



PROJECT MUSE®

---

## Private, the Public, and the Published

Barbara Couture, Thomas Kent

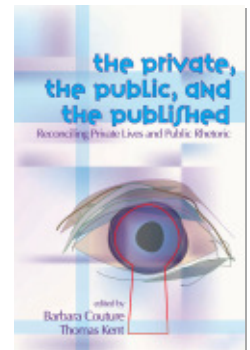
Published by Utah State University Press

Couture, Barbara and Thomas Kent.

Private, the Public, and the Published: Reconciling Private Lives and Public Rhetoric.

Utah State University Press, 2004.

Project MUSE.[muse.jhu.edu/book/9280](https://muse.jhu.edu/book/9280).



➔ For additional information about this book

<https://muse.jhu.edu/book/9280>

## REFERENCES

- Alderman, Ellen, and Caroline Kennedy. 1995. *The Right to Privacy*. New York: Knopf.
- Amin, Samir. 1995. *Capitalism in the Age of Globalization: Management of Contemporary Society*. London: Verso.
- Annas, Pamela J. 1985. Style as Politics: A Feminist Approach to the Teaching of Writing. *College English* 47: 360–371.
- Aristotle. 1984. *The Rhetoric and the Poetics of Aristotle. Rhetoric*. Trans. W. Rhys Roberts. *Poetics*. Trans. Ingram Bywater. New York: Modern Library.
- Aston, T.H., gen. ed. 1984. *The History of the University of Oxford*. Vol. 1, ed. J. I. Catto. Oxford: Clarendon Press.
- Baier, Annette. 1996. Trust and Antitrust. *Ethics* 96 2: 231–260.
- Bakhtin, M. M. 1981. Discourse in the Novel. In *The Dialogic Imagination: Four Essays*, ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin: University of Texas Press. 259–422.
- Bartholomae, David. 1985. Inventing the University. In *When a Writer Can't Write: Studies in Writer's Block and Other Composing-Process Problems*, ed. Mike Rose. NY: Guilford. 134–165.
- Bartholomae, David. 1986. Wandering: Misreadings, Miswritings, Misunderstandings. In *Only Connect: Uniting Reading and Writing*, ed. Thomas Newkirk. Upper Montclair, NJ: Boynton/Cook Publishers. 89–118.
- Bartholomae, David. 1997. Writing With Teachers: A Conversation with Peter Elbow. In Villanueva 1997. 479–488.
- Bauman, Z. 1987. *Legislators and Interpreters: On Modernity, Post-modernity and Intellectuals*. Ithaca, NY: Cornell University Press.
- Bawarshi, Anis S. 1997. Beyond Dichotomy: Toward a Theory of Divergence in Composition Studies. *JAC: A Journal of Composition Theory* 17: 69–82.
- Baxter, Charles. 1999. Shame and Forgetting in the Information Age. In *The Business of Memory*, ed. Charles Baxter. St. Paul, MN: Graywolf. 141–157.
- Baym, Nina. 2002. *American Women of Letters and the Nineteenth-Century Sciences*. New Brunswick: Rutgers University Press.
- Belenky, Mary Field, Blythe McVicker Clinchy, Nancy Rule Goldberger, and Jill Mattuck Tarule. 1986. *Women's Ways of Knowing: The Development of Self, Voice, and Mind*. New York: Basic Books.
- Bender, Thomas. 1984. The Erosion of Public Culture: Cities, Discourses, and Professional Disciplines. In *The Authority of Experts: Studies in History and Theory*, ed. T. L. Haskell. Bloomington: Indiana University Press. 84–106.
- Berkenkotter, Carol, Thomas N. Huckin, and John Ackerman. 1988. Conventions, Conversations, and the Writer: Case Study of a Student in a Rhetoric Ph.D. Program. *Research in the Teaching of English* 22: 9–44.
- Berlin, James. 1996. *Rhetorics, Poetics, and Cultures: Refiguring College English Studies*. Urbana: NCTE.
- Berlin, James. 1992. Poststructuralism, Cultural Studies, and the Composition Classroom: Postmodern Theory into Practice. *Rhetoric Review* 1: 16–33.

- Bernard-Donals, Michael. 2001. The Rhetoric of Disaster and the Imperative of Writing. *Rhetoric Society Quarterly* 31.1: 73–94.
- Berry, Jason. 1992. *Lead Us Not Into Temptation: Catholic Priests and the Sexual Abuse of Children*. New York: Doubleday.
- Billig, Michael. 1996. *Argument and Thinking*. New York: Cambridge University Press.
- Bishop, Wendy. 1999. Places to Stand: The Reflective Writer-Teacher-Writer in Composition. *College Composition and Communication* 51: 9–25.
- Bizzell, Patricia. 1982. Cognition, Convention, and Certainty: What We Need to Know About Writing. *Pre/Text* : 213–243.
- Bizzell, Patricia. 1986. Foundationalism and Anti-Foundationalism in Composition Studies. *Pre/Text* 7: 37–57.
- Bizzell, Patricia. 1992. *Academic Discourse and Critical Consciousness*. Pittsburgh: University of Pittsburgh Press.
- Blakely, Edward J., and Mary Gail Snyder. 1997. *Fortress America: Gated Communities in the United States*. Washington, D.C: Brookings Institute.
- Blanchot, Maurice. 1995. *The Writing of the Disaster*. Trans. Ann Smock. Lincoln: University of Nebraska Press.
- Bleich, David. 1975. *Readings and Feelings*. Urbana: NCTE.
- Bleich, David. 1978. *Subjective Criticism*. Baltimore: Johns Hopkins University Press.
- Bloom, Lynn Z. 1972. *Doctor Spock: Biography of a Conservative Radical*. Indianapolis: Bobbs, Merrill.
- Bloom, Lynn Z. 1999. The Essay Canon. *College English* 61: 401–430.
- Bloom, Lynn Z. 2002. Once More to the Essay: The Essay Canon and Composition Textbooks. *Symplok* 8:1-2 20–35.
- Boukreev, Anatoli, with G. Weston DeWalt. 1997. *The Climb: Tragic Ambitions on Everest*. New York: St. Martin's.
- Bourdieu, Pierre. 1998. The Protest Movement of the Unemployed, a Social Miracle. *Acts of Resistance: Against the Tyranny of the Market*. New York: New Press.
- Bourdieu, Pierre, Jean-Claude Passeron, and Monique de Saint Martin. 1994. *Academic Discourse: Linguistic Misunderstanding and Professorial Power*. Trans. Richard Teese. Palo Alto: Stanford University Press.
- Brandt, Deborah. 2001. Protecting the Personal. In *The Politics of the Personal: Storying Our Lives Against the Grain*. The Symposium Collective. *College English* 64: 41–62.
- Braverman, Harry. 1974. *Labor and Monopoly Capital: The Degradation of Work in the Twentieth Century*. New York: Monthly Review.
- Braxton, Joanne. 1989. *Black Women Writing Autobiography: A Tradition within a Tradition*. Philadelphia: Temple University Press.
- Breashears, David. 1999. *High Exposure: An Enduring Passion for Everest and Unforgiving Places*. New York: Simon and Schuster.
- Bridwell-Bowles, Lillian. 1992. Discourse and Diversity: Experimental Writing within the Academy. *College Composition and Communication* 43: 349–368.
- Brody, Miriam. 1993. *Manly Writing: Gender, Rhetoric, and the Rise of Composition*. Southern Illinois University Press.
- Bucciarelli, Louis L. 1994. *Designing Engineers*. Cambridge, MA: The MIT Press.
- Bunker, Matthew D., and Charles N. Davis. 2000. When Government 'Contracts Out': Privatization, Accountability, and Constitutional Doctrine. In *Access Denied: Freedom of Information in the Information Age*, eds. Charles N. Davis and Sigman L. Splichal. Ames, IA: Iowa State University Press.

