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Tomorrow's Living Room

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ANNIVERSARY

Happiness is on display in a downtown gallery. He wants to go see it; she says they haven't the time, and besides, it's certain not to be any good. "We're not New York. All they show here are watercolors and stained glass." It's been getting great reviews, happiness has. Galleries in other cities have made offers. Perhaps more could be made, or, if not, this happiness could be moved. You'd have to think it through, first, the danger of taking something like that elsewhere. It might not survive, or it might survive so well that the original would seem a trick. It could keep you up at night, protecting happiness.