



PROJECT MUSE®

Go East, Young Man

Francaviglia, Richard

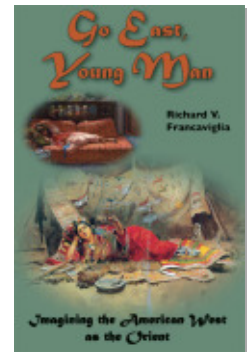
Published by Utah State University Press

Francaviglia, Richard.

Go East, Young Man: Imagining the American West as the Orient.

1st Edition ed. Utah State University Press, 2011.

Project MUSE.muse.jhu.edu/book/10612.



➔ For additional information about this book

<https://muse.jhu.edu/book/10612>

Access provided at 1 Apr 2020 10:43 GMT with no institutional affiliation



This work is licensed under a Creative Commons Attribution 4.0 International License.

Bibliography

- Adair, James. *The History of the American Indians, Particularly Those of the Nations adjoining to the Mississippi, East and West Florida, Georgia, South and North Carolina, and Virginia*. London: Edward and Charles Dilly, 1775.
- Ahmad, Diana L. *The Opium Debate and Chinese Exclusion Laws in the Nineteenth-Century American West*. Reno and Las Vegas: University of Nevada Press, 2009.
- Ahmed, Leila. *Women and Gender in Islam: Historical Roots of a Modern Debate*. New Haven: Yale University Press, 1992.
- Allen, Brian T. "The Garments of Instruction From the Wardrobe of Pleasure: American Orientalist Painting in the 1870s and 1880s." In *Noble Dreams, Wicked Pleasures*, edited by Holly Edwards. Princeton, NJ: Princeton University Press, 2000.
- Alter, July. "Revising a Pulp Prodigy." [Texas Letters] *Dallas Morning News*, January 20, 2008.
- Ament, Delores Tarzan. "Morris Graves: The Bad-Boy Recluse of Northwest Art." *Art Guide Northwest*. <http://www.artguidenw.com/Graves.htm>. Accessed July 27, 2006.
- American Baptist Home Missionary Society. *Baptist Home Missions in North America*. New York: Baptist Home Mission Society, 1883.
- Ames, Kenneth. *Death in the Dining Room and Other Tales of Victorian Culture*. Philadelphia: Temple University Press, 1991.
- Anderson, Robert. *The Kung Fu Book: The Exclusive, Unauthorized, Uncensored Story of America's Favorite Martial Arts Show*. Orem, UT: Pioneer Books, 1994.
- Anis, Nickl. "Pacific Northwest Skiing at its Best at Mt. Hood Meadows." <http://www.travel-watch.com/mt.hood.htm>. Accessed January 12, 2011.
- Arreola, Daniel D. "The Mexico-US Borderlands through Two Decades." *Journal of Cultural Geography* 27, no. 3 (2010): 331–51.
- Auerbach, Jerold S. *Explorers in Eden: Pueblo Indians and the Promised Land*. Albuquerque: University of New Mexico Press, 2006.
- Austin, Mary. *The Land of Journeys' Ending*. Tucson: University of Arizona Press, 1983.
- . *The Land of Little Rain*. New York: American Museum of Natural History, 1962.
- Babcock, Barbara. "A New Mexican Rebecca: Imaging Pueblo Women." *Journal of the Southwest* 32, no. 4 (1990): 400–37.
- Banham, Peter Reyner. *Scenes in America Deserta*. Salt Lake City: Peregrine Smith Books / Gibbs M. Smith, 1982.
- Barlow, Philip L. "Toward a Mormon Sense of Time." *Journal of Mormon History* 33, no. 1 (2007): 24.
- Barrett, Andrea. "Servants of the Map." In *The Best American Short Stories*, edited by Barbara Kingsolver. New York: Houghton Mifflin, 2001.
- Baudrillard, Jean. "The Dance of the Fossils." In *The Illusion of the End*. Stanford, CA: Stanford University Press, 1994.
- . "The Order of the Simulacra." In *Symbolic Exchange and Death*. London: Sage Publications, 1993.
- . *The System of Objects*. London: Verso, 1996.
- Baum, L. Frank. *The Wizard of Oz*. Chicago: M. A. Donahue, 1903.
- Beaven, Steve. "Portland Classical Chinese Garden celebrates 10th anniversary with a new name – Lan Su Chinese Garden." Oregon Live. http://www.oregonlive.com/news/index.ssf/2010/01/portland_classical_chinese_gar.html. Accessed January 10, 2010.

- Bennett, John C. *The History of the Saints, or an Exposé of Joe Smith and Mormonism*. Boston: Leland & Whiting, 1842.
- Bennett, Richard E. *We'll Find the Place: The Mormon Exodus, 1846–1848*. Salt Lake City: Deseret Book, 1997.
- Berkhofer, Robert F., Jr. *The White Man's Indian: Images of the American Indian from Columbus to the Present*. New York: Alfred A. Knopf, 1978.
- “Bernheimer Residence and Oriental Gardens.” Image-Archeology.com/Bernheimer_residence_CA.htm. Consulted 7 February, 2011.
- Bernstein, Matthew, and Gaylyn Studlar. *Visions of the East: Orientalism in Film*. New Brunswick, NJ: Rutgers University Press, 1997.
- Billington, Ray Allen. *Land of Savagery, Land of Promise: The European Image of the American Frontier in the Nineteenth Century*. New York: W. W. Norton, 1981.
- Bokovoy, Matthew F. *The San Diego World's Fairs and Southwestern Memory, 1880–1940*. Albuquerque: University of New Mexico Press, 2005.
- Borges, Jorge Luis. *Seven Nights*. New York: New Directions, 1984.
- Boswell, Sharon. “Partners Across the Pacific.” *Seattle Times*, January 28, 1996. <http://seattletimes.nwsources.com/special/centennial/january/partners.html>. Accessed January 15, 2010.
- Boyer, David S. “Geographical Twins a World Apart.” *National Geographic*, December 1958, 848–59.
- Brackenridge, Henry Marie. *Journal of a Voyage up the River Missouri: Performed in Eighteen Hundred and Eleven*. Baltimore: Coale and Maxwell, 1816.
- Breeden, James O., ed. *A Long Ride in Texas: The Explorations of John Leonard Riddell*. College Station: Texas A&M University Press, 1994.
- Brintlinger, Angela. “The Persian Frontier: Griboedov as Orientalist and Literary Hero.” *Canadian Slavonic Papers*, 4, no. 3–4 (2003): 371–393.
- Brooks, James F. *Captives & Cousins: Slavery, Kinship, and Community in the Southwest Borderlands*. Chapel Hill: University of North Carolina Press, 2002.
- Brown, Rollo W. *I Travel by Train*. New York: D. Appleton-Century, 1939.
- Browne, J. Ross. *Crusoe's Island: A Ramble in the Footsteps of Alexander Selkirk: with Sketches of Adventure in California and Washoe*. New York: Harper & Bros., 1864.
- Buel, James W. *The Magic City*. St. Louis: Historical Publishing, 1894.
- Burton, Richard F. *The City of the Saints and Across the Rocky Mountains to California*. New York: Alfred A. Knopf, 1963.
- . *The City of the Saints: Among the Mormons and Across the Rocky Mountains to California*. Santa Barbara, CA: Narrative Press, 2003.
- . *The Look of the West*. Lincoln: University of Nebraska Press, 1963.
- Buruma, Ian, and Avishai Margalit. *Occidentalism: The West in the Eyes of its Enemies*. New York: Penguin Press, 2004.
- Bushman, Richard L. *Joseph Smith: Rough Stone Rolling*. New York: Alfred A. Knopf, 2005.
- Cannadine, David. *Ornamentalism: How the British Saw their Empire*. Oxford: Oxford University Press, 2001.
- Chacón, Hipólito Rafael. “Creating a Mythic Past: Spanish-Style Architecture in Montana.” *Montana, the Magazine of Western History* 51, no. 3 (Autumn 2001): 46.
- Chandler, Katherine, and Melissa Goldthwaite, eds. “Sound Ground to Stand On: Soundscapes in Williams' Work.” In *Surveying the Literary Landscapes of Terry Tempest Williams: New Critical Essays*. Salt Lake City: University of Utah Press, 2003.
- Chang, Gordon H., ed. *Asian American Art: A History, 1850–1970*. Stanford, CA: Stanford University Press, 2008.
- Choir, Melody. *Choir's Pioneer Directory of the City of Seattle and King County, History, Business Directory, and Immigrant's Guide to and throughout Washington Territory and Vicinity*. Pottsville, PA: Miners' Journal Book and Job Rooms, 1878.

