



PROJECT MUSE®

Rewriting Womanhood

LaGreca, Nancy

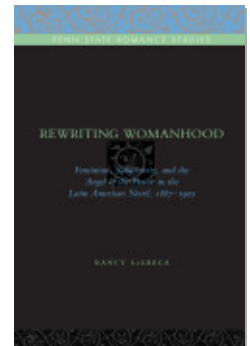
Published by Penn State University Press

LaGreca, Nancy.

Rewriting Womanhood: Feminism, Subjectivity, and the Angel of the House in the Latin American Novel, 1887–1903.

Penn State University Press, 2009.

Project MUSE.muse.jhu.edu/book/297.



➔ For additional information about this book
<https://muse.jhu.edu/book/297>



INDEX

- Acosta de Samper, Soledad, 17–18, 174
- adultery, 163, 173
- agency
- in *Blanca Sol*, 112–13, 122
 - chora concept and, 12 n. 5
 - in *La hija del bandido*, 53, 60, 68–75
 - marginal spaces and, 60
 - of women in Peru, 79–82
- Agustini, Delmira, 175
- Aldaraca, Bridget, 5, 6–7
- Almeida, Marcelina, 4 n. 2
- Álzaga, Florinda, 19
- Amaru, Tupac, 78
- American Realism, 96–97
- Amézaga, Mariano, 91
- Angel of the House
- in *Blanca Sol*, 108, 114–15, 122
 - Catholic Church and, 41–44
 - cult of Virgin Mary and, 134
 - definition of, 3, 10
 - as domestic ideal, 5–6
 - female writers and, 12–13, 172–73
 - in Hispanic literature, 6–11
 - in *La hija del bandido*, 73–75
 - in *Luz y sombra*, 162, 163
 - in Mexico, 34–35
 - national morality and, 11
 - in Peru, 81–82, 83–88
 - primary school teachers and, 39 n. 10
 - Spain and, 88 n. 8
 - thinking women and, 11–12
 - trope of, 12, 25, 119 n. 19
- Anthony, Susan B., 39
- Arambel-Guiñazú, María Cristina, 22
- Arens, Katie, 170
- Argentina, writers from, 16–17, 23 n. 27
- Arona, Juan de, 4 n. 2, 106 n. 7
- Avila, Santa Teresa de, 75–76, 175
- Azize Vargas, Yamila, 144
- Barceló Miller, Rico María, 133–34, 162
- Barragán de Toscano, Refugio. *See also La hija del bandido*
- birth and life of, 54–55
 - critical attention toward, 21–22
 - essay on, 20
 - foreign travel and, 40
 - marriage of, 55
 - Mexican politics and, 54
 - subject matter of, 2, 3
 - success of, 53
 - travel narratives of, 174
 - as widow, 36, 55
- Barreda, Horacio
- El siglo XX ante el feminismo*, 1, 45–52, 158 n. 12
 - Positivism and, 99
- Barthes, Roland, 162
- Bastidas, Micaela, 78
- Batticuore, Graciela, 14
- beaterios, 38, 83–84
- Beauvoir, Simone de, 3
- Bennett, Barbara, 121 n. 21
- Berg, Mary, 17
- Bernard, Claude, 94
- Blanca Sol* (Cabello de Carbonera)
- acquisition of power and, 112–13
 - Cinderella fairy tale in, 103, 105, 108–10, 113, 114–16, 122
 - critical attention to, 103–4 n. 2, 122
 - education for women in, 110–19, 122–23
 - experimental space in, 97
 - female solidarity in, 120
 - historical setting for, 90