- Burke, Kenneth. 1968. *Counter-Statement*. 1931. Berkeley: University of California Press.
- Burke, Kenneth. 1969. *A Grammar of Motives*. 1945. Berkeley: University of California Press.
- Burke, Kenneth. 1969. *A Rhetoric of Motives*. 1950. Berkeley: University of California Press.
- Burke, Kenneth. 1984. *Permanence and Change: An Anatomy of Purpose* (1935), Third edition. Berkeley: University of California Press.
- Burke, Kenneth. 1951. Rhetoric—Old and New. *The Journal of General Education*. 202–209.
- Burke, Kenneth. 1969. I, Eye, Aye—Emerson's Early Essay 'Nature': Thoughts on the Machinery of Transcendence. In *Emerson's Nature—Origin, Growth, Meaning*, ed. Merton M. Sealts and Alfred R. Ferguson. New York: Dodd, Mead. 150–163.
- Burke, Kenneth. 1973. The Rhetorical Situation. In *Communication: Ethical and Moral Issues*, ed. Lee Thayer. London: Gordon and Breach Science Publishers. 263–275.
- Burke, Kenneth. 1987. Letter to Bill Moyers. May 12. Copy in G. Clark's possession.
- Burnett, Rebecca Emilynn. 1991. Conflict in the Collaborative Planning of Co-authors: How Substantive Conflict, Representation of Task, and Dominance Relate to High-Quality Documents. *Dissertations Abstracts International* 52: 1236A.
- Butler, Judith. 1999. Politics and the Limits of Common Sense. The Second Biennial Feminism(s) and Rhetoric(s) Conference: Challenging Rhetorics: Cross-Disciplinary Sites of Feminist Discourse. Minneapolis, MN. Oct 8.
- Caruth, Cathy. 1996. *Unclaimed Experience: Trauma, Narrative, and History*. Baltimore: Johns Hopkins.
- Cazort, Mimi, Monique Kornell, and K.B. Roberts. 1996. *The Ingenious Machine of Nature: Four Centuries of Art and Anatomy*. Ottawa: National Gallery of Canada.
- Charland, Maurice. 1987. Constitutive Rhetoric: The Case of the People Quebecois. *Quarterly Journal of Speech* 73.2 (May): 133–150.
- Cheung, Charles. 2000. Presentations of Self on Personal Homepages. In Gauntlett. 43–51.
- Cintron, Ralph. 1993. Wearing a Pith Helmet at a Sly Angle: Or, Can Writing Researchers Do Ethnography in a Postmodern Era? *Written Communication* 10: 371–412.
- Clark, Gregory. n.d. Professional Ethics from an Academic Perspective. *Journal of Computer Documentation* 18.
- Clark, Gregory. 1994. Rescuing the Discourse of Community. *College Composition and Communication* 45: 61–74.
- Clark, Gregory, and Stephen Doheny-Farina. 1990. Public Discourse and Personal Expression: A Case Study in Theory-building. *Written Communication* 7: 456–481.
- Clark, Gregory, and S. Michael Halloran. 1993. Transformation of Public Discourse in Nineteenth-century America. *Oratorical Culture in Nineteenth-century America: Transformation in the Theory and Practice of Rhetoric*. Carbondale, IL: Southern Illinois University Press. 1–26.
- Collins, Randall. 1979. *The Credential Society: An Historical Sociology of Education and Stratification*. New York: Academic.
- Connors, Robert J. 1997. *Composition-Rhetoric: Backgrounds, Theory, and Pedagogy*. Pittsburgh: University of Pittsburgh Press.
- Cooper, Marilyn M. 1986. The Ecology of Writing. *College English* 48: 364–375.
- Couture, Barbara. 1998. *Toward a Phenomenological Rhetoric: Writing, Profession, and Altruism*. Carbondale: Southern Illinois University Press.
- Cramer, P. 2001. Arts Controversies and the Problem of the Public Sphere. Paper presented at the Argumentation and its Applications, Conference of the Ontario Society for the Study of Argumentation (OSSA), University of Windsor, Windsor, Ontario.