- Christensen, Jan. Nevada. Portland, OR: Graphic Arts Center, 2001.
- The Closer*. Television show on TNT Time Warner Network, August 21, 2006.
- Conn, Steven. *Museums and American Intellectual Life, 1876–1926*. Chicago: University of Chicago Press, 1998.
- Conti, Gerald. "Seeing the Elephant." *Civil War Times*, June 1984. <http://wesclark.com/jw/elephant.html>. Accessed October 16, 2008.
- Cook, Robin. *Sphinx*. New York: G. P. Putnam's Sons, 1979.
- Cozzens, S. W. *The Marvellous Country; or Three Years in Arizona and New Mexico*. London: S. Low, Marston, Low, and Searle, 1875.
- "Crouching Tiger, Hidden Dragon." *Wikipedia*. http://en.wikipedia.org/wiki/Crouching_Tiger,_Hidden_Dragon. Accessed February 24, 2006.
- Curzon, Nathaniel. *Tales of Travel*. New York: George H. Doran, 1923.
- "Date Palms." Natural Color Card, Kodachrome K39A. Published and distributed by Bob Petley, Phoenix, AZ.
- Davies, W. D. "Israel, the Mormons and the Land." In *Reflections on Mormonism: Judaeo-Christian Parallels*, edited by Larry E. Dahl and Charles D. Tate Jr. Provo, UT: Religious Studies Center, Brigham Young University, 1978.
- Davis, John. *The Landscape of Belief: Encountering the Holy Land in Nineteenth-Century American Art and Culture*. Princeton, NJ: Princeton University Press, 1996.
- Davis, Mike. "Bunker Hill: Hollywood's Dark Shadow" in Mark Shiel and Tony Fitzmaurice, eds. *Dead Cities and Other Tales: Film and Urban Societies in Global Context*. New York: New York Press, 2002. 33-45.
- Dawson, J. W. *Modern Science in Bible Lands*. New York: Harper & Brothers, 1889.
- DeJong, David H. "'Good Samaritans of the Desert': The Pima-Maricopa Villages as Described in California Emigrant Journals, 1846–1852." *Journal of the Southwest* 47, no. 3 (2005): 462–69.
- DeLyser, Dydia. *Ramona Memories: Tourism and Shaping of Southern California*. Minneapolis: University of Minnesota Press, 2005.
- DeMille, Cecil B. *The Autobiography of Cecil B. DeMille*. Englewood Cliffs, NJ: Prentice-Hall, 1959.
- Deveney, John P. *Paschal Beverly Randolph: A Nineteenth-century Black American Spiritualist, Rosicrucian, and Sex Magician*. Albany: State University of New York Press, 1997.
- Dilworth, Leah. *Imagining Indians in the Southwest: Persistent Visions of a Primitive Past*. Washington, DC: Smithsonian Institution Press, 1996.
- Dodds, Jerrilynn D. "Myst." In *Analyzing Ambasz*, edited by Michael Sorkin. New York: Monacelli Press, 2004.
- Dodge, Richard Irving. *The Plains of the Great West and Their Inhabitants, Being a Description of the Plains, Game, Indians & C. of the Great North American Desert*. New York: Archer House, 1959.
- Domenech, Emmanuel. *Seven Years' Residence in the Great Deserts of North America*. London: Longman, Green, Longman, and Roberts, 1860.
- . *Voyage Pittoresque dans les grands déserts du Nouveau monde*. Paris: Morizot, 1862.
- Doughty, Robin. *At Home in Texas: Early Views of the Land*. College Station: Texas A&M University Press, 1987.
- Doyle, Theodore F. "The Oriental Limited." Great Northern Historical Society, Reference Sheet No. 217, June, 1994.
- "Dream-Come-True!" Northwest Oriental Airlines advertisement in *Time*, November 4, 1946, 51.
- Dreams of the West: A History of the Chinese in Oregon, 1850–1950*. Portland, OR: Ooligan Press and the Chinese Consolidated Benevolent Association, 2007.
- Dunraven, Windham Thomas. *The Great Divide: Travels in the Upper Yellowstone*. Lincoln: University of Nebraska Press, 1967.

