gender, Evguenia Souline
- images of: photographs, 27–29, 139, 143; satirical, 139, 142–4, 205–6
- poems: "Blind Ploughman, The," 32, 46–50; "Call to London, The," 40; "In the City," 39–40; "Ode to Sappho," 32, 44, 45, 291 n.29; "Ode to Swinburne," 32, 45; "Prayer," 45; "Re-Incarnation," 30–31; "Scar, The," 43–45; "To a Child," 42–43; "Walking Out," 41
- unpublished works: "Forebears and Infancy" (three versions), 7–12. *See also* *Emblem Hurlstone*; *Michael West*
- Hardy, Thomas, 244
- Harris, Cara (Mrs. Austin) (Mabel Batten's daughter), 55, 87
- Harris, Frank, 190; *My Life and Loves*, 190
- Harrison, Jane, 169–70, 175, 179–80; "Heresy and Humanity," 179–80
- Hatch, Nelly, 271 n.49
- Hazeltrove, Jenny, 55–56, 58
- Heath, Audrey, 144
- Heinemann, William, 113
- Hellenistic Revival (in English poetry), 32
- Herbert, William, third Earl of Pembroke, 93
- heresy, 283–84 n.18
- Hinshelwood, James, 13
- Hitchcock, Alfred, *Murder!* 278 n.5
- Hoare, Phoebe, 38, 47
- homosexuality, 34–35; male, 183–84, 246–47; and effeminacy, 184, 247, 263; and friendship, 247
- Hope, Laura, 90
- Hopkins, Gerard Manley, 193–94
- Horney, Karen, 100–101
- Housman, A. E., xvi, 38–41; "Loveliest of Trees," 39, 41; *A Shropshire Lad*, 31, 38, 270 n.32
- Housman, Laurence, 40, 271 n.41
- Howells, Herbert, 270 n.32
- Hunt, Violet, 290 n.3
- Hutchinson, Vere, 144
- I Remember*, 156
- Inskip, T. W. H., 197, 202
- Irigaray, Luce, 226
- Irons, Evelyn, 204
- Ives, Charles, 3
- James, William, 59
- John the Evangelist, 172, 175
- John the Baptist, Saint, 175, 204, 284 n.36
- Johnson, Alice, 59, 63
- Jones, Clarice, 192
- Jones, Ernest, 20, 99, 100, 101, 103, 104
- Joyce, James: *Portrait of the Artist as a Young Man*, 185
- Joynton-Hicks, Sir William, 193, 195
- Keary, Eliza, 181; "Christine and Mary," 181
- Kingsley, Charles, 283 n.14
- Kirkby-Lunn, Louise, 271 n.49
- Klein, Melanie, 21, 100
- Krafft-Ebing, Richard von, 167
- Kristeva, Julia, 55
- Ladies of Llangollen (Lady Eleanor Butler and Miss Sarah Ponsonby), 93, 120–21, 191
- Lakin, Mrs., 66
- Lampl-de Groot, Jeanne, 100
- Lancet, The*, 177
- Landowska, Wanda, 36
- Lanteri, Édouard, 157
- Lawrence, D. H., 185; *The Rainbow*, 185
- Lawrence, Gertrude, 144, 211
- Leadbetter, Charles Webster, 219
- Lears, Jackson, 36
- Lee, Vernon, 74, 86; *Miss Brown*, 86
- Lejeune, Philippe, 5–6, 136–37
- Leonard, Mrs. Gladys Osborne, 56, 58, 62, 69, 83
- lesbian (as the name of a sexual minority or its members), xii, 88, 187, 221, 272 n.61;

- lesbian (*continued*)
 “mannish,” 102; relation to male homosexual apologetics, 222; and parliamentary effort to criminalize sex between women, 88, 222–23; and same-sex marriage, 211–13; Troubridge’s self-identification as, 191, 281 n.39; not in use by Hall, xii, 267 n.18; and World War I, 222
- lesbian desire: impossibility of, 96, 98