- Luz y sombra* compared to, 157 n. 11
narrator in, 116–17, 118–19
Naturalism in, 112
secondary plot of, 87
stepmother figure in, 110–21
stereotyping in, 116
story of, 106–8, 121–22
- Bolívar, Simón, 81, 83, 98 n. 13, 130, 133–34
- Bombal, María Luisa, 175
- bourgeois women, in Peru, 79–82, 103–4 n. 2
- Bracetti, Mariana, 126, 127
- Brau, Salvador, 144, 151, 169
- Brushwood, John, 96 n. 12
- Butler, Judith, 25
- Cabello de Carbonera, Mercedes. *See also*
Blanca Sol
as advocate for women, 104
American Realism and, 96–97
biographies published on, 90 n. 10
critical attention toward, 22
cultural myths and, 104–5
as declared insane, 101
education of, 91–92
El conspirador, 112
“*Influencia de la mujer en la civilización*,”
98, 104, 123 n. 23
intellectual and literary strategies of,
100–101
“*La novela moderna*,” 110
Las consecuencias, 96 n. 12
modernization and, 174
Naturalism and, 94, 95–96, 97
negative criticism of, 101, 106 n. 7,
116–17 n. 17
Positivism and, 89, 97, 98–99, 110
pseudonym of, 93
slander of, 4 n. 2
subject matter of, 2, 3
veladas and, 14
as widow, 36, 92
works of, 16 n. 14, 93
- Cáceres, Zoila Aurora, 15 n. 10, 160 n. 14, 174
- Calvo Peña, Beatriz, 139
- Cambaceres, Eugenio, 94, 153 n. 8
- Campuzano, Rosita, 79–80
- Cánova, Virginia, 4 n. 2
- Capetillo, Luisa, 128, 135, 150–51, 160 n. 14
- Carlsmith, James, 156
- Carner, Francoise, 31–32, 36, 37
- Carrillo, Josefa, 80
- Castellanos, Rosario, 3, 40, 72, 175
- Catholic Church
marriage and, 132–33
prostitution and, 129 n. 6
in Puerto Rico, 126, 129–30
reactions against feminism by, 41–44
Roqué and, 152
Virgin Mary, cult of, 5 n. 3, 104–5,
133, 134
women and, 84, 133–34
- cave, as metaphor, 65–66, 68, 165 n. 17
- Cepeda, Alejandro Felix R. P., 42
- Chambers Gooch, Fanny, 40–41, 41 n. 13
- characterization of women, in Puerto Rico,
133–34, 143
- Charon-Deutsch, Lou, 4–5
- chastity, 6, 36, 141–42. *See also* virginity
- Cherpak, Evelyn, 28 n. 1
- Chocano, José Santos, 101
- chora, concept of, 12 n. 5, 65
- científicos* in Mexico, 29, 33, 43, 47
- Cinderella story
in *Blanca Sol*, 103, 105, 108–10, 113,
114–16, 122
Electra fantasies and, 120 n. 20
versions of, 105
- Cixous, Hélène, 72, 161, 165 n. 17, 170
- clothing for women
in Mexico, 36–37
in Puerto Rico, 129–30
- cognitive dissonance, 156, 162
- Colón, Cristóbal, 57
- Columbia, writers from, 17–18
- comportment manual, 6–7
- Comte, Auguste, 45, 97
- convent life, 75–77
- costumbrismo* writing, 56, 159, 173
- criollas/criollos*, 57, 60, 80–81, 130
- Cuba
social whitening policies in, 136 n. 15
writers from, 18–19
- cultural myths, manipulation of, 104–5
- dance, in Puerto Rico, 130–31
- Darío, Ruben, 153, 158
- death, in *Luz y sombra*, 169–70
- de Erauso, Catalina, 76
- de la Barra, Emma, 17, 174
- de la Cruz, Sor Juana Inés, 75–76,
115 n. 15, 175
- de la Parra, Teresa, 175
- del Casal, Julián, 153, 158
- de León, Luis, 6–7