- Crary, Jonathan. 1990. *Techniques of the Observer: On Vision and Modernity in the Nineteenth Century*. Cambridge: MIT Press.
- Cressey, Donald R., and Moore, Charles A. 1983. Managerial Values and Corporate Codes of Ethics. *California Management Review* 25:53-77.
- Crick, Bernard. 1980. *George Orwell: A Life*. Boston: Little, Brown.
- Cross, Geoffrey A. 1994. *Collaboration and Conflict*. Cresskill, NJ: Hampton Press.
- Cross, Geoffrey A. 2001. *Forming the Collective Mind*. Cresskill, NJ: Hampton Press.
- Crouch, Stanley. 1995. *The All-American Skin Game, or, The Decoy of Race*. New York: Vintage.
- Crouch, Stanley. 2001. Interview with G. Clark. May 15.
- Daigneault, Michael G. *Foreword, 2000 National Business Ethics Survey*. Ethics Resource Center. <[www.ethics.org/2000survey.html](http://www.ethics.org/2000survey.html)>
- Daly, Brenda. 1998. *Authoring a Life: A Woman's Survival in and through Literary Studies*. State University of New York Press.
- Dannels, Deanna. 2000. Learning to be Professional: Technical Classroom Discourse, Practice, and Professional Identity Construction. *Journal of Business and Technical Communication* 14: 5-37.
- Darnton, John. 2001. *Writers on Writing: Collected Essays from the New York Times*. New York: Henry Holt.
- Davenport, Thomas, and Sirkka Jarvenpaa. 2001. Digital Marketing and the Exchange of Knowledge. In *Digital Marketing: Global Strategies from the World's Leading Experts*, ed. Jerry Wind and Vijay Mahajan. New York: John Wiley and Sons. 130-160.
- Davis, D. Diane. 2001. Finitude's Clamor; Or, Notes Toward a Communitarian Literacy. *College Composition and Communication* 53: 119-145.
- De Botton, Alain. 1998. What is Academia for? *Prospect* August/September. <[www.prospectmagazine.co.uk/highlights/academia\\_for.html](http://www.prospectmagazine.co.uk/highlights/academia_for.html)>
- De Ridder-Symoens, Hilde, ed. 1992. *A History of the University in Europe*. Vol. 1. Cambridge University Press.
- de St. Exupery, Antoine. 1942. *Flight to Arras*. New York: Reynal and Hitchcock.
- Derrida, Jacques. 1997. *Politics of Friendship*. Trans. George Collins. London: Verso.
- Didion, Joan. 1991. Why I Write. In *The Essay Connection*, ed. Lynn Z. Bloom. 3rd ed. Lexington, MA: Heath. 43-50.
- Dixon, Kathleen. 1995. Gendering the 'Personal.' *College Composition and Communication* 46: 255-275.
- Dixon, Laurinda. 1995. *Perilous Chastity: Women and Illness in Pre-Enlightenment Art and Medicine*. Ithaca: Cornell University Press.
- Dobrin, Sidney I. 1997. *Constructing Knowledges: The Politics of Theory-Building and Pedagogy in Composition*. State University of New York Press.
- Dobrin, Sidney I. 1999. Paralogic Hermeneutic Theories, Power, and the Possibility for Liberating Pedagogies. In *Post-process Theory: Beyond the Writing Process Paradigm*, ed. Thomas Kent. Southern Illinois University Press. 132-148.
- Dobrin, Sidney I., and Christian R. Weisser. 2002. *Natural Discourse: Toward Ecomposition*. Albany, NY: State University of New York Press.
- Dobrin, Sidney I. Writing Takes Place. In Weisser and Dobrin 11-25.
- Drorr, Otneil. 1999. The Scientific Image of Emotion. *Configurations* 7.3: 355-402.
- DuBois, W.E.B. 1996. *The Souls of Black Folk*. 1903. New York: Penguin Books.
- Eberly, Rosa. 1999. *Citizen Critics: Literary Public Spheres*. Urbana: University of Illinois Press.
- Eggers, Dave. 2000. *A Heartbreaking Work of Staggering Genius*. New York: Simon and Schuster.

- Elbow, Peter. 1973. *Writing Without Teachers*. New York: Oxford University Press.
- Elbow, Peter. 1991. Some Thoughts on Expressive Discourse: A Review Essay. *JAC: A Journal of Composition Theory* 11: 83-93.
- Elbow, Peter. 1994. Introduction: About Voice and Writing. In *Landmark Essays on Voice and Writing*, ed. Peter Elbow. Davis, CA: Hermagoras Press. xi-xlvii.
- Elbow, Peter. 1995. Response. *College Composition and Communication* 46: 87-92.
- Elbow, Peter. 1997. Being a Writer vs. Being an Academic. In Villanueva 1997. 489-500.
- Elbow, Peter. 1997. Response. In Villanueva. 504-509.
- Elbow, Peter. 2000. *College Composition and Communication* Online. News and Announcements. NCTE. <[www.ncte.org/cc/8/sub/50\\_2\\_98.html](http://www.ncte.org/cc/8/sub/50_2_98.html)> Jun 3.
- Ellison, Ralph. 2001. *Living With Music: Ralph Ellison's Jazz Writings*, ed. Robert G. O'Meally. New York: The Modern Library.
- Evans, Bill. 1959. Liner notes. Portrait in Jazz: Bill Evans Trio.
- Evans, Bill. 1963. Liner notes. Bill Evans: Conversations with Myself.
- Evans, Bill. 1980. Interview. <http://www.njmetronet.com/billevans/molde.html>
- Everest. 1998. Dir. David Breashears, Stephen Judson, and Greg MacGillivray. Imax. *Expedition '96: Everest Quest*. PBS Nova. <http://www.pbs.org/wgbh/nova/everest/expeditions/96/>
- Falk, Gideon. 1982. An Empirical Study Measuring Conflict in Problem-Solving Groups which are Assigned Different Decision Rules. *Human Relations* 35: 1123-1148.
- Farrell, Thomas B. 1993. *Norms of Rhetorical Culture*. New Haven: Yale University Press.
- Farris, Christine. 1999. Feminist and Disciplinary Implications of the (re)turn to the Personal in Composition Studies. Feminisms and Rhetorics Conference. Minneapolis, MN.
- Farris, Christine. 2001. Telephone conversation. Nov 14.
- Fleck, Ludwig. 1979. *Genesis and Development of a Scientific Fact*. Chicago: University of Chicago Press.
- Flynn, Elizabeth A. 1986. In *Gender and Reading. Gender and Reading: Essays on Readers, Texts, and Contexts*, ed. Elizabeth A. Flynn and Patrocínio P. Schweickart. Baltimore: Johns Hopkins University Press. 267-288.
- Flynn, Elizabeth A. 1990. The Classroom as Interpretive Community: Teaching Reader-Response Theory and Composition Theory to Preprofessional Undergraduates. *Reorientations: Critical Theories and Pedagogies*, ed. Bruce Henricksen and Thais Morgan. Champaign: University of Illinois Press. 193-215.
- Fox, Tom. 1999. *Defending Access: A Critique of Standards in Higher Education*. Portsmouth, NH: Heinemann.
- Fraser, Nancy. 1989. *Unruly Practices: Power, Discourse, and Gender in Contemporary Social Theory*. Minneapolis: University of Minnesota Press.
- Fraser, Nancy. 1996. Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy. In *Habermas and the Public Sphere*, ed. Craig Calhoun. Cambridge: MIT Press. 109-142.
- Fraser, Nancy. 1997. *Justice Interruptus: Critical Reflections on the Postsocialist Condition*. Routledge: New York and London.
- Freedman, Aviva, Christine Adam, and Graham Smart. 1994. Wearing Suits to Class: Simulating Genres and Simulations as Genres. *Written Communication* 11: 193-226.
- Freedman, Diane, Olivia Frey, and Frances Murphy Zauhar, eds. 1993. *The Intimate Critique: Autobiographical Literary Criticism*. Durham: Duke University Press.