- Dye, Victoria E. *All Aboard for Santa Fe: Railway Promotion of the Southwest, 1890s to 1930s*. Albuquerque: University of New Mexico Press, 2005.
- Dylan, Bob. "The Groom's Still Waiting at the Altar." Words and music Bob Dylan. Released on *Biograph* (1985) and on the CD edition of *Shot of Love* (1981).
- Edwards, Holly. *Noble Dreams, Wicked Pleasures: Orientalism in America, 1870–1930*. Princeton, NJ: Princeton University Press, 2000.
- Eidel, Jim. Foreword to *Portraits of Nature*, by Roy Purcell, xi–xiii. Las Vegas, NV: K.C. Publication, 2001.
- Eliason, Eric. "Pioneers and Recapitulation in Mormon Popular Historical Expression." In *Usable Pasts*, edited by Tad Tuleja. Logan, UT: Utah State University Press, 1997.
- Emory, William H. *Report on the United States and Mexican Boundary Survey*. Washington, DC: C. Wendell, 1857–1859.
- Etulain, Richard. *Does the Frontier Experience Make America Exceptional?* Gordonsville, VA: Bedford / St. Martin's, 1999.
- . "Inventing the Pacific Northwest: Novelists and the Region's History." In *Terra Pacifica: People and Place in the Northwest States and Western Canada*, edited by Paul W. Hirt. Pullman: Washington State University Press, 1998.
- "Eugene Buissonet Diary [1868-1869]." Unpublished manuscript, Utah State Historical Society Archives, 1869.
- Evans, Albert S. *A la California: Sketch of Life in the Golden State*. San Francisco: A. L. Bancroft, 1873.
- Farmer, Jared. *On Zion's Mount: Mormons, Indians, and the American Landscape*. Cambridge, MA: Harvard University Press, 2008.
- Ferguson, T. J., and Chip Coldwell-Chanthaphonh. *History Is in the Land*. Tuscon: University of Arizona Press, 2006.
- Field, H. M. *From Egypt to Japan*. New York: Charles Scribner's Sons, 1897.
- Findlay, John M. *Magic Lands: Western Cityscapes and American Culture After 1940*. Berkeley: University of California Press, 1992.
- Finn, Mark. *Blood & Thunder: The Life & Art of Robert E. Howard*. Austin, TX: MonkeyBrain Books, 2006.
- "First in the West: Sacramento Valley Railroad of One Hundred Years Ago, is Oldest Link in SP's Western Lines." *The Western Railroader* 18, no. 10 (1955): 5.
- "The Five Gardens." Portland Japanese Garden. <http://www.japanesegarden.com>. Accessed January 17, 2010.
- Fleishman, Jeffrey. "It's Love, Saudi Style." *Dallas Morning News*, January 15, 2008.
- Fleming, G. A. *California: Its Past History, its Present Position, its Future Prospects*. London: McGowan, 1850.
- Flint, Richard, and Shirley Flint. *Documents of the Coronado Expedition, 1539–1542*. Dallas, TX: Southern Methodist University Press, 2005.
- "Four Relays . . . 14000 Miles." Shell Oil Co. advertisement in *U.S. News and World Report*, May 4, 1945, 69.
- Fowler, Don D. *A Laboratory for Anthropology: Science and Romanticism in the American Southwest, 1846–1930*. Albuquerque: University of New Mexico Press, 2000.
- Fowler, Harlan D. *Camels to California: A Chapter in Western Transportation*. Stanford, CA: Stanford University Press, 1950.
- Francaviglia, Richard. *Believing in Place: A Spiritual Geography of the Great Basin*. Reno: University of Nevada Press, 2003.
- . "The Cemetery as an Evolving Cultural Landscape." *Annals, Association of American Geographers* 61, no. 3 (1971): 501–9.
- . "Crusaders and Saracens: The Persistence of Orientalism in Historically-Themed Films About the Middle East." In *Lights, Camera, History: Portraying the Past in Film*,

- edited by Richard Francaviglia and Jerry Rodnitzky. College Station: Texas A&M University Press, 2007.
- . "Landscape and Cultural Continuity: The Case of the Southwest." *Journal of the West* 37, no. 3 (1998): 9–21.
- . *The Mormon Landscape: Existence, Creation and Perception of a Unique Image in the American West*. New York: AMS Press, 1979.
- . "The Treasures of Aladdin: Orientalizing the Mining Frontier." Paper presented at the Mining History Association meeting in Silver City, New Mexico, June 11, 2010.
- Frémont, John Charles. *A Report of the Exploring Expedition to the Rocky Mountains and to Oregon and North California in the Years 1843–44*. Washington DC: Blair and Rives, 1845.
- . *Memoirs of My Life*. Chicago: Belford, Clark and Co., 1887.
- Galveston Bay and Texas Land Company. *Emigrants' Guide to Texas: Containing Important Statements and Documents Concerning that Interesting Country*. New York: H. Mason, 1834.
- Garrigues, Eduardo. *West of Babylon: A Novel*. Albuquerque: University of New Mexico Press, 2002.
- "Gems of Art Contributed by Local Painters." *San Francisco Call [The Sunday Call]*, January 21, 1900.
- "General Epistle from the Council of the Twelve Apostles to The Church of Jesus Christ of Latter Day Saints Abroad Dispersed Throughout the Earth." LDS Church Archives. December 23, 1847.
- Giedion, Siegfried. *Mechanization Takes Control*. New York: Norton, 1969.
- Gilleland, J. C. *The Ohio and Mississippi Pilot . . .* Pittsburgh: R. Patterson & Lambdin, 1820.
- GMD to A. Burlingame, June 15, 1866. (W) GMD papers, box 337, GMD & China. Union Pacific Archives, Council Bluffs, Iowa.
- Goetzmann, William. *When the Eagle Screamd: The Romantic Horizon in American Diplomacy, 1800–1860*. New York: John Wiley & Sons, 1966.
- Goss, Helen Rocca. *Gold and Cinnabar: The Life of Andrew Rocca, California Pioneer*. Montgomery, AL: H. R. Goss, 1990.
- Grabar, Oleg. "Roots and Others." In *Noble Dreams, Wicked Pleasures: Orientalism in America, 1870–1930*, edited by Holly Edwards. Princeton: Princeton University Press, 2000.
- Grammer, Timothy. "April in Andalusia: Geographic Parallelisms in the Diario of Columbus' First Voyage." *Journal of Caribbean History* 35, no. 2 (2001): 222–33.
- Great Salt Lake lantern slides, PH 4579. Archives, Church of Jesus Christ of Latter-day Saints, Salt Lake City, Utah.
- Great Trans-Continental Tourists' Guide . . . from the Atlantic to the Pacific*. New York: G. A. Crofutt, 1870.
- Gum San: Land of the Golden Mountain; An Exhibit on Chinese Life and Labor in the West*. Bend, OR: High Desert Museum, 1991.
- Gunn, Giles. *Readings on the Religious Meaning of the American Experience*. New York: Oxford University Press, 1981.
- Hall, Baynard Rush. *The New Purchase, or, Early Years in the Far West*. New Albany, IN: Jno. R. Nunemacher, 1855.
- Hamer, Mary. "Timeless Histories: A British Dream of Cleopatra." In *Visions of the East: Orientalism in Film*, edited by Matthew Bernstein and Gaylyn Studlar. New Brunswick, NJ: Rutgers University Press, 1997.
- Harmetz, Aljean. *The Making of the Wizard of Oz*. New York: Knopf, 1977.
- Harmon, Appleton Milo. *Appleton Milo Harmon Goes West*. Berkeley, CA: Gillick Press, 1946.
- Harmsen, Dorothy. *Harmsen's Western Americana: A collection of One Hundred Western Paintings*. Denver, CO: Harmsen Publishing, 1978.