- de Lequanda, José Ignacio, 84
 del Valle Atilas, Francisco, 151 n. 6
 Denegri, Francesca, 5, 13–14, 99, 100
 de Zarco, María Sandoval, 39
 Díaz, Arlene, 133
 Díaz, José de la Cruz Porfirio, 29, 30,
 32–33, 35
 Domenella, Ana Rosa, 20
 Dore, Elizabeth, 2
 Dowling, Collette, 121 n. 22
 Duprey, Luis, 149 n. 1
 Dworkin, Andrea, 120 n. 21, 121
- ecclesiastic separation, 35, 85
 education for women
 Blanca Sol and, 110–19, 122–23
 Catholic Church and, 43
 limitations on, 3
 in Mexico, 30–34
 in Peru, 88, 89–92
 in Puerto Rico, 140–44, 145–46
 role of, 171–72
 Tristán on, 87
 Elizalde, Domingo, 40–44
 enclosure. *See* seclusion of women
 Eppe, Juan Armando, 22, 95 n. 12
 equality, Barreda definition of, 51
 Erskine Inglis Calderón de la Barca, Fanny, 36,
 40–41, 41 n. 13
 Étienne, Charles-Guillaume, 105
 eugenics, 136
 Eulate Sanjurjo, Carmela, 19, 107 n. 8, 174
 Eve, biblical story of, 105, 171
- fairytale, 103, 105 n. 5, 120–21. *See also*
 Cinderella story
 Feliú, Fernando, 162
 feminine ideal. *See* Angel of the House
 feminism
 Barragán and, 72
 ecclesiastic reactions against, 41–44
 in *Luz y sombra*, 164–65
 in Mexico, 38–41
 Positivism and, 44–52
 in Puerto Rico, 144–45
 feminist literary scholarship on Latin American
 writing, 22–23 n. 27
 Fernández Juncos, Manuel, 144
 Ferré, Rosario, 3
 Ferreyros, Petronila, 80–81
 Festinger, Leon, 156
 financial ruin, commonplace of, 107 n. 8
- Flaubert, Gustave, 107 n. 8, 173
 Fletcher, Lea, 17, 23 n. 27
 Flores Ramos, José, 140
 foreign travel, in Mexico, 40–41
 Foucault, Michel, 137 n. 18
 Fox-Lockert, Lucía, 112
 Franco, Jean, 22–23 n. 27
 Frederick, Bonnie, 6, 16–17, 23 n. 27, 25
 freedom
 Barreda definition of, 48–51
 in *La hija del bandido*, 64
 travel as metaphor for, 70–71
 Freire de Jaimes, Carolina, 15
 Freud, Sigmund, 23–24 n. 28, 57–58 n. 7,
 161 n. 16
 Freudian theory. *See* psychoanalytic theory
 Friedan, Betty, 3
- Gamboa, Federico, 153 n. 8, 160 n. 14
 Gamboa, Ignacio, 52
 García, Genaro, 35, 39 n. 10
 García, Juana and Candelaria, 80
 García Calderón, Ventura, 95 n. 12, 96 n. 12
 García Padilla, María del Carmen, 147
 García y García, Elvira
 biography by, 82
 Cabello and, 101
 women's history study by, 79, 80–81, 85,
 92–93
 gender, segregation by, 138–40
 Ghose, Indira, 41
 Gilbert, Sandra M., 25
 Glave, Luis Miguel, 90 n. 10, 101
 Gómez Carrillo, Enrique, 160 n. 14
 Gómez de Avellaneda, Gertrudis
 characterization of, 4 n. 2
 in Hispanic literary canon, 18–19
 journal of, 10–11
 orphans in novels of, 59
 as poet, 3, 13 n. 6
 Sinués de Marco on, 8
 themes of, 174
 González Ascorra, Martha Irene, 22
 González de Fanning, Teresa, 15
 González Prada, Manuel, 14, 95 n. 12, 98,
 106 n. 7
 Gorriti, Juana Manuela
 on Cabello, 96 n. 12
 critical works on, 23 n. 27
 as early feminist, 72
 novels of, 22
 Positivism and, 89, 97, 99–100

