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Tomorrow's Living Room

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WHY POETRY? BECAUSE

I can't write a novel, said the raised hand.
I'm too dramatic, it takes lots of work,
my characters all talk the same (because
they're all a take on the same kind of jerk).

I've no idea why Jack in Chapter One
would still want Jill in Chapter Nine, nor what
it means to "indicate a quicker wit."
I'd be depressed by now if I'd started yet.

I think it's better to stick to what I know,
which is me, or the parts I've seen so far.
(Stick, too, to what keeps the evenings free,
or, if not, can be written in a bar.)