- lesbian public culture (fashioning of), xii, 77–95, 100, 110–12, 116, 117, 138, 146, 162–63; and moral panic, 89–92, 96; and Colette’s *Rêve d’Égypte*, 144; and Hall’s stance in favor of monogamy, 261; and World War I, 116; in *The Well of Loneliness*, 192
- “lesbian spectatorship,” 123
- “Lesbianism” (vice), 197
- “Life-force” (libido), 231–33, 235, 244, 258–59, 291 n.21
- Lindon, Eliza Lynn, 187
- Lloyd, Mary, 189
- Lodge, Alec, 84–85
- Lodge, Lady, 85
- Lodge, Sir Oliver, 55, 61, 79, 83; *Raymond or Life and Death*, 67–68, 79, 83, 94, 95
- Lodge, Raymond, 61, 67–68, 83–84
- Love, Heather, 287 n.39
- Low, Barbara, 288 n.3
- Lucchesi, Joe, 122–23
- Lucy, Michael, 152, 156
- Lucifer*, 219
- Luke, Saint, 175–76, 179
- Mackenzie, Compton, 12, 192, 196, 267 n.18
- MacRobert, Captain, 48
- Manet, Édouard, 121–22; *Olympia*, 122
- Marcus, Sharon, 92, 265 n.9; on female marriage, 187–89; *Between Women*, 92, 187
- marriage: apology for same-sex marriage, 169, 208; as a career for women, 104, 105; as a mode of friendship, 169; heterosexual, 133–34, 145, 158, 166, 200, 219; impossibility of monogamous, 128, 134–36, 211–13; in *A Saturday Life*, 154
- masculinity (male): in “The Rest Cure—1932,” 228, 233–34
- masochistic jouissance, 257–61
- The Master of the House* [earlier entitled *The Carpenter’s Son*], 180, 204–6, 239; Hall’s “best book,” 204; crossgendered protagonist of, 205
- Matheson, Hilda, 93–94
- Maugham, W. Somerset, 115, 134; *The Constant Wife*, 133
- Medd, Jodie, 86
- mediumship, technology of, 56–72
- Melville, J. B., 198, 200
- Michael West* (incomplete, unfinished novel): and dyslexia, xv; 9, 13–14, 18–23, 55, 238
- Mirrlees, Hope, 169
- “Miss Ogilvy Finds Herself” (short story), 214–27
- Modernism, xvi, 36; definition of, 4; and artistic impersonality, 49, 50, 130–32, 148, 161; lesbian, 130; and renaissance of English music, 217; national in music, 270 n.28, 270 n.30. *See also* Antimodernism
- modernity, xv
- Montesquiou-Fezensac, Robert de, count, 208
- Morny, Mathilde de, 152, 153
- music, 31, 35–37. *See also* Modernism
- Myers, Frederic, 33–35, 145; *Human Personality*, 33, 55–56
- mysticism, 237; and sexual desire, 235–36, 259
- National Party, 90
- Nebenmensch* (Freudian concept), 21–24
- Nevada, Mignon, 48, 50
- Newman, John Henry, 166–68
- “New Mysticism, The,” 229–30
- New Statesman*, 192–93; defends free speech, 193; disapproval of female masculinity and sexual attachment between women in, 192–93
- Newton, Isobel, 78
- New Woman, 99, 103–7, 111, 112
- Nicholls, Agnes, 188
- Nicolson, Harold, 93
- Nielson, Julia, 157
- Nietzsche, Friedrich, 34, 171
- Nijinsky, Vaslav, 157
- Nordau, Max, 270 n.24, 289 n.10; *Degeneration*, 289 n.10
- Novello, Ivor, 32, 51–52, 87; “Keep the Home Fires Burning,” 32, 51–52
- Obscene Publications Act (1857), 196, 197
- Oliviera, Régina Regis de, 208
- Opie, Catherine, 213

- Ormrod, Richard, 261
 Orton, Samuel T., 14
 Oxford University, 170
- “pantheistic Monism,” 229–30
Pascendi dominici gregis, 169
 Pater, Walter, 170–71, and Sapphism, 181, 285 n.49