- Sueños y realidades*, 100
 travel narratives of, 174
veladas of, 13–15, 93
 works of, 13
- Gubar, Susan, 25
 Guerra, Lucía, 22, 95 n. 12, 108, 113
 Gutiérrez, Rita Cetina, 39
 Guy, Donna, 139
- Herrmann, Claudine, 72–73
 Hostos, Eugenio María de, 144–45
 Hunefeldt, Christine, 83, 84, 87
- identity politics of women, 22–25
 immobility of women
 in Mexico, 36–37
 in Peru, 83–84
 independence period, in Peru, 78, 79–82
 institutionalized social control, 137–40
 intellectual deficiencies of women, assertions
 about, 1–2
- Irigaray, Luce, 24 n. 28, 66, 72, 161, 165 n. 17
 Isaacs, Jorge, 5 n. 3, 137
 Isouard, Nicholas, 105
- Jalisco, Mexico, 54
 Jaramillo Flores, Renán, 78, 79
- journals for women
 Angel of the House standard and, 11
 Gómez de Avellaneda and, 10–11
 Gorriti and, 15
 in Mexico, 39–40
 in Puerto Rico, 128
 Roqué and, 151
 Sinués de Marco and, 9
- Juárez, Benito, 54 n. 3
- Kristeva, Julia
 chora, 12 n. 5, 65
 feminine desire and, 24 n. 28
 region of cultural unconscious, 153 n. 9
 Roqué and, 161
 symbolic order and, 24 n. 29
- Lacan, Jacques, 24 nn. 28, 29, 27, 57,
 58 n. 7
- La charca* (Zeno Gandía), 125, 137, 162, 170
La hija del bandido (Barragán)
 angelic ideal in, 73–75
 description of, 53, 77
 female agency in, 53, 60, 68–75
 genre and, 56
- liminoid, and reconnection with mother
 in, 63–68
 name-of-the-father in, 57–60
 narrator of, 70–72
 perpetuation of liminality in, 75–77
 story of, 56–57
 strategic liminality in, 60–63
 travel in, 57, 68, 69–70, 73
- liberty, Barreda definition of, 48–51
- Lima, Peru, 70–81, 83, 117–18
- liminality in *La hija del bandido*
 coming of age of heroine and, 60–61,
 62–63
 perpetuation of, 75–77
 reconnection with mother and, 63–68
 Turner theory and, 61–62
- literary salons (*veladas*), 13–15, 93
- Lizardi, José Joaquín Fernández, 30–31
- Luz y sombra* (Roqué)
 Blanca Sol compared to, 157 n. 11
 doctor-of-love tangent in, 167–68
 ending of, 168–70
 epistolary structure of, 155–56
 female sexual desire in, 158–62
 gender stereotypes in, 157–58
 medical discourse in, 163–68
 narrator of, 156–57
 Naturalism in, 166–67
 Positivism in, 173–74
 story of, 153–55
- Macías, Anna, 33
 Maguire, Gregory, 121
- Mansilla de García, Eduarda, 17, 23 n. 27, 174
 Manso, Juana, 17, 23 n. 27
- marriage
 in Mexico, 34–35
 in Peru, 84–85
 in Puerto Rico, 132–33, 136
 quinceañera and, 61
- “masculine” characteristics ascribed to female
 novelists, 4–5, 116–17 n. 17
- Masiello, Francine, 6, 17, 23 n. 27, 104 n. 2
- Mathews, Cristina, 112
- Matto de Turner, Clorinda
 Catholicism and, 95
 as early feminist, 72
 “La industria nacional,” 99
 “La mujer y la ciencia,” 99
 negative criticism of, 106 n. 7
 as newspaper editor, 15–16
 novels of, 22