- Harris, Neil. *The Artist in American Society: The Formative Years, 1790–1860*. New York: George Braziller, 1966.
- Hausladen, Gary, and Paul Starrs. "L.A. Noir." *Journal of Cultural Geography* 23, no. 1 (2005): 46.
- Hayashi, Robert T. *Haunted by Waters: A Journey through Race and Place in the American West*. Iowa City: University of Iowa Press, 2007.
- Herodotus. *History*. Hentfordshire, UK: Wordsworth Editions Ltd., 1996.
- Historical Records of Parowan, Utah, 1856–1859*. Salt Lake City, Church Historian's Office (August 23, 1857): 25.
- Homer, Michael, ed. *On the Way to Somewhere Else: European Sojourners in the Mormon West, 1834–1930*. Spokane, WA: Arthur H. Clark, 2006.
- Hoover, Mildred Brooke, Hero Eugene Hoover, and Ethel Grace Rensch. *Historic Spots in California*. Palo Alto, CA: Stanford University Press, 1966.
- Howard, Robert E. *Conan the Barbarian*. New York: Gnome Press, 1954.
- Howe, Henry. *Historical Collections of the Great West . . .* vol. 1. Cincinnati, OH: Henry Howe, 1853.
- Howett, Catherine. "Grounding Memory and Identity: Pioneering Garden Club Projects Documenting Historic Landscape Traditions of the American South." In *Design with Culture: Claiming America's Landscape Heritage*, edited by Charles A. Birnbaum and Mary V. Hughes. Charlottesville: University of Virginia Press, 2005.
- Hrdlička, Aleš. 1912. Quoted in Matthew Bokovoy, *The San Diego World's Fairs and Southwestern Memory, 1880–1940*. Albuquerque: University of New Mexico Press 2005.
- Huchel, Frederick M. *A History of Box Elder County*. Utah State Historical Society and Box Elder County Commission, 1999.
- Hurlbut, Jesse Lyman. *Bible Atlas: A Manual of Biblical Geography and History*. Chicago: Rand, McNally, & Company, 1884.
- Hyde, Anne Farrar. *An American Vision: Far Western Landscape and National Culture, 1820–1920*. New York: New York University Press, 1990.
- Irving, Washington. *The Adventures of Captain Bonneville, or, Scenes Beyond the Rocky Mountains*. London: R. Bentley, 1837.
- . *Astoria Or, Anecdotes of an Enterprise Beyond the Rocky Mountains*. Philadelphia: Carey, Lee & Blanchard, 1836.
- . *A Tour on the Prairies*. Philadelphia: Carey, Lee & Blanchard, 1835.
- Irwin, Robert. *The Lust of Knowing: The Orientalists and Their Enemies*. London: Allen Lane, 2006.
- Iwamura, Jane Naomi. *Virtual Orientalism: Asian Religions and American Popular Culture*. Oxford: Oxford University Press, 2011.
- Jackson, Helen Hunt. *Outdoor Industries in Southern California*. Century Magazine, October 1883. Reprinted in her edited book *Glimpses of California and the Missions*. Boston: Little, Brown, 1902.
- . *Ramona*. New York: Little, Brown, 1884.
- Jackson, J. B. "The Necessity for Ruins." In *The Necessity for Ruins, and Other Topics*, edited by J. B. Jackson. Amherst: University of Massachusetts Press, 1980.
- Jackson, Jean, and LeRoy Jackson. *Dr. J. R. N. Owen, Frontier Doctor and Leader of Death Valley's Camel Caravan*. Death Valley, CA: Death Valley '49ers, 1996.
- Jackson, Richard. "The Mormon Experience: The Plains as Sinai, the Great Salt Lake as the Dead Sea, and the Great Basin as Desert-cum-Promised Land." *Journal of Historical Geography* 18, no. 1 (1992).
- . "Mormon Perception and Settlement." *Annals, Association of American Geographers* 68 (1978).
- James Martineau Diary. Huntington Library, San Marinp, California, FAC 1499, Box 2, Folder 2 (February 13, 1986): 38–39, 42.

- “Japan, the land of picturesque gardens.” Northwest Orient Airlines postcard, TRAD 335. Printed in USA, 1961.
- Johnson, Michael B. *Kenneth Callahan: Universal Voyage*. Seattle, WA: Henry Art Gallery, 1973.
- “Jurassic Crocodile is Unearthed from Blue Mountains in Eastern Oregon.” *Science Daily*, March 19, 2007. <http://www.sciencedaily.com/releases/2007/03/070319112538.htm>. Accessed June 11, 2007.
- Kalmar, Ivan Davidson, and Derek Jonathan Penslar. *Orientalism and the Jews*. Waltham, MA: Brandeis University Press; Hanover, MA: University Press of New England, 2005.
- Karlinisky, Nahum. *California Dreaming: Ideology, Society, and Technology in the Citrus Industry of Palestine*. New York: State University of New York Press, 2005.
- Kessler, Lauren. “Spacious Dreams: A Japanese American Family Comes to the Pacific Northwest.” *Oregon Historical Quarterly* 94, no. 2-3 (1993): 163–65.
- Kizer, Carolyn. “Poetry: School of the Pacific Northwest.” *The New Republic*, July 16, 1956. Cited in Nicholas O’Connell, *On Sacred Ground: The Spirit of Place in Pacific Northwest Literature*. Seattle: University of Washington Press, 2003.
- Klein, Norman M. *The History of Forgetting: Los Angeles and the Erasure of Memory*. New York: Verso, 1997.
- Kolodny, Annette. *The Land Before Her: Fantasy and Experience of the American Frontiers, 1630–1860*. Chapel Hill: University of North Carolina Press, 1984.
- Kruh, Nancy. “Al-Qaeda Threat.” *Dallas Morning News*, Friday, July 20, 2007.
- L’Amour, Louis. *Education of a Wandering Man*. New York: Bantam Books, 1989.
- . *The Lonesome Gods*. New York: Bantam Books, 1983.
- Landecker, Heidi. “From Steppe to Campus, Maybe.” *The Chronicle of Higher Education*, May 11, 2007, A56.
- Landon, Michael N., ed. *The Journals of George Q. Cannon: Vol. 1 To California in '49*. Salt Lake City: Deseret Book, 1999.
- Langworthy, Franklin. *Scenery of the Plains, Mountains and Mines: or A Diary Kept Upon the Overland Route to California*. Ogdensburgh, NY: J. C. Sprague, 1855.
- Lanman, Charles. *A Summer in the Wilderness: Embracing a Canoe Voyage up the Mississippi and around Lake Superior*. New York: D. Appleton, 1847.
- Lant, Antonia. “The Curse of the Pharaoh, or How Cinema Contracted Egyptomania.” In *Visions of the East: Orientalism in Film*, edited by Matthew Bernstein and Gaylyn Studlar. New Brunswick, NJ: Rutgers University Press, 1997.
- Leal, Robert Barry. *Wilderness in the Bible: Toward a Theology of Wilderness*. New York: Peter Lang, 2004.
- Lears, T. J. Jackson. *No Place of Grace: Antimodernism and the Transformation of American Culture, 1880–1920*. New York: Pantheon Books, 1981.
- Leavitt, D. G. W., “California Again!” In *Arkansas Gazette*, October 27, 1845. Reed Papers, Sutter’s Fort Historical Monument Collection, 1845.
- Lee, Lawrence. “William E. Smythe and San Diego, 1901-1908.” *The Journal of San Diego History* 19, no. 1 (1973):10-24; see also <http://www.sandiegohistory.org/journal/73winter/smythe.htm>.
- Lee, Shelly S. “The Contradictions of Cosmopolitanism: Consuming the Orient at the Alaska-Yukon-Pacific Exposition and the International Potlatch Festival, 1909–1934.” *Western Historical Quarterly* 38, no. 3 (2007): 278–79, 302.
- LeMenager, Stephanie. *Manifest and Other Destinies: Territorial Fictions of the Nineteenth-Century United States*. Lincoln: University of Nebraska Press, 2004.
- Lemon, Dean. *The Harmony Borax Works of Death Valley, California*. Bishop, CA: Community Printing and Publishing, 2000.
- LeSueur, Steven C. “The Community of Christ and the Search for a Usable Past.” *John Whitmer Historical Association Journal* 22 (2002):1-24.