- Freidson, Elliot. 1986. *Professional Powers: A Study of the Institutionalization of Formal Knowledge*. Chicago: University of Chicago Press.
- Frey, Olivia. 1990. Beyond Literary Darwinism: Women's Voices and Critical Discourse. *College English* 52: 507–526.
- Galen. 1952. *On the Natural Faculties*. Trans. Arthur John Brock. Loeb Classical Library. Cambridge: Harvard University Press.
- Garrison, Ruth. 1992. Feminism and the Public/Private Distinction. *Stanford Law Review* 45: 1–45.
- Gass, William H. 1985. Emerson and the Essay. *Habitations of the Word: Essays*. New York: Simon. 9–49.
- Gauntlett, David, ed. 2000. *Web Studies: Rewiring Media Studies for the Digital Age*. New York: Oxford University Press.
- Geisler, Cheryl, Edwin H. Rogers, and Cynthia Haller. 1998. Disciplining Discourse: Discourse Practice in the Affiliated Professions of Software Engineering Design. *Written Communication* 15: 3–24.
- Geisler, Cheryl. 1994. *Academic Literacy and the Nature of Expertise: Reading, Writing, and Knowing in Academic Philosophy*. Hillsdale, NJ: Erlbaum.
- Geisler, Cheryl. 2004. *Analyzing Steams of Language: Twelve Steps to the Systematic Coding of Text, Talk and Other Verbal Data*. Pearson Longman.
- Gibson, Walker. 1966. *Tough, Sweet, and Stuff: An Essay on Modern American Prose Styles*. Bloomington: Indiana University Press.
- Gilbert, James L., Francis H. Hare, Jr., and Stuart A. Ollanik. 1994. Negotiation and Settlement: The Price of Silence. *Trial* 30 (Jun): 17–21.
- Gilmore, Leigh. 1994. *Autobiographics. A Feminist Theory of Women's Self-Representation*. Ithaca, NY: Cornell University Press.
- Giroux, Henry. 2000. *Stealing Innocence: Youth, Corporate Power, and the Politics of Culture*. New York: St. Martin's.
- Golding, Alan. 1995. *From Outlaw to Classic: Canons in American Poetry*. Madison: University of Wisconsin Press.
- Goldman, Robert and Stephen Papson. 1996. *Sign Wars: The Cluttered Landscape of Advertising*. New York: Guilford.
- Graff, Gerald. 2000. Scholars and Sound Bites: The Myth of Academic Difficulty. *PMLA* 115 (Oct): 1041–1051.
- Green, Duncan. 1995. *Silent Revolution: The Rise of Market Economies in Latin America*. London: Cassell and LAB.
- Gross, Paul R., and Norman Levitt. 1994. *Higher Superstition: The Academic Left and its Quarrels with Science*. Baltimore: John Hopkins University Press.
- Gubrium, Jaber, and James Holstein. 1998. Narrative Practice and the Coherence of Personal Stories. *The Sociological Quarterly* 39 (Winter): 163–187.
- Guetzkow, Harold, and Gyr, John. 1954. An Analysis of Conflict in Decision-Making Groups. *Human Relations* 7: 367–381.
- Gurak, Laura J. 1997. *Privacy and Persuasion in Cyberspace: The Online Protests over Lotus MarketPlace and the Clipper Chip*. New Haven: Yale University Press.
- Gusdorf, Georges. 1980. Conditions and Limits of Autobiography. 1956. In *Autobiography: Essays Theoretical and Critical*, ed. James Olney. Princeton: Princeton University Press. 28–48.
- Haas, Christine. 1994. Learning to Read Biology: One Student's Rhetorical Development in College. *Written Communication* 11: 43–84.