- Positivism and, 89, 97, 99
 Sinués de Marco and, 11
veladas and, 14
 Maximilian Joseph, Ferdinand, 54
 McCorkle, Jill, 121
 medical discourse
 in *Luz y sombra*, 163–68
 in politics, 137–40
 on public health and morality, 135–36
 Roqué and, 151–52
 Méndez de Cuenca, Laura, 20–21, 174
 Merino, Rosa, 80
 Merlín, condessa de, 19 n. 22, 174
 Mexican Revolution, 30
 Mexico. *See also* Barragán de Toscano, Refugio
 Angel of the House ideology in, 34–35
 early feminism in, 38–41
 education for women in, 30–34
 French influence in, 29, 43–44
 Jalisco, 54
 marriage in, 34–35
 modernization in, 30
 power struggles in, 28–29
 status of women in, 34–38
 Wars of Independence, 28
 writers from, 20–21
 Mill, John Stuart, 39
 Miller, John, 104 n. 2
 Mistral, Gabriela, 175
 Mitterand, Henri, 96 n. 12
modernista movement, 15 n. 10, 56 n. 5,
 103 n. 1
 modernization, 30, 128, 171, 174
 morality
 gender and, 74–75, 113
 as weapon, 87
 Moreno, Antonio de P., 40–44
 mother
 reconnection with, in *La hija del bandido*,
 63–68
 stepmother figure in *Blanca Sol*, 110–21
 Munsch, Robert, 121

 Nájera, Manuel Gutiérrez, 31
 narrator
 in *Blanca Sol*, 116–17, 118–19
 in *La hija del bandido*, 70–72
 in *Luz y sombra*, 156–57
 nation building
 definition of gender and, 5–6
 education as tool for, 140–41
 lexicon of, 98–99

 Naturalism
 in *Blanca Sol*, 112
 Cabello and, 94, 95–96, 97
 death and, 169
 in Latin America, 94–97
 in *Luz y sombra*, 166–67
 novels and, 153
 Zeno Gandía and, 94, 153 n.8
 normalizing, definition of, 153
 novelists, female. *See also specific novelists*
 from Argentina, 17, 23 n. 27
 challenges faced by, 3–4
 from Colombia, 17–18
 common approaches to feminist
 production, 171–75
 criticism within boundaries of domestic
 topics by, 12–13, 119 n. 19, 172–73
 from Cuba, 18–19
 experience of community for, 14
 “masculine” characteristics ascribed to,
 4–5, 116–17 n. 17
 from Mexico, 20–21
 as negative example, 8
 from Peru, 13–15
 Positivism and, 171
 from Puerto Rico, 19–20
 rewards of, 2–3
 risks taken by, 2

 Oedipal complex, 57–58 n. 7, 161 n. 16
 orphans and orphan-bandits, in novels, 59–60
 Otis, Laura, 168

 Palma, Ricardo, 14, 101, 106 n. 7
 Paravisini-Gebert, Lizabeth, 22, 165
 Pardo Bazán, Emilia, 95, 169
 Pasternac, Nora, 20
 Pastor, Beatriz, 19
 Patmore, Coventry, 6
 patriarchal authority
 female writers and, 172
 in *La hija del bandido*, 67, 75–77
 in Mexico, 36
 in Puerto Rico, 132
 Sinués de Marco on, 8, 9
 Paz, Melchor de, 78
 Paz Soldán, Pedro, 106 n. 7. *See also* Arona,
 Juan de
 Peluffo, Ana
 on *Blanca Sol*, 108
 on Cabello, 22, 96 n. 12, 104 n. 2, 106 n. 7
 critical work by, 23 n. 27

