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Go East, Young Man

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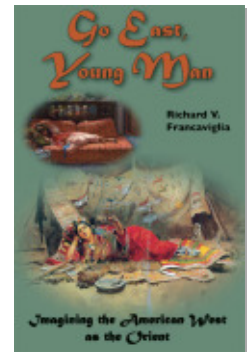
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Go East, Young Man

Perceiving pyramids and promised lands in the desert, Bedouins on the plains, or Mount Fujis above the forest, Americans often shuffled Near and Far Eastern images and identities into those they imposed on their own West. In their growing acquaintance with the new world of the West, Euro-Americans turned not just to the old world but to what they perceived as its most exotic and dramatic part—the largely imaginary world they knew as the Orient.

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