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Tomorrow's Living Room

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FASTED AND LOOSED

That the saddest trick in the world involves
saws and cufflinks and a one-legged bird
most people already know, but rarely does
anyone ask the right question afterward.
Even so, it takes a while to remember
who last saw the pigeon, flying lopsided
toward a dense forest, in her wings the fresh flowers
and the feathers and the hollow pigeon bones,
of course, and the muscles that move them.
One takes no notice of the sky,
how wet it's become, or the sun, how it's all
but disappeared. The trees, by the rocks' reckoning,
are recently planted, the people always leaving.