 Payn, Graham, 288 n.63
 performativity: autobiographical, 54; crossgendered, 56; in gender and sexuality, 145; as impersonation in Colette, 156
 Pius X, Pope, 169
Poems of the Past & Present, 26, 42–43
 Powell, Michael: *The Edge of the World*, 242–43, 291 n.25
 pre-oedipal phase: and desire, 20, 21, 99–100; and séances, 55, 56; and sexuality, 97
Proceedings of the Society for Psychical Research, 58
 Prosser, Jay, 1, 2, 216, 266 n.3
 psychic hermaphrodeity, 118, 124
 psychical research, 33, 53–76, 79–80; as lesbian coming-out narrative, 60; and Hall’s approach to the novel, 97; materialism of, 149
 psychoanalysis, 60–61; biological determinism of, 103; and adult female sexuality, 96, 99, 100–103; concept of libido in, 154; sublimation in, 149; transference and countertransference in, 61. See also *Nebenmensch*; pre-oedipal phase
- Queensberry, Marquess of, 78
 queer: and female cross gender, 1–2; sociality, 213; term as used by Eve Kosofsky Sedgwick, 1–2; as a term of desire, 2
- [Radcliffe] Hall, John (great-grandfather), 11
 Radclyffe-Hall, Dr. Charles (grandfather), 11, 12
 Radclyffe-Hall, Radclyffe (father), 8, 11–12, 22
 Raffalovich, Marc Andre, 169
 Raitt, Suzanne, 290 n.3
 Randolph, Jane, 26
 Ransome, Arthur, 80
 Rappazini, Francesco, 208
 reincarnation, 30–31, 153, 219–20; in late Victorian popular belief, 149; in Hall’s belief, 252; theory of in *A Saturday Life*, 145–47. See also Theosophy
- Reinhard, Kenneth, 21–22
 Renan, Ernest, 182, 185; *Vie de Jésus*, 182
 “reproductive futurism,” 8
 “Rest Cure—1932, The” (short story), 228–36
 Richards, Graham, 190
 Rimbaud, Arthur, 119
 Rinder, Olive, 204
 Riviere, Joan, 100–102
 Robert, Earl of Lytton, 89
 Roden, Frederick, 181
 Ross, Robbie, 80–81, 90
 Rossetti, Christina, 181
 Rossetti, Mary, 181
 Rossi-Lemeni, Nicola, 136
 Rubenstein, Ida, 123–26
 Rule, Jane, 1
- Sackville-West, Vita, 93–94, 204
 Salter, Mrs. Helen, 78
 Sapphic culture, 31–32, 50, 125, 255–63; relation to Aestheticism, xii, 13, 45, 119; and *The Forge*, 117; and lesbian exceptionalism, 189; and mythmaking, 255
 Sappho, 27, 149, 240, 286 n.8; “sweetbitter” [*glukupikron*] eros in, 30, 258, 263, 291 n.29
Saturday Life, A, 138–63, 207; agency in, 147; theosophical narrative structure of, 145; and the modern novel, 146; use of Troubridge’s memoir in, 156
Scarlet Pimpernel, 157
 séance: as feminine space, 55, 60; and the war effort, 84
 Secker, Martin, 192, 193
 Sedgwick, Eve Kosofsky, 1–2, 74, 290 n.10
 sexual inversion, 265 n.4; homosexual apologetics of, 217–18; Hall’s choice of to refer to female-female desire, xii, 215–16; and Hall’s defense of female masculinity, 189; and genius, 222; problem of “woman” within, 199, 215; relation to Freudian psychoanalysis, xii–xiii; as normal, 34–35; Hall’s self-identification as, 214–15; term adapted by Hall to explore cross gender; 189, 226–27; explained in theosophical terms, 219–20
 Shakespeare, William, 93
 Sharp, Cecil, 36–37.
