

Rewriting Womanhood

LaGreca, Nancy

Published by Penn State University Press

LaGreca, Nancy.

Rewriting Womanhood: Feminism, Subjectivity, and the Angel of the House in the Latin American Novel, 1887–1903.

Penn State University Press, 2009.

Project MUSE.muse.jhu.edu/book/297.



→ For additional information about this book https://muse.jhu.edu/book/297

ACKNOWLEDGMENTS



THIS PROJECT HAS BENEFITED from the support and insight of people I hold in the highest esteem. Many thanks to Naomi Lindstrom for reading an early version of this manuscript and providing, with good humor and encouragement, invaluable detailed feedback on the content and writing. I am grateful to my colleagues Benigno Trigo and Katie Arens for their knowledgeable guidance regarding the theoretical frame of the analyses.

I would like to thank Kimberly Hamlin, Virginia Higginbotham, Jacqueline Loss, and Belinda Mora for their warm encouragement. Special thanks go to Betsy Phillips for her feedback regarding the writing and organization during the final stages of the preparation of this manuscript. I am indebted to the two anonymous Penn State University Press readers whose thoughtful comments aided in fine-tuning the content of this book. I am grateful to my fine colleagues at the University of Oklahoma, who have offered their advice and support, and my graduate students, who have provided encouragement through their lively and insightful discussions on the works studied herein. In particular I would like to thank A. Robert Lauer and Pamela Genova for always being on call to offer advice, Lourdes Yen for her help as my research assistant, and Kathy Peters for her cheerful help with the many administrative tasks involved in moving forward with this project.

My deep appreciation goes to my husband, Jack Douglas Eure III, one of my most trusted readers, and to my brother Charles for his enthusiastic moral support.

Funding for this project was provided by the Continuing Fellowship, administered through the Graduate School of the University of Texas at Austin. Additional research and preparation in the final stages of this manuscript were made possible with a Junior Faculty Research Grant from the University of Oklahoma's Office of the Vice President for Research and a Faculty Enrichment Grant from the College of Arts and Sciences at the University of Oklahoma.