- Habermas, Jürgen. 1979. *Communication and the Evolution of Society*. Boston: Beacon.
- Habermas, Jürgen. 1989. *The Structural Transformation of the Public Sphere: An Inquiry into a Category Bourgeois Society*. Cambridge: MIT Press.
- Habermas, Jürgen. 1990. *Moral Consciousness and Communicative Action*. Trans. Christian Lenhardt and Shierry Weber Nicholsen. Cambridge: MIT Press.
- Habermas, Jürgen. 1996. *Between Facts and Norms*. Trans. W. Rehg. Cambridge: MIT Press.
- Haefner, Joel. 1992. Democracy, Pedagogy, and the Personal Essay. *College English* 54: 127–137.
- Hans, Valerie P. 2000. *Business on Trial: The Civil Jury and Corporate Responsibility*. New Haven: Yale University Press.
- Harris, Joseph. 1997. *A Teaching Subject: Composition Since 1966*. Upper Saddle River, NJ: Prentice Hall.
- Harris, Joseph. 1989. The Idea of Community in the Study of Writing. *College Composition and Communication* 40 (Feb): 11–22.
- Harris, Joseph. 1997. Person, Position, Style. In *Publishing in Rhetoric and Composition*, eds. Gary A. Olson and Todd W. Taylor. Albany: State University of New York Press. 47–56.
- Harvey, Gordon. 1994. Presence in the Essay. *College English* 56: 642–654.
- Hasian, Marouf, Jr. 2001. Vernacular Legal Discourse: Revisiting the Public Acceptance of the ‘Right to Privacy’ in the 1960s. *Political Communication* 18: 89–105.
- Haskins, Charles Horner. 1957. *The Rise of Universities* [1923]. Ithaca: Cornell University Press.
- Hawisher, Gail E., Paul LeBlanc, Charles Moran, Cynthia L. Selfe, eds. 1996. *Computers and the Teaching of Writing in American Higher Education, 1979–1994: A History*. Norwood, NJ: Ablex.
- Heilbrun, Carolyn. 2002. *When Men Were the Only Models We Had*. Philadelphia: University of Pennsylvania Press.
- Herrington, Anne. 2001. When Is My Business Your Business? In *The Politics of the Personal: Storying Our Lives Against the Grain*. The Symposium Collective. *College English* 64: 41–62.
- Herrlinger, Robert. 1970. *History of Medical Illustration from Antiquity to 1600*. New York: Editions Medicina Rara.
- Herzberg, Bruce. 1994. Community Service and Critical Teaching. *College Composition and Communication* 45: 307–319.
- Hesford, Wendy. 1999. Reading Rape Stories: Material Rhetoric and the Trauma of Representation. *College English* 62: 192–221.
- Hindman, Jane E. 2001. Introduction: Special Focus: Personal Writing. *College English* 64: 34–40.
- Hine, Christine. 2000. *Virtual Ethnography*. London: Sage.
- Hoagland, Edward. 1976. What I Think, What I Am. *New York Times Book Review*, Jun 27. Rpt. in Paul H. Connolly, ed. 1981. *On Essays*. New York: Harper and Row, 45–47.
- Holdstein, Deborah H., and David Bleich, eds. 2001. *Personal Effects: The Social Character of Scholarly Writing*. Logan: Utah State University Press.
- Horner, Winifred, ed. 1983. *Composition and Literature: Bridging the Gap*. Chicago: University of Chicago Press.
- Horsburgh, H. J. N. 1960. The Ethics of Trust. *Philosophical Quarterly* 10: 354.
- Howarth, William L. 1974. Some Principles of Autobiography. *Autobiography: Essays Theoretical and Critical*. 84–114.



- Howell, Jeremy and Alan Ingham. 2001. From Social Problem to Personal Issue: The Language of Lifestyle. *Cultural Studies* 15: 326–351.
- Into Thin Air: Death on Everest*. 1997. Dir. Robert Markowitz. Columbia TriStar.
- Mary Putnam Jacobi, M. D.: *A Pathfinder in Medicine, with Selections from Her Writings and a Complete Bibliography*. 1925. Ed. Women's Medical Association of New York City. New York: Putnam.
- Jacobi, Mary Putnam. 1867. Our Paris Correspondent. *New York Herald Tribune*. Jan 2. Mary Putnam Jacobi papers. folder 29.
- Jacobi, Mary Putnam. 1871. The Clubs of Paris. *Scribner's Monthly* 3 (Nov): 105–108.
- Jacobi, Mary Putnam. 1875. Remarks upon the Action of Nitrate of Silver on Epithelial and Gland Cells. *Transactions of the New York State Medical Society*: 251.
- Jacobi, Mary Putnam. 1877. *The Question of Rest for Women During Menstruation*. Boylston Prize Essay of Harvard University. 1876. New York: G.P. Putnam's Sons,
- Jacobi, Mary Putnam. 1880. *On the Use of the Cold Pack Followed by Massage in the Treatment of Anaemia*. New York: G.P. Putnam's Sons.
- Jacobi, Mary Putnam. 1885. Studies in Endometritis. *American Journal of Obstetrics* 18: 36, 113, 262, 519, 596; continued as Morbid Variations in the Greater or Parturient Cycle, Subinvolution and Chronic Metritis. (Studies in Endometritis), 802; Menstrual Subinvolution or Metritis of the Non-parturient Uterus (Studies in Endometritis), 915; and The Ovarian Complication of Endometritis (Studies in Endometritis), *American Journal of Obstetrics* 19 (1886): 352.
- Jacobi, Mary Putnam. 1888. *Essays on Hysteria, Brain Tumor, and Some Other Causes of Nervous Disease*. New York: G. P. Putnam's Sons.
- Jacobi, Mary Putnam. 1890. Remarks upon Empyema. *Medical News* 56: 120–121, 172–173.
- Jacobi, Mary Putnam. 1891. Woman and Medicine. In *Woman's Work in America*, ed. Annie Nathan Meyer. New York: Holt. 139–205.
- Jacobi, Mary Putnam. 1895. Case of Absent Uterus: With Considerations of the Significance of the Hermaphroditism. *American Journal of Obstetrics* 32.4 (Oct): 510–22.
- Jacobi, Mary Putnam. 1902. Autobiographical manuscript. Typescript. Mary Putnam Jacobi papers. Schlesinger Library, Radcliffe College, Cambridge, MA. a-26, folder 2.
- Jacobi, Mary Putnam. 1907. A Martyr for Science. *Stories and Sketches*. New York: G.P. Putnam's Sons. 212–261.
- Jacobi, Mary Putnam. 1925. *Life and Letters of Mary Putnam Jacobi*, ed. Ruth Putnam. New York: G.P. Putnam's Sons.
- Jacobi, Mary Putnam. 1925. *Mary Putnam Jacobi, M.D.: A Pathfinder in Medicine*, ed. Women's Medical Association of New York City. New York: G.P. Putnam's Sons.
- Jameson, Fredric. 1981. *The Political Unconscious: Narrative as a Socially Symbolic Act*. Ithaca, NY: Cornell University Press.
- Jarratt, Susan. Introduction: As We Were Saying. In Jarrett and Worsham. 1–20.
- Jarratt, Susan, and Lynn Worsham, eds. 1998. *Feminism and Composition Studies: In Other Words*. NY: MLA.
- Jordanova, Ludmilla. 1989. *Sexual Visions: Images of Gender in Science and Medicine Between the Eighteenth and Twentieth Centuries*. New York: Harvester.
- Karis, Bill. 1989. Conflict in Collaboration: A Burkean Perspective. *Rhetoric Review* 8: 113–126.
- Katz, Steven B. 1992. The Ethic of Expediency: Classical Rhetoric, Technology, and the Holocaust. *College English* 54: 255–275.