Sheaf of Verses, A, 30
Shoemaker of Merano, *The* (destroyed draft novel), 261–62

- Sidgwick, Mrs. Eleanor, 87
- Sidgwick, Henry: 56, 87; theory of ethical reserve, 87, 88; lifelong friend of J. A. Symonds, 87
- Siegfried, 256, 257
- Sieglinde, 256
- Sieglinde (pet of Hall and Troubridge), 115, 277 n.3; name of pet in *The Forge*, 133
- Siegmund, 256
- Simcox, Edith, 187, 188
- Sinclair, May, 97, 154, 229. Works: *A Defence of Idealism*, 231–32, 234–35, 289 n.3; *Feminism*, 104; *Mary Olivier*, 97
- Sink of Solitude, The*, 139, 205
- Sitwell, Sir Sacheverell, 150
- Sixth Beatitude, The*, 237, 242–46, 262–63; auto/biography in, 249–50, 261; cross gender in, 263; Hall's disappointment with reception of, 260–61; female virility in, 238, 244, 246–48, 254–55; and Greek tragedy, 258; marketed as heterosexual romance, 244–46; queer male couple in, 246–47; as Sapphic mythmaking, 255–57; as Sapphic romance, 261
- Smyth, Ethel, 27, 187, 274 n.2
- Society for Psychological Research, 31, 53–54, 78–80, 94; and sexual and gender transgression, 87–89
- Songs of Three Counties and Other Poems*, 31, 32, 37, 39–41, 45, 47
- Souhami, Diana, 13
- Souline, Evguenia, 207–8, 214–15, 237–39, 267 n.23; characterized as bisexual by Hall, 215; figured by Hall as her child/daughter, 251; as Hall's collaborator and muse, 253; Hall's letters to, 263; as "normal," 251; figured by Hall as "natural" woman, 241, 251–52; Hall's self-identification with, 252
- Spencer, Grace, 146, 162–63, 186
- Spiritualism, 31, 33–34, 49, 55, 57, 59, 70, 73, 79, 82–85, 94
- Stebbins, Emma, 25
- Stein, Gertrude, 130
- Stephen, Caroline Emilia, 105
- Stephensen, P. R., 205
- Stephenson, Sir Guy, 196
- St. John, Ambrose, 167
- St. John, Christopher, 204, 287 n.44
- Stockton, Kathryn Bond, 205
- Sunday Express*, 195
- Swinburne, A. C., xvi, 32, 45–46, 170–71; "Ode to Anactoria," 45–46
- Syllabus of Errors*, 167
- Symonds, John Addington, 87
- telepathy, 275 n.13; scientific concept of, 59; idealized in female same-sex relations, 30–31, 139; as mass experience, 49; in poetry and song, 47, 49–50, 148
- "temperament," 281 n.30
- Terry, Ellen, 204
- Terry, Fred, 157
- Theosophical Review*, 220.
- Theosophical Society, 59, 60
- Theosophy, 31, 33–34, 49, 219–20; and female-female sex desire, 148; and genius, 131; religious use of in *The Master of the House*, 204; and multiple selves, 72, 219–20; and narrative structure of *A Saturday Life*, 145, 146, 148; and myth of reincarnation, 219; theory of gender in, 73–74; theory of the Self and belief in psychical fusion, 72–73
- transgender, 113, 266 n.5; in "Miss Ogilvy Finds Herself," 216, 221
- transsexuality, 113, 216, 221
- Troubridge, Andrea, 286 n.16
- Troubridge, Ernest, 50, 61, 77–78, 90, 271 n.60
- Troubridge, Una (Lady), xiii, 48, 50, 55, 77, 86, 121, 136, 138, 191, 203–7, 243, 259–60; biographical treatment of in *A Saturday Life*, 138–39, 156–58; bisexuality of, 157; collaborator in Hall's psychical research and later writing, 53–54, 58, 60–66, 74–78, 86–88, 94, 116, 261–62, 273 n.20; female masculinity of, 140, 142–44; and female masquerade, 158; gender-crossing of, 140, 158, 161; self-identified as a sexual invert, 281 n.39; and music, 157; performativity of, 158; portrait of, 140, satirical drawing of, 143; destroys manuscript of *The Shoemaker of Merano*, 261–62; and title of *The Sixth Beatitude*, 244; translator of Colette, 136; and title of *The Unlit Lamp*, 114; and origin and ideology of *The Well of Loneliness*, 186, 190–92. Works: *I Remember*, 156; *Such Was Life*, 156–58
