



PROJECT MUSE®

## Neck of the World

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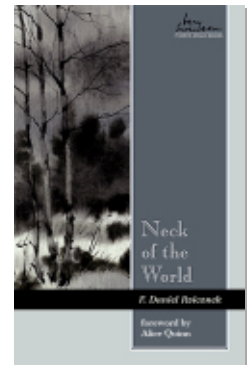
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## OUTSIDE THE HORSE

In saying tomato field one  
inherits a green ironwork of stems,  
shifting splotches of sun  
where light bounds from skin—  
with skylight, a cloud  
slides back above the landscape—  
far removed from saying, say,  
landmine: crescent steel, a bed  
of red, spent leaves, feather-  
width pin upright as a statue—  
saying statue one troubles  
over a park, pin: medal,  
but saying horse a meadow  
comes forth, bees quickening  
and the thought of nostrils  
oscillating eager circles,  
hooves still among leaf-spines—  
saying horse again, one intuits  
a rider, architect of motion,  
saying motion the brain is seen,  
pulsing along its limits.