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Epic in American Culture

Phillips, Christopher N.

Published by Johns Hopkins University Press

Phillips, Christopher N.

Epic in American Culture: Settlement to Reconstruction.

Johns Hopkins University Press, 2012.

Project MUSE. doi:10.1353/book.13693.

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[Access provided at 26 Apr 2023 15:53 GMT with no institutional affiliation]

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The background of the book cover is a classical landscape painting. On the right side, a muscular man with a beard and long hair is perched precariously on the edge of a high, craggy rock formation. He is wearing a simple blue loincloth and has his arms outstretched, looking towards the viewer. The rock is a warm, golden-brown color. In the background, a vast mountain range stretches across the horizon under a deep blue sky. The mountains are covered in patches of snow and have a hazy, atmospheric quality. In the lower left foreground, there are dark, silhouetted evergreen trees and a small, rocky outcrop. A single bird is captured in flight, its wings spread, in the lower left area of the image.

Epic *in* American Culture

Settlement *to* Reconstruction

Christopher N. Phillips