- Katz, Susan M. 1998. *The Dynamics of Writing Review: Opportunities for Growth and Change in the Workplace*. New York: Ablex.
- Kaufner, David S., and Brian S. Butler. 1996. *Rhetoric and the Arts of Design*. Mahwah, NJ: Erlbaum.
- Kaufner, David S., and Kathleen Carley. 1994. Some Concepts and Axioms about Communication: Proximate and at a Distance. *Written Communication* 11: 8–42.
- Kent, Thomas. 1992. Externalism and the Production of Discourse. *JAC* 12: 57–74.
- Kent, Thomas. 1993. *Paralogic Rhetoric: A Theory of Communicative Interaction*. Lewisburg, PA: Bucknell University Press.
- Kent, Thomas. 1999. Introduction. In *Post-Process Theory: Beyond the Writing Process Paradigm*, ed. Thomas Kent. Carbondale: Southern Illinois University Press. 1–6.
- King, Dennis J., and Janice Miner Holden. 1998. Disclosure of Trauma and Psychosomatic Health: An Interview with James W. Pennebaker. *Journal of Counseling and Development* 76.3: 358–363.
- Kirsch, Gesa E. 1997. Opinion: Multi-Vocal Texts and Interpretive Responsibility. *College English* 59: 191–202.
- Kirsch, Gesa E., and Joy S. Ritchie. 1995. Beyond the Personal: Theorizing a Politics of Location in Composition Research. *College Composition and Communication* 46: 7–29.
- Kitzhaber, Albert Raymond. 1963. *Themes, Theories, and Therapy: Teaching of Writing in College. The Report of the Dartmouth Study of Student Writing*. NY: McGraw-Hill.
- Krakauer, Jon. 1990. *Eiger Dreams: Ventures Among Men and Mountains*. New York: Anchor.
- Krakauer, Jon. 1997. *Into Thin Air*. New York: Anchor.
- Lakoff, Robin Tolmach. 1990. *Talking Power: The Politics of Language in our Lives*. New York: Basic Books.
- Larson, M. S. 1977. *The Rise of Professionalism: A Sociological Analysis*. Berkeley: University of California Press.
- Laub, Dori. 1992. Bearing Witness or the Vicissitudes of Listening. In *Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History*, ed. Shoshana Felman. New York: Routledge. 75–92.
- Law, John, and John Whittaker. 1988. On the Art of Representation: Notes on the Politics of Visualization. *Picturing Power: Visual Depiction and Social Relations. Sociological Review Monograph* 35, ed. Gordon Fyfe and John Law. London: Routledge. 160–183.
- Leggo, Carl. 1991. Questions I Need To Ask before I Advise my Students to Write in their own Voices. *Rhetoric Review* 10: 143–152.
- Lichtenstein, David. 1993. The Rhetoric of Improvisation: Spontaneous Discourse in Jazz and Psychoanalysis. *American Image* 50.2: 227–252.
- Lindemann, Erika. 1995. Three Views of English 101. *College English*: 57: 287–302.
- Lynch, Michael, and Samuel Edgerton, Jr. Aesthetics and Digital Image Processing. *Picturing Power: Visual Depiction and Social Relations*. 184–220.
- Lyotard, Jean-Francois. 1984. *The Postmodern Condition: A Report on Knowledge*. Trans. Geoff Bennington and Brian Massumi. Minneapolis: University of Minnesota Press.
- Maccoby, Michael. 1976. *The Gamesman: The New Corporate Leaders*. New York: Simon and Schuster.
- MacKinnon, Catherine A. 1989. *Toward a Feminist Theory of the State*. Cambridge: Harvard University Press.
- Mandel, Barrett J. 1980. Full of Life Now. In *Autobiography: Essays Theoretical and Critical*, ed. James Olney. Princeton: Princeton University Press. 49–72.

- Marius, Richard. 1992. Composition Studies. In *Redrawing the Boundaries: The Transformation of English and American Literary Studies*, eds. Stephen Greenblatt and Giles Gunn. NY: MLA. 466–481.
- Marsalis, Wynton. 2000. Interview with author. Mar 25.
- Marsalis, Wynton. 2001. Interview with author. May 17.
- Marsalis, Wynton, and Frank Stewart. 1994. *Sweet Swing Blues on the Road*. New York: Norton.
- Marx, Karl. 1976. *Capital: A Critique of Political Economy*. Vol. I. Trans. Ben Fowkes. New York: Vintage.
- Marx, Karl, and Friedrich Engels. 1970. *Manifesto of the Communist Party: Selected Works*. New York: International Publishers.
- Matthews, M. Cash. 1987. Codes of Ethics: Organizational Behavior and Misbehavior. *Research in Corporate Social Performance*. Vol. 9. Greenwich, CT: JAI P: 107–130.
- McCarthy, Thomas. 1978. *The Critical Theory of Jürgen Habermas*. Cambridge: MIT Press.
- McCarthy, Thomas. 1989. Introduction. *The Structural Transformation of the Public Sphere: An Inquiry into a Category Bourgeois Society*. By Jürgen Habermas. Cambridge: MIT Press. xi–xiv.
- McGee, Michael Calvin. 1999. In Search of ‘the People:’ A Rhetorical Alternative. In *Contemporary Rhetorical Theory*, ed. J.L. Lucaites, C.M. Condit, S. Caudill. New York: Guilford Press. 341–356.
- McQuade, Donald M. 1992. Composition and Literary Studies. In *Redrawing the Boundaries: The Transformation of English and American Literary Studies*, ed. Stephen Greenblatt and Giles Gunn. New York: MLA. 482–519.
- McSweeney’s News. 2002. <<http://www.mcsweeneys.net/news/feb00.html>>. Oct 10.
- Mehegan, John. 1997. Interview with Bill Evans. Liner notes for *The Complete Bill Evans on Verve*. 144–153.
- Messbarger, Rebecca. 2001. Waxing Poetic: Anna Morandi Manzolini’s Anatomical Sculptures. *Configurations* 9.1 (Winter): 65–97.
- Meyrowitz, Joshua. 1985. *No Sense of Place: the Impact of Electronic Media on Social Behavior*. New York, Oxford.
- Michael, John. 2000. *Anxious Intellectuals: Academic Professionals, Public Intellectuals, and Enlightenment Values*. Durham: Duke University Press.
- Mill, John Stuart. 1863. *On Liberty*. Boston: Ticknor and Fields.
- Miller, Carolyn R. 1993. Rhetoric and Community: The Problem of the One and the Many. In *Defining the New Rhetorics*, ed. Theresa Enos and Stuart C. Brown. Sage Series in Written Communication 7. Newbury Park: Sage. 79–94.
- Miller, Richard E. 2001. Why Bother with Writing? In *The Politics of the Personal: Storying Our Lives Against the Grain*. *College English* 64: 41–62.
- Mitchell, Silas Weir. 1978. *Fat and Blood and How to Make Them* [1877]. 2nd ed. Philadelphia: Lippincott.
- Morgan, Janice. 1991. Subject to Subject/Voice to Voice: 20th-Century Autobiographical Fiction by Women Writers. In *Redefining Autobiography in Twentieth-Century Women’s Fiction*, ed. Morgan, Janice and Collette Hall. NY: Garland Press. 1–15.
- Murray, Albert. 1998. Improvisation and the Creative Process. In *The Jazz Cadence of American Culture*, ed. Robert G. O’Meally. New York: Columbia University Press. 111–113.