- Leung, Peter C. Y. "One Day, One Dollar—Delta Heritage." In *150 Years of the Chinese Presence in California: Honor the Past, Engage the Present, Build the Future*. Sacramento Chinese Culture Foundation and Asian-American Studies, University of California, Davis, 2001.
- Levine, Kenneth Mark. *Northwest Visionaries*. Video recording. Seattle, WA: Iris Films, 1979.
- Levine, Lawrence W. *The Unpredictable Past: Explorations in American Cultural History*. New York: Oxford University Press, 1993.
- Li, T. June. "Breathing Life into the Chinese Garden." *Huntington Frontiers* 3, no. 1 (2007): 13–17.
- Liebersohn, Harry. *Aristocratic Encounters: European Travelers and North American Indians*. Cambridge, MA: Cambridge University Press, 1998.
- Liestman, Daniel. "'The Various Celestials Among Our Town': Euro-American Response to Port Townsend's Chinese Colony." *Pacific Northwest Quarterly* 85, no.3 (1994): 93–104.
- A Lieutenant of the Left Wing. *Sketch of the Seminole War: and Sketches During the Campaign*. Charleston, SC: Dan J. Dowling, 1836.
- Lingenfelter, Richard E. *Death Valley & the Amargosa: A Land of Illusion*. Berkeley: University of California Press, 1986.
- Lockwood, Jeffrey. *Locust: The Devastating Rise and Mysterious Disappearance of the Insect That Shaped the American Frontier*. New York: Basic Books, 2004.
- Long, Burke O. *Imagining the Holy Land: Maps, Models, and Fantasy Travels*. Bloomington: Indiana University Press, 2003.
- Lubetkin, M. John. *Jay Cooke's Gamble: The Northern Pacific Railroad, the Sioux, and the Panic of 1873*. Norman: University of Oklahoma Press, 2006.
- Ludlow, Fitz Hugh. *The Heart of the Continent: A Record of Travel Across the Plains and in Oregon*. New York: Hurd and Houghton, 1870.
- MacCannell, Dean. "Ideological Castles." In *Analyzing Ambasz*, edited by Michael Sorkin. New York: Manacelli Press, 2004.
- Macfie, A. L. *Orientalism*. New York: Longman, 2002.
- MacGregor, Bruce. *The Birth of California Narrow Gauge: A Regional Study of the Technology of Thomas and Martin Carter*. Stanford, CA: Stanford University Press, 2003.
- Macintyre, Ben. *The Man Who Would be King: the First American in Afghanistan*. New York: Farrar, Straus, Giroux, 2004.
- MacKenzie, John. *Orientalism: History, Theory, and the Arts*. Manchester, NY: Manchester University Press, 1995.
- Maffly-Kipp, Lauri. "Engaging Habits and Besotted Idolatry: Viewing Chinese Religions in the American West." In *Race, Religion, Region: Landscapes of Encounter in the American West*, edited by Fay Botham and Sara M. Patterson. Tucson: University of Arizona Press, 2006.
- Malamud, Margaret. "Pyramids in Las Vegas and Outer Space: Ancient Egypt in Twentieth-Century American Architecture and Film." *Journal of Popular Culture* 34, no. 1 (2000): 31, 35.
- Manly, William Lewis. *Death Valley in '49: Important Chapter of California Pioneer History*. San Jose, CA: Pacific Tree and Vine, 1894. Reprinted by Ann Arbor. University Microfilms, 1966.
- Margolis, Eric S. *War at the Top of the World: The Struggle for Afghanistan, Kashmir, and Tibet*. New York: Routledge, 2002.
- "Mark Tobey." Guggenheim Museum. http://www.guggenheimcollection.org/site/artist_bio_1538.html. Accessed July 27, 2006.
- Markwyn, Abigail. "Economic Partner and Exotic Other: China and Japan at San Francisco's Panama-Pacific International Exposition." *Western Historical Quarterly*, 34 no. 4 (2007): 439–466.
- Marr, Timothy. *The Cultural Roots of American Islamicism*. Chapel Hill: University of North Carolina Press, 2006.

- Marryat, Frederick. *Narrative of the Travels and Adventures of Monsieur Violet in California, Sonora, and Western Texas*. New York: Harper Brothers, 1843.
- Martineau, Harriet. *Society in America*, vol. 2. New York: Saunders and Otley, 1837.
- Mason, Peter. *Infelicities: Representations of the Exotic*. Baltimore, MD: Johns Hopkins University, 1998.
- Matar, Nabil. *Turks, Moors and Englishmen in the Age of Discovery*. New York: Columbia University Press, 1999.
- Matthews, Sallie Reynolds. "The Family." In *Interwoven, A Pioneer Chronicle*, 17. College Station: Texas A&M University Press, 1982.
- May, Karl. *Oriental Odyssey II: In the Shadow of the Padishah. The Devil Worshipers*. Originally published in *Deutscher Hausschatz* in serial format, 1881–1888. Psi Computer Consultants, 1999, 2002.
- McArthur, Lewis A. *Oregon Geographic Names*. Portland: Oregon Historical Society Press, 1992.
- McClain, Charles J. *In Search of Equality: The Chinese Struggle Against Discrimination in Nineteenth Century America*. Berkeley: University of California Press, 1994.
- McClelland, Gordon T., and Jay T. Last. *California Orange Box Labels: An Illustrated History*. Beverly Hills, CA: Hillcrest Press, 1985.
- McCormick, Nancy D., and John S. McCormick. "Saltair." In *Great Salt Lake: An Anthology*, edited by Gary Topping. Logan: Utah State University Press, 2002.
- McQuerry, Claire. "Tumbleweed Invasive, Tumbleweed Tough." *Oregon Quarterly* 87, no. 1 (2007): 19.
- Meline, James F. *Two Thousand Miles on Horseback: Santa Fé and Back, A Summer Tour Through Kansas, Nebraska, Colorado, and New Mexico, in the Year 1866*. New York: Hurd and Houghton, 1867.
- Melniek, Billie. "The Middle East/Arabia: 'The Cradle of Islam.'" In *The Cambridge Companion to Travel Writing*, edited by Peter Hulme and Tim Youngs. Cambridge, MA: Cambridge University Press, 2002.
- Miller, Kit. "Inside the Glitter: Lives of Casino Workers." In *The Grit Beneath the Glitter: Tales from the Real Las Vegas*, edited by Hal Rothman and Mike Davis. Berkeley: University of California Press, 2002.
- Momaday, Scott N., "The American West and the Burden of Belief." In *The Man Made of Words: Essays, Stories, Passages*. New York: St. Martin's Press, 1997: 89-110.
- Mones, Nicole. *Lost in Translation: A Novel*. New York: Dell, 1998.
- Monaghan, Peter. "The Dunes that Roar." *The Chronicle of Higher Education*, Nov. 2005, A64.
- Moreno, Richard. *Roadside History of Nevada*. Missoula, MT: Mountain Press, 2000.
- Morgan, Dale, ed. *Overland in 1846: Diaries and Letters of the California-Oregon Trail*, vol. 2. Georgetown, CA: Talisman Press, 1963.
- Morris, John Miller. "When Corporations Rule the Llano Estacado." In *The Future of the Southern Plains*, edited by Sherry Smith. Norman: University of Oklahoma Press, 2008.
- Murphy, Deirdre. "Like Standing on the Edge of the World and Looking Away Into Heaven." *Common-Place* 7, no. 3 (2007): 4.
- Nakane, Kazuko. "Facing the Pacific: Asian American Artists in Seattle, 1900–1970." In *Asian American Art: A History, 1850–1970*, edited by Gordon H. Chang. Stanford, CA: Stanford University Press, 2008.
- Nelson's Pictorial Guide-Books, the Central Pacific Railroad: A Trip Across the North American Continent from Ogden to San Francisco*. Also published with a paper cover, entitled *The Scenery of the Central Pacific Railroad*. New York: T. Nelson and Sons, 1871.
- Nisbet, Jack. *The Mapmaker's Eye: David Thompson on the Columbia Plateau*. Pullman: Washington State University Press, 2005.
- Nokes, R. Gregory. *Massacred for Gold: The Chinese in Hells Canyon*. Corvallis: Oregon State University Press, 2009.

