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Beautiful Lesson of the I

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THEATRICAL OF CLOWNS

*Children's musical cylinders revolve and the circus troop gathers
in the natural light of the garden.*

Characters assemble, wearing stiff white collars of rococo clowns.

*Pierrot is pulled into the sweetened middle, surrounded by ornamental
trees and shrubs.*

Sea rhythms scoop against the bedlam.

Columbine (glancing at the red and white painted clown):

"I don't know what to do!

I've pushed that garlanded mule as far as he'll go!"

Harlequin bashes Pierrot

with a wooden stick.

Wrapped in his loneliness,

Pierrot rolls on the ground like an egg.

Before lighting his gunpowder, Punchinello

leaps in a series of hand-flips: *"I'll ruin the lot of you!"*

The air fills with alternating bells of finger cymbals.

"How will you transform that restlessness into beauty?" asks Mouse.