



PROJECT MUSE®

Beautiful Lesson of the I

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Project MUSE., <https://muse.jhu.edu/>.



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FIGURE AND MOTH

The Dutch painters record how the pupil of the eye
accommodates to the candle's crack of light at the door:

*burnished-brown miniature cloud
surrounding the miniature gold crown
of the tallow.*

Distortion resides in ever-dissolving form:
the impostor appears at a well-pump;
his flaxen limbs relax
after the hosen are unraveled.

Someone with perfect brush stroke
must catch this meal moth
circling his incandescence,
down to its dull scales
and powder.