- Pérez Galdós, Benito, 107 n. 8
- Perrault, Charles, 105
- Peru. *See also* Cabello de Carbonera, Mercedes
- Argentina and, 16
 - education of women in, 88, 89–92
 - French influence in, 100
 - Naturalism in, 93–97
 - in nineteenth century, 88–93
 - political structure of, 112
 - Positivism in, 89, 97–100
 - postindependence period in, 83–88
 - status of women in, 78–79, 87–88
 - veladas* in, 13–15
 - war with Chile, 92–93
 - writers from, 13–15
- Peruvian Ladies' Society, 80
- Piérola, Nicolás, 16
- Pinto Vargas, Ismael, 105
- Planté, Christine, 155
- Plato, cave of, 65–66, 165 n. 17
- poetry, 3
- poets, female, 13 n. 6, 75–76
- Positivism
- antifeminist rhetoric of, 44–52
 - Catholic Church and, 42–43
 - female writers and, 171
 - Gorriti and, 89, 97, 99–100
 - in *Luz y sombra*, 173–74
 - Matto de Turner and, 89, 97, 99
 - medical discourse and, 136
 - in Peru, 89, 97–100
 - Revista Positiva*, 1, 45
 - Roqué and, 147, 157
- Prado, Gloria María, 20
- Pratt, Mary Louise, 70
- pre-liminal state, 63–64, 68
- press, woman-centered, 15
- progress
- Barreda definition of, 47–48
 - for women, 2, 10, 30–38, 87–88
- pro-independence activities, in Puerto Rico, 131–32
- prostitution, 129 n. 6, 131, 135 n. 14, 139
- psychoanalytic theory
- connection between unconscious and language, 23–24 n. 28
 - identity formation, 53
 - Oedipal complex, 57–58 n. 7, 161 n. 16
 - rebellion against father for love of mother, 67
 - subconscious and fairy tales, 103
- public voice, women and, 4
- Puerto Rico. *See also* Roqué Géigel de Duprey, Ana Cristina
- controls over female body in, 128–35
 - early feminism in, 144–45
 - economy of, 124–25, 134–35
 - education of women in, 140–44, 145–46
 - modernization in, 128
 - political climate of, 125–27
 - social regulation in, 148
 - status of women in, 135–40
 - U.S. intervention on, 147
 - writers from, 19–20
- quinceañera*, 53, 60–61, 64
- rabonas*, 78–79, 92
- Rama, Angel, 4
- Ramón, Ignacio, 38–41
- Ramos Escandón, Carmen, 37
- recogimiento*, 37, 68, 83–84
- reproductive partners, choice of, 6, 129
- Ribes Tovar, Federico, 126, 129
- Ricuarte, Genoveva, 81
- Riley, Denise, 25
- Rivera, Columba, 39
- Rodó, José Enrique, 98 n. 13, 158 n. 12
- Rodríguez de Tió, Lola, 3, 13 n. 6, 126–27, 128, 143–44
- Roqué Géigel de Duprey, Ana Cristina.
- See also Luz y sombra*
 - Catholic Church and, 152
 - connections of, 173–74
 - critical attention toward, 22
 - education and career of, 146–47
 - Elementos de la geografía universal*, 147
 - essentialized images of women and, 152–53
 - fiction of, 149–50
 - La Mujer magazine*, 151
 - life of, 140, 149–50 n. 1
 - marriage of, 36
 - modernization and, 174
 - Positivism and, 147, 157
 - Sara la obrera*, 150
 - sexual transgressions in works of, 150, 151, 153
 - subject matter of, 2, 3
 - suffrage and, 151
 - works and interests of, 19–20, 150 n. 1
- ruling class
- European culture and, 100
 - fears of, 99, 122–23, 139, 144
 - as literate public, 4