- Norris, L. David, James C. Milligan, and Odie B. Faulk. *William H. Emory, Soldier-Scientist*. Tucson: University of Arizona Press, 1998.
- Nuttall, Thomas. *Journal of Travels into the Arkansa [sic] Territory, During the Year 1819: With Occasional Observations on the Manners of the Aborigines*. Philadelphia: Thomas H. Palmer, 1821.
- Oberle, Alex P., and Daniel D. Arreola. "Resurgent Mexican Phoenix." *Geographical Review* 98, no. 2 (2008): 171–96.
- O'Connell, Nicholas. *On Sacred Ground: The Spirit of Place in Pacific Northwest Literature*. Seattle: University of Washington Press, 2003.
- O'dea, Thomas F. *The Mormons*. Chicago: University of Chicago Press, 1957.
- Padgett, Martin. *Indian Country: Travels in the American Southwest, 1840–1935*. Albuquerque: University of New Mexico Press, 2004.
- Panero, James. "Outside the Frame: How Asia Changed the Course of American Art." *Humanities: The Magazine of the National Endowment for the Humanities* 30, no. 2 (2009): 18.
- Papanikolas, Zeese. *American Silence*. Lincoln: University of Nebraska, 2007.
- Parks, Gary. "Pharaoh Comes to Main Street: American Movie Palaces in the Egyptian Style." American Research Center in Egypt / Northern California. <http://home.comcast.net/~hebsed/parks.htm>. Accessed on January 15, 2011.
- Parson, William Barclay. *An American Engineer in China*. New York: McClure, Phillips, 1900.
- Pattie, James Ohio. *The Hunters of Kentucky, or, the Trials and Toils of Trappers and Traders, During an Expedition to the Rocky Mountains, New Mexico, and California*. New York: W. H. Graham, 1847.
- Pike, Zebulon Montgomery. *Expedition of Zebulon Montgomery Pike to Headwaters of the Mississippi River, through Louisiana Territory, and in New Spain, during the Years 1805–6–7*. New York: Francis P. Harper, 1895.
- Pilato, Herbie J. *The Kung Fu Book of Caine: The Complete Guide to TV's First Mystical Eastern Western*. Boston: Charles A. Tuttle, 1993.
- Pine, George W. *Beyond the West: Containing an account of two years' travels in the other half of our Great Continent far beyond the Old West . . .* Utica, NY: T. J. Griffiths, 1870.
- Piyananda, Bhante Walpola. *The Bodhi Tree Grows in L.A.: Tales of a Buddhist Monk in America*. Boston: Shambhala, 2008.
- Pomeroy, Earl. *In Search of the Golden West: The Tourist in Western North America*. New York: Alfred A. Knopf, 1957.
- Portland.Citysearch. http://portland.citysearch.com/profile/8452942portland_or/the_japanes_garden.html. Accessed on January 15, 2011.
- Portland Classical Chinese Garden*. Brochure for the Portland Classical Chinese Garden, 2002.
- Poston, Charles D. "Building a State in Apache Land." *Overland Monthly, and Out West Magazine* 24 (July 1894): 89–90.
- Prevost, Louis. *California Silk Grower's Manual*. San Francisco: H. H. Bancroft and Company, 1867.
- Pronk, John. "Camels at Home on the Range." *Dallas Morning News*, January 8, 2006.
- Pumpelly, Raphael. *Across America and Asia: Notes on a Year's Journey Around the World*. New York: Leypoldt & Holt, 1870.
- Purcell, Roy. *Portraits of Nature*. Las Vegas: KC Publications, 2001.
- Rafin, Carl Christian. *America Discovered in the Tenth Century*. New York: W. Jackson, 1838.
- Reid, Mayne. "Original Sketch: The Entry of the American Army into Puebla." *The Saturday Evening Post*, February 25, 1849, 1.
- Rickman, Gregg. "Japanese Cinema to 1960." Green Cine, <http://www.greencine.com/static/primers/japan-60-1-jsp>. Accessed January 29, 2010.
- Ridgway, Robert. *United States Geological Exploration of the Fortieth parallel, Part III, Ornithology*. Washington: US Government Printing Office, 1870.

