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Beautiful Lesson of the I

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VAGABOND

He stumbles as he gets off the train,
clothes corroded with acid from the cakes of dirt he would alchemize.

He has the jagged profile
of the draftsman's toothless shepherd.

And, when he speaks, you will hear the gravel
clanking in his throat—

The fusion of metal in this old coin is nothing
to that alloy of pulverized charcoal and aniseed.