- Myers, Greg. 1991. Stories and Styles in Two Molecular Biology Review Articles. In *Textual Dynamics of the Professions*, ed. C. Bazerman and J. Paradis. Madison: University of Wisconsin Press. 45–75.
- Negt, Oskar, and Alexander Kluge. 1993. *Public Sphere and Experience*. Minneapolis: University of Minnesota Press.
- Noble, David F. 1992. *A World Without Women: The Christian Clerical Culture of Western Science*. New York: Knopf.
- Noddings, Nel. 1984. *Caring: A Feminine Approach to Ethics and Moral Education*. Berkeley: University of California Press.
- Nussbaum, Martha. 1999. The Professor of Parody. *The New Republic*. Feb 22: 38.
- Olney, James. 1972. *Metaphors of Self: The Meaning of Autobiography*. New Haven: Princeton University Press.
- Olney, James, ed. 1980. *Autobiography: Essays Theoretical and Critical*. New Haven: Princeton University Press.
- Olson, Gary A. 2002. Foreword: Public Discourse and the Future of Composition Pedagogy. *Moving Beyond Academic Discourse: Composition Studies and the Public Sphere*. By Christian R. Weisser. Carbondale: Southern Illinois University Press.
- Ong, Walter J., S. J. 1981. *Fighting for Life: Contest, Sexuality, and Consciousness*. Ithaca: Cornell University Press.
- Ong, Walter J., S. J. 1982. *Orality and Literacy*. New York: Penguin.
- Orwell, George. 1954. Why I Write. 1947. *A Collection of Essays by George Orwell*. New York: Doubleday. 313–320.
- Oye, Phil. 2001. Trade Center Survivor Recounts Harrowing Escape. *CNN.com*. <www.cnn.com.> Sep 21.
- Paley, Vivian Gussin. 1990. *You Can't Say You Can't Play*. Cambridge: Harvard University Press.
- Peitzman, Steven. 2000. *A New and Untried Course: Woman's Medical College and Medical College of Pennsylvania, 1850–1998*. New Brunswick: Rutgers University Press.
- Penrose, Ann, and Cheryl Geisler. 1994. Reading and Writing Without Authority. *College Composition and Communication* 45: 71–86.
- Petersen, Jennifer. 2001. Citizens and Spokesmen: Politics and Personal Expression on the Web. In *Our Virtual World: The Transformation of Work, Play and Life Via Technology*, ed. Laku Chidambaram and Ilze Zigurs. Hershey, PA: Idea Group. 152–165.
- Petherbridge, Deanna, and Ludmilla Jordanova. 1997. *The Quick and the Dead: Artists and Anatomy*. London: National Touring Exhibitions.
- Pettit, John D., Bobby Vaught, and Kathy Pulley. 1990. The Role of Communication in Organizations: Ethical Considerations. *The Journal of Business Communication* 27: 233–251.
- Phillips, K. R. 1996. The Spaces of Public Dissension: Reconsidering the Public Sphere. *Communication Monographs* 63: 231–248.
- Popper, Karl R. 1947. *The Spell of Plato*. London: Routledge, 1945. Vol. I of *The Open Society and Its Enemies*. 2 vols.
- Popper, Karl. 1963. *The Open Society and its Enemies*. 4th ed. Princeton, NJ: Princeton University Press.
- Potter, Nancy. 1995. On Becoming Trustworthy. Unpublished manuscript.
- Poulakos, John. 1999. Toward a Sophistic Definition of Rhetoric. 1983. In *Contemporary Rhetorical Theory: A Reader*, ed. John Louis Lucaites et.al. New York: Guilford Press. 25–32.