- Robinson, Phil. *Sinners and Saints: A Tour Across the States and Round Them; with Three Months Among the Mormons*. Boston: Roberts Brothers, 1883.
- "Rock Camel." Postcard of Petley Color Cards, Bob Petley, Phoenix, Arizona, K-226, n.d., ca. 1960.
- Rothman, Hal. *Devil's Bargains: Tourism in the Twentieth-Century American West*. Lawrence: University Press of Kansas, 1998.
- Runnels, John. Untitled speech. Report of the Fourth Tri-State Reunion, 56–59, 1884–1887. Cited in David Wrobel, *Promised Lands: Promotion, Memory, and the Creation of the American West*. Lawrence: University of Kansas Press, 2002.
- Russell, William Howard. *My Diary North and South*. Boston: T. O. H. P. Burnham, 1863.
- . *Pictures of Southern Life, Social, Political and Military*. New York: J. G. Gregory, 1861.
- Sackman, Douglas Cazaux. *Orange Empire: California and the Fruits of Eden*. Berkeley: University of California Press, 2005.
- Sacramento Daily Union*, December 9, 1867. Cited in Anne Farrar Hyde, *An American Vision: Far Western Landscape and National Culture, 1820–1920*. New York: New York University Press, 1990.
- Said, Edward W. *Orientalism*. New York: Vintage, 1979.
- . "Orientalism Reconsidered." *Cultural Critique*, Fall 1985, 90, 103.
- Sanders, Daniel Clark. *A History of the Indian Wars with the First Settlers of the United States, Particularly in New-England*. Montpelier, VT: Wright and Sibley, 1812.
- "Sands of Oblivion." Sci-Fi Channel premiere, Saturday, October 13, 2007.
- Sarmiento, D. F. *Life in the Argentine Republic in the Days of the Tyrants*. New York: Collier Books, 1961.
- Sauder, Robert A. *The Yuma Reclamation Project: Irrigation, Indian Allotment, and Settlement Along the Lower Colorado River*. Reno: University of Nevada Press, 2009.
- Schoenbauer, Susan, ed. *Nineteenth Century Travels, Explorations, and Empires: Writings from the Era of Imperial Consolidation, 1835–1910; Vol. 2, North America*. London, UK: Pickering Chatto Publishers, 2003.
- Schoolcraft, Henry Rowe. *Information Respecting the History, Condition and Prospects of the Indian Tribes of the United States*. Philadelphia: Lippincott, Grambo, 1851–57.
- Scott, Harvey Whitefield, ed. *History of Portland, Oregon: With Illustrations and Biographical Sketches of Prominent Citizens and Pioneers*. Syracuse, NY: D. Mason, 1890.
- Scott, Sir Walter. *The Talisman*. New York: Dodd, Mead, 1943.
- Shaffer, Marguerite. See *America First: Tourism and National Identity, 1880–1940*. Washington, DC: Smithsonian Institution Press, 2001.
- Shaheen, Jack. *Reel Bad Arabs: How Hollywood Villifies a People*. New York: Olive Branch Press, 2001.
- "Shanghai Noon." *Wikipedia*. http://en.wikipedia.org/wiki/Shanghai_Noon. Accessed January 27, 2010.
- Shohat, Ella. "Gender and Culture of Empire: Toward a Feminist Ethnography of the Cinema." In *Visions of the East: Orientalism in Film*, edited by Matthew Bernstein and Gaylyn Studlar. New Brunswick, NJ: Rutgers University Press, 1997.
- Signor, John R. *Beaumont Hill: Southern Pacific's Southern California Gateway*. San Marino, CA: Golden West Books, 1990.
- Sigourney, Lydia Howard. *Scenes in My Native Land*. Boston: James Munroe, 1845.
- Slotkin, Richard. *Gunfighter Nation: The Myth of the Frontier in Twentieth Century America*. Norman: University of Oklahoma Press, 1992.
- Smith, Ethan. *View of the Hebrews: or the Tribes of Israel in America*. Poultney, VT: Smith & Shute, 1825.
- Smith, Henry Nash. *Virgin Land: The American West as Symbol and Myth*. New York: Vintage Books, 1957.

- Smith, J. Russell. *North America: Its People and Resources, Development, and Prospects of the Continent as an Agricultural, Industrial, and Commercial Area*. New York: Harcourt, Brace, 1925.
- Smith, Justin Harvey. *The War with Mexico*. New York: Macmillan, 1919.
- Smith, Sidney. *The Settler's New Home, or, Whether to go, and Whither?* London: J. Kendrick, 1850.
- Smythe, William E. *The Conquest of Arid America*. New York: Harper and Brothers, 1900.
- . "The Blooming of a Sahara." *World's Work*, II (October 1901): 1261–70.
- . "San Diego Owns the Future." *Out West* 23 (August 1905): 193–196.
- Snyder, Gary. *Mountains and Rivers Without End*. Washington, DC: Counterpoint, 1996.
- Sorkin, Michael. *Some Assembly Required*. Minneapolis: University of Minnesota Press, 2001.
- South Western Immigration Company. *Texas: Her Resources and Capabilities: Description of the State of Texas and the Inducements She Offers to those Seeking Homes in a New Country*. New York: E. D. Slater, 1881.
- Spec [pseud.]. *Line Etchings: A Trip from the Missouri River to the Rocky Mountains, via the Kansas Pacific Railway*. St. Louis: Woodward, Tiernan & Hale, 1875.
- Speer, William. *The Oldest and the Newest Empire: China and the United States*. Cincinnati, OH: National Publishing, 1870.
- Spencer, Patricia. *Helena, Montana: The Queen City of the Rockies and the Broadwater Hotel*. Chicago: Arcadia Publishing, 2002.
- Stanfield, Howard Stillwell. *Diary of Howard Stillwell Stanfield, 1864–1865*. Bloomington: Indiana University Press, 1969.
- Stansbury, Howard. *Exploration of the Valley of the Great Salt Lake*. Washington, DC: Smithsonian Institution Press, 1988.
- Starck, Clemens. *Journeyman's Wages*. Brownsville, OR: Story Line Press, 1995.
- Staton, Tracy. "Wait Watchers: True Road Warriors Know that a Long Layover at the Airport Doesn't Have to be a One-Way Ticket to Boredom." *American Way*, 2005 Road Warrior Issue, 104.
- Stegner, Wallace. "Xanadu by the Salt Flats: Memories of a Pleasure Dome." *American Heritage* 32, no 4 (1981):81-87. http://americanheritage.com/articles/magazine/ah/1981_4_81print.shtml.
- Stephens, John Lloyd. *Incidents of Travel in Egypt, Arabia Petraea and the Holy Land*. New York: Harper, 1837.
- Steuding, Bob. *Gary Snyder*. Boston: Twayne Publishers, 1976.
- Stevenson, Robert Louis. "The Silverado Squatters: Sketches from a Californian Mountain." *The Century Magazine* 27, no. 1 (1883): 31.
- St. John, Percy B. *The Trapper's Bride; a Tale of the Rocky Mountains*. London: Hayward and Adam, 1845.
- Stout, Hosea. *On the Mormon Frontier: The Diary of Hosea Stout, 1844–1861*, edited by Juanita Brooks. Salt Lake City: University of Utah Press, 1964.
- Stowe, Harriet Beecher. "Uncle Lot." In *The Mayflower and Miscellaneous Writings*. Boston: Phillips, Sampson, 1855.
- . *Uncle Tom's Cabin*. New York: Modern Library, 2001.
- Streit, F. W. *Die Vereinigten Staaten von Nordamerika*. (Map) Leipzig, 1851. Virginia Garrett Cartography Collection, University of Texas at Arlington Special Collections #00157 @132/4.
- Tasker, Yvonne. "Kung Fu: Re-orienting the Television Western." In *Action TV: Tough Guys, Smooth Operators and Foxy Chicks*, edited by Bill Osgerby and Anna Gough-Yates. New York: Routledge, 2001.
- Taylor, Bayard. *The Lands of the Saracens; or Pictures of Palestine, Asia Minor, Sicily and Spain*. New York: G. P. Putnam's Sons, 1904.

