



PROJECT MUSE®

Neck of the World

F. Daniel Rzicznek

Published by Utah State University Press

Rzicznek, F. Daniel.

Neck of the World.

Utah State University Press, 2007.

Project MUSE.muse.jhu.edu/book/9411.



➔ For additional information about this book

<https://muse.jhu.edu/book/9411>

Access provided at 30 Mar 2020 09:14 GMT with no institutional affiliation



This work is licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

DECOMP

When the gutters fill, you
ask where the rain lives
and are redirected to the worms
who notify the willow-roots
of your inquiry, and I can tell
we're about to get a series
of questions long enough
to knot softly into a noose.
She stole the farmer's only
horse and rode bareback
through the pear orchard;
something about love or a lover,
an interrogation of her body,
how it governs each sense.
It was, at its end, a short,
sad story too immense to enact
here, but details do remain:
she wore ballerina shoes
and the boards creaked like
leather beneath her, and then,
staining the gallows a spot
at a time, the rain through
which she is still falling,
a floor of clouds amassed
around the crags of her feet.