- Sáenz, Manuela, 81
- Salas, Elizabeth, 28
- Sanborn, Helen, 40–41, 41 n. 13, 69
- Sánchez-Eppler, Benigno, 136 n. 15, 137
- San Martín, José de, 79, 80
- Santa Cruz y Montalvo, María de las Mercedes, 19 n. 22
- Sarmiento, Domingo Faustino, 6, 98 n. 13, 99 n. 14, 123 n. 23
- Schade, George, 94
- seclusion of women. *See also* immobility of women
- in *La hija del bandido*, 68
 - in Mexico, 36–37
 - national policies and, 6
 - in Peru, 84
- segregation by gender, 138–40
- sexual activity of women
- Catholic Church and, 129–30
 - claim for, in *Luz y sombra*, 158–62
 - control over, 37–38, 137–40, 141–42
 - as dangerous, 133–34
 - medical justifications for, 163–68
 - writings about, 150, 151, 153
- Silva, 153, 160 n. 14
- Silva, José Asunción, 102–3, 105
- Silva de Ochoa, Brígida, 82
- Sinués de Marco, María del Pilar, 7–11
- social mobility, and angelic ideal, 87
- social whitening, policies of, 136, 143
- Sommer, Doris, 85
- Spencer, Herbert, 98
- Stanton, Elizabeth Cady, 39
- Stepan, Nancy Leys, 135, 136
- stereotyping
- in *Blanca Sol*, 116
 - in *Luz y sombra*, 157–58
- Storni, Alfonsina, 175
- Suárez Findlay, Eileen, 132–33, 135, 138, 140, 143
- subjectivity, female, 25, 27
- suffrage, 151
- symbolic order
- in *La hija del bandido*, 59
 - Name-of-the-Father and, 57–58 n. 7
 - Naturalism and, 97
 - women's place in, 23–24
- Tamayo Vargas, Augusto, 90 n. 10, 91, 93, 95 n. 12, 117 n. 17
- Tapia y Rivera, Alejandro, 144, 145 n. 27
- Tatar, Maria, 120 n. 20
- Télez Rendón, María Néstora, 20, 174
- Tió y Segarra, Bonicio, 127 n. 5
- Todd, Janet, 25
- Torres-Pou, Joan, 96 n. 12, 101
- Toscano, Salvador, 55
- Toscano Arreola, Estéban, 55
- travel by women
- control of, 37
 - in *La hija del bandido*, 57, 68, 69–70, 73
 - as metaphor for freedom, 70–71
- travel narratives, 19 n. 22, 40–41, 86, 174
- Trigo, Benigno, 126, 135, 138
- Trinidad Enríquez, María, 91
- Tristán, Flora, 86–87, 174
- Tuñón Pablos, Julia, 46
- Turner, Victor, 61–62, 63, 75
- Ugarteche de Prado, Magdalena, 93
- United States, and Puerto Rico, 147
- Van Deusen, Nancy, 37–38
- veladas* (literary salons), 13–15, 93
- Verdú, condesa de, 145
- Villaverde, Cirilo, 137
- Viñas, Lugo, 139
- virginity, 37, 141–42. *See also* chastity
- Virgin Mary
- cult of, 104–5, 133, 134
 - as example of Angel of the House, 5 n. 3
- virtue, of women
- debunking of, in *Blanca Sol*, 110–19
 - in Mexico, 36
 - unrealistic standards of, 87
- voyeur, reader as, 162
- Voysest, Oswaldo, 22, 89, 93–94, 96 n. 12, 97
- War of the Pacific, 92–93
- wartime, women in, 28, 78–79, 92–93
- widows, in Mexico, 35–36
- Women's Association for Women's Education, 145–46
- Wolf, Virginia, 3, 72
- workforce, women in
- masculinist rhetoric and, 52
 - in Mexico, 31–32, 33, 34, 39 n. 10
 - in Puerto Rico, 134–35
- Wright de Kleinhans, Laureana, 20 n. 23, 39, 72
- writing, and feminine space, 72–73

- Zalduondo, María, 31
- Zapata, Dolores Correa, 39
- Zayas y Sotomayor, María de, 175
- Zeno Gandía, Manuel
 death in works of, 169
Higiene da la infancia, 141 n. 22,
 152 n. 7
- La charca*, 125, 137, 162, 170
 life of, 152 n. 7
 as medical doctor, 135
 as Naturalist, 94, 153 n. 8
 Roqué and, 151–52
- Zevallos, Angélica, 80
- Zola, Émile, 94, 95, 96 n. 12, 97, 169