- Tyrrell, George, 166, 168–69
- unconscious, the, 33; and sexual desire, 241
- Underhill, Evelyn, 235; *Mysticism*, 235

- Unlit Lamp, The*, 21, 96–114, 162; as bildungsroman, 105; as naturalistic narrative, 145–46; rejection of marriage by the protagonist of, 98; cross gender in, 98, 105–6; origin of, 115; title of, 114
- Usher Hall (Edinburgh), 48
- Vane, Sybil, 51
- Vanita, Ruth, 283 n.18, 285 n.49
- Vaughan Williams, Ralph, 36, 37; *Fantasia on a Theme of Thomas Tallis*, 36
- Verlaine, Paul, 119
- Vicinus, Martha, 92, 265 n.9, 276–77 n.11; on female marriage, 186–87; *Intimate Friends*, 186–87
- Virgin Mary, the: 165, 170, 172, 180–81; self-identification of Hall with, 180–81, 183–85; Pietà, 180–81; in *The Sixth Beatitude*, 256–57
- Visetti, Alberto, 11
- Vivien, Renée (Pauline Mary Tarn), 119, 189
- Wagner, Richard, 34, 256; *Götterdämmerung*, 257
- Walpole, Hugh, 177
- Well of Loneliness, The*, 35, 186–203, 255, 271 n.41; as bildungsroman, 192; as “coming out” narrative, 184–85; as fictional autobiography, 190; Hall’s effort to control reception of, 192–94; masculinism in, 201; critical view of heterosexual marriage in, 201–2; and “Miss Ogilvy Finds Herself,” 216; and ideal of female monogamy, 191, 263; moral panic against, 194–95; Troubridge’s account of origin of, 190–91; prejudiced response to, 197; as propaganda, 193–94, 197; as sacred text, 182–85, 202; Spiritualism in, 182–84. *See also* female agency
- West, Rebecca, 275 n.28
- Whistler, James McNeill, 123
- Wild, Sir Ernest, 88
- Wilde, Oscar, 219; as activist, 3; as alter ego of Hall, 165–66, 180, 184; self-identification of with Christ, 165, 171–72; classical ideal of, 170–71; as criminal, 40, 22–23; dandyism of, 87; as degenerate, 34; as type of male homosexuality, 184; as Irish, 89; on Renan, 182; and Roman Catholicism, 283 n.13; and theatricality, 3; under attack, 78. Works: *Ballad of Reading Gaol*, 180; *De Profundis*, 80, 165, 166, 171–72, 180; *The Picture of Dorian Gray*, 129, 272 n.64; “The Portrait of Mr. W. H.,” 93; *Salomé*, 50, 81, 90–92
- Wilson, Edmund, 149; *The Wound and the Bow*, 149
- Winckelmann, Johann, 240, 290 n.5
- Woman: naturalizing definition of in Hall, 130, 200, 201, 224–25; as crossgendered, 135; in Freud, 201; and maternity, 154; schizophrenic in Irigaray, 226; defined as wife, 225, 227. *See also* Evguenia Souline “womanliness as masquerade,” 101, 102; in *Unlit Lamp*, 109
- women: and economic independence, 96; and higher education, 103–5; and professional work, 96, 223, and suffrage, 223
- Woodhouse, Adrian, 205
- Woodhouse, Gordon, 287–88 n.44
- Woodhouse, Mrs. Gordon (née Violet Gwynne), 27, 29, 36–37, 270 n.28, 287–88 n.44
- Woolf, Leonard: reviews *The Well of Loneliness*, 194, 263
- Woolf, Virginia, 93–94, 147, 150, 219, 225; aesthetic of, 130–33. Works: *Jacob’s Room*, 131–32; *Three Guineas*, 219, 223, 224; *The Voyage Out*, 97
- World War I: and interest in séances, 54, 58, 67–68, 75–76, 84, 125; and lesbian moral panic, 81, 88–89; and lesbian public culture, 116; in “Miss Ogilvy Finds Herself,” 217, 219–21; in “The Rest Cure—1932,” 228
- World War II, 228–29
- Wotan, 256
- Wright, Sir Almoth, 104
- writing: as a process of personal and aesthetic becoming, 7; automatic, 59; and psychical research, 54, 55
- Wylie, Ida, 144

This page intentionally left blank