- “Things to See & Do [in] Oregon.” 18” x 21 ½” two-sided, 12-fold color brochure for MEDIAmerica, Inc., in partnership with the Portland Oregon Visitors Association and Travel Oregon, n.d.
- Thompson, David. *Travels*, iii. Cited in Jack Nisbet, *The Mapmaker’s Eye: David Thompson on the Columbia Plateau*. Pullman: Washington State University Press, 2005.
- Thorpe, Thomas Bangs. *The Mysteries of the Backwoods, or, Sketches of the Southwest: Including Character, Scenery, and Rural Sports*. Philadelphia: Carey and Hart, 1846.
- Tolf, Albert. *This Was San Francisco*. San Francisco: Albert B. Tolf, 1959.
- Tompkins, Walker A. “Santa Barbara, CA Samarkand History.” http://www.thezia_group.com/SamarkandHistory.php.
- Toplin, Robert. *History by Hollywood: The Use and Abuse of the American Past*. Champaign: University of Illinois Press, 1996.
- Trafton, Scott. *Egypt Land: Race and Nineteenth-Century American Egyptomania*. Durham, NC: Duke University Press, 2004.
- Tudor, Henry. *Narrative of a Tour in North America: Comprising Mexico, the Mines of Real del Monte, the United States, and the British Colonies*. London: J. Duncan, 1834.
- Tuveson, Ernest Lee. *Redeemer Nation: The Idea of America’s Millennial Role*. Chicago: University of Chicago Press, 1968.
- Twain, Mark. *The Innocents Abroad, or The New Pilgrims’ Progress . . .* Hartford, CT: American Publishing, 1869.
- . *The Innocents Abroad*. New York: Viking Press, 1984.
- . *The Innocents Abroad*. New York: The Modern Library, 2003.
- Twitchell, Ralph E. “An Old-World City in the New: The Place that Gave Santa Fe its Name.” *Old-New Santa Fe and Roundabout*. Atchison, Topeka and Santa Fe Railway, 1912.
- Varga, Robert. “Pyramids of the World, True or False.” Letters. *The Chronicle of Higher Education*, April 27, 2007.
- Waite, Thornton. “The Cedar City Branch and the Utah Parks Company.” *The Streamliner—the Official Publication of the Union Pacific Historical Society* 12, no. 3 (1998): 17–34.
- Walker, Franklin. *Irreverent Pilgrims: Melville, Browne, and Mark Twain in the Holy Land*. Seattle: University of Washington Press, 1974.
- Watkins, T. H. *Gold and Silver in the West: An Illustrated History of an American Dream*. Palo Alto, CA: American West Publishing, 1971.
- Webb, W. E. *Buffalo Land: An Authentic Narrative of the Adventures of a Late Scientific and Sporting Party Upon the Great Plains of the West*. Cincinnati, OH: E. Hannaford, 1872.
- Weber, David J. *Bárbaros: Spaniards and their Savages in the Age of Enlightenment*. New Haven: Yale University Press, 2005.
- Weigle, Marta, and Barbara A. Babcock, eds. *The Great Southwest of the Fred Harvey Company and the Santa Fe Railway*. Phoenix: Heard Museum, 1996.
- Weiss, Timothy. *Translating Orients: Between Ideology and Utopia*. Buffalo, NY: University of Toronto Press, 2004.
- West, Neil A. *Ecosystems of the World*, Vol. 5, *Temperate Deserts and Semi-Deserts*. New York: Elsevier Scientific Publishing, 1983.
- West, Robert C. and John P. Augelli. *Middle America: Its Lands and Peoples*. Englewood Cliffs, NJ: Prentice-Hall, 1966.
- “What the Religious Press of New York says of the Pacific Railroad.” MSC 159, Box 32, Levi Leonard Railroad Collection, University of Iowa Special Collections.
- Whipple, Maureen. *This is the Place: Utah*. New York: Alfred A. Knopf, 1945.
- White, Ronald, Jr., and C. Howard Hopkins. *The Social Gospel: Religion and Reform in Changing America*. Philadelphia: Temple University Press, 1976.
- Wierzbicki, Felix Paul. *California As It Is, and As It May Be, or A Guide to the Gold Region*. San Francisco: Printed by W. Bartlett, 1849.

- Williams, H. T., ed. *The Pacific Tourist: An Illustrated Guide to the Pacific R.R. [and] California, Pleasure Resorts Across the Continent*. New York: Adams & Bishop, 1879.
- Williams, Terry Tempest. *Refuge: An Unnatural History of Family and Place*. New York: Pantheon Books, 1991.
- Willis, Nathaniel Parker. *American Scenery, or Land, Lake, and River Illustrations of Transatlantic Nature*. London: George Virtue, 1840.
- Wilson, Chris. *The Myth of Santa Fe: Creating a Modern Regional Tradition*. Albuquerque: University of New Mexico Press, 1997.
- Winchell, Alexander. *Sketches of Creation: A Popular View of the Grand Conclusions of the Sciences in Reference to the History of Matter and of Life*. New York: Harper & Brothers, 1871.
- Wister, Owen. *The Virginian: A Horseman of the Plains*. New York: Macmillan, 1904.
- Wood, Joseph. *The New England Village*. Baltimore, MD: Johns Hopkins University Press, 1997.
- Woodward, Arthur. *Camels and Surveyors in Death Valley*. Palm Desert, CA: Desert Printers, 1961.
- Worster, Donald. "Cowboy Ecology: A New Look of an Old West." In *The Charles L. Wood Agricultural History Lecture Series*. Lubbock, TX: International Center for Arid and Semi-Arid Land Studies, Texas Tech University, 1991.
- . "Landscape with Hero: John Wesley Powell and the Colorado Plateau." *Southern California Quarterly* 79, no. 1 (1997): 29.
- . *Under Western Skies: Nature and History in the American West*. New York: Oxford University Press, 1992.
- Wrobel, David. "Exceptionalism and Globalism: Travel Writers and the Nineteenth Century American West." *The Historian* 68, no. 3 (August 2006): 431–460.
- . "Global West, American Frontier." *Pacific Historical Review* 78, no. 1 (2009): 1.
- . *Promised Lands: Promotion, Memory, and the Creation of the American West*. Lawrence: University of Kansas Press, 2002.
- Yip, Christopher L. "A Time for Bitter Strength: The Chinese in Locke, California." *Landscape* 22, no. 2 (1978): 4.
- Yu, Beongcheon. *The Great Circle: American Writers and the Orient*. Detroit, MI: Wayne State University Press, 1983.
- Zesch, Scott. "Chinese Los Angeles in 1870–71: The Makings of a Massacre." *Southern California Quarterly* 90, no. 1 (2008): 109–58.