- Prior, Paul. 1998. *Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy*. Mahwah, NJ: Erlbaum.
- Putnam, Linda L. 1986. Conflict in Group Decision-Making. In *Communication and Group Decision-Making*, ed. R.Y. Hirokawa and M. S. Poole. Beverly Hills: Sage. 175–196.
- Ramsey, Maja, Justine Durrell, and Timothy W. Ahearn. 1998. Keeping Secrets with Confidentiality Agreements. *Trial* 34 (Aug): 38–43.
- Rashdall, Hastings. 1997. *The Universities of Europe in the Middle Ages*. 3 Vols. 1895; 1936. Oxford University Press.
- Rasula, Jed. 1996. *The American Poetry Wax Museum: Reality Effects, 1940–1990*. Urbana: National Council of Teachers of English.
- Rentz, Kathryn C. and Mary Beth Debs. 1987. Language and Corporate Values: Teaching Ethics in Business Writing Courses. *The Journal of Business Communication* 24: 37–48.
- Rheinberger, Hans-Jörg. 1998. Experimental Systems, Graphemic Spaces. In *Inscribing Science: Scientific Texts and the Materiality of Communication*, ed. Timothy Lenoir. Stanford: Stanford University Press. 285–303.
- Rich, Adrienne. 1986. Notes Toward a Politics of Location. *Blood, Bread, and Poetry: Selected Prose 1979–85*. NY: Norton. 210–231.
- Ritivoi, A. 2002. *Yesterday's Self: Nostalgia and the Construction of Personal Identity*. New York: Rowman and Littlefield Publishers.
- Roberts, K.B., and J.D.W. Tomlinson. 1992. *The Fabric of the Body: History of Medical Illustration from Antiquity to 1600*. Oxford: Clarendon.
- Root, Robert L., Jr. 1999. *E.B. White: The Emergence of an Essayist*. Iowa City: University of Iowa Press.
- Rorty, Richard. 1991. Inquiry as Recontextualization: An Anti-Dualist Account of Interpretation. In *The Interpretive Turn: Philosophy, Science, Culture*, ed. David R. Hiley, James F. Bohman, and Richard Shusterman. Ithaca: Cornell University Press. 59–80.
- Rose, Mike. 1989. *Lives on the Boundary: The Struggles and Achievements of America's Underprepared*. New York: Free Press.
- Rothleder, Dianne. 1999. *The Work of Friendship: Rorty, His Critics, and the Project of Solidarity*. Albany: State University of New York Press.
- Rousselot, Jean, ed. 1967. *Medicine in Art: a Cultural History*. New York: McGraw Hill.
- Royster, Jacqueline Jones. 1994. When the First Voice You Hear Is Not Your Own. *College Composition and Communication*. 47.1: 29–40.
- Royster, Jacqueline Jones. 2000. *Traces of a Stream: Literacy and Social Change Among African American Women*. Pittsburgh: University of Pittsburgh Press.
- Ruegg, Walter. 1992. Epilogue: The Rise of Humanism. *A History of the University in Europe*. Vol. 1. Cambridge: Cambridge University Press. 442–468.
- Ruskin, John. 1958. The Stones of Venice: The Nature of the Gothic. In *Prose of the Victorian Period*, ed. W.E. Buckler. New York: Houghton Mifflin. 361–392.
- Sanders, Scott. 1997. Technical Communication and Ethics. In *Foundations for Teaching Technical Communication*, ed. Katherine Staples and Cesar Ornatowski. Greenwich, CT: Ablex. 99–117.
- Sanders, Scott Russell. 1991. The Singular First Person. 1989. *Secrets of the Universe: Scenes from the Journey Home*. Boston: Beacon Press. 187–204.
- Sappol, Michael. 2002. *A Traffic of Dead Bodies: Anatomy and Embodied Social Identity in Nineteenth-Century America*. Princeton: Princeton University Press.
- Sarwar, Beena. Brutality Cloaked as Tradition. *The New York Times*.  
[www.nytimes.com/2002/08/06/opinion/06SAR.html?todaysh headlines](http://www.nytimes.com/2002/08/06/opinion/06SAR.html?todaysh headlines)

- Scarry, Elaine. 1985. *The Body in Pain*. New York: Oxford.
- Schacter, Aaron. 2001. Comfort Retailers. *Marketplace Morning Report*. Oct 9. Minneapolis: Minnesota Public Radio/Public Radio International.
- Schaffer, Simon. The Leviathan of Parsonstown: Literary Technology and Scientific Representation. *Inscribing Science: Scientific Texts and the Materiality of Communication*. 183–222.
- Scheman, Naomi. 1993. *Engenderings: Constructions of Knowledge, Authority, and Privilege*. New York: Routledge.
- Scherman, Tony. 1996. The Music of Democracy: An Interview with Wynton Marsalis. *Utne Reader*, Mar–Apr: 29–35. Originally published in *American Heritage*.
- Seigel, Jerrold E. 1968. *Rhetoric and Philosophy in Renaissance Humanism: The Union of Eloquence and Wisdom, Petrarch to Valla*. Princeton: Princeton University Press.
- Sennett, Richard. 1974. *The Fall of Public Man*. New York: Norton.
- Shaughnessy, Mina P. 1977. *Errors and Expectations: A Guide for the Teacher of Basic Writing*. New York: Oxford University Press.
- Shay, Jonathan. 1996. Comment: Imagining the Citizen, Imagining the Enemy. *Literature and Medicine* 15.2: 221–223.
- Shumway, David. 1989. Solidarity or Perspectivity? In *Gender and Theory: Dialogues on Feminist Criticism*, ed. Linda Kauffman. Oxford: Blackwell. 107–118.
- Shumway, David. 1991. Comment. *College English* 53: 831–834.
- Slevin, James M. 2000. *The Internet and Society*. Malden, MA: Blackwell.
- Smith, Barbara Herrnstein. 1988. *Contingencies of Value: Alternative Perspectives for Critical Theory*. Cambridge, MA: Harvard University Press.
- Smith, Dorothy E. 1987. *The Everyday World as Problematic: A Feminist Sociology*. Boston: Northeastern University Press.
- Smith, Paul. 1997. *Millennial Dreams: Contemporary Culture and Capital in the North*. London: Verso.
- Sokal, Alan, and Jean Bricmont. 1998. *Fashionable Nonsense: Postmodern Intellectuals' Abuse of Science*. New York: Picador Books.
- Sokal, Alan D. 1996. Transgressing the Boundaries: Toward a Transformative Hermeneutics of Quantum Gravity. *Social Text* 46/47: 217–252.
- Spellmeyer, Kurt. 2003. *Arts of Living: Remaking the Humanities for the Twenty-First Century*. Albany: State University of Albany Press.
- Spigelman, Candace. 2001. Argument and Evidence in the Case of the Personal. *College English* 64: 63–87.
- Stafford, Barbara. 1991. *Body Criticism: Imaging the Unseen in Enlightenment Art and Medicine*. Cambridge: MIT Press.
- Stafford, Barbara. 1996. *Good Looking: Essays on the Virtue of Images*. Cambridge: MIT Press.
- Stafford, Barbara. 1999. *Visual Analogy: Consciousness as the Art of Connecting*. Cambridge: MIT Press.
- Steig, Michael. 1989. *Stories of Reading: Subjectivity and Literary Understanding*. Baltimore: Johns Hopkins University Press.
- Stevens, Betsy. 1996. Using the Competing Values Framework to Assess Corporate Ethical Codes. *The Journal of Business Communication* 33: 71–84.
- Stover, Andrea. 2001. Redefining Public/Private Boundaries in the Composition Classroom. In *Public Works: Student Writing as Public Text*, ed. Emily J. Isaacs and Phoebe Jackson. Portsmouth, NH: Heinemann Boynton/Cook. 1–9.

- Swales, John, and Najjar, Hazem. 1987. The Writing of Research Article Introductions. *Written Communication* 4: 175–191.
- Symposium Collective. 2001. The Politics of the Personal: Storying Our Lives Against the Grain. *College English* 64: 41–62.
- Thoreau, Henry David. 1981. *Walden and Other Writings*, ed. William Howarth. New York: Modern Library.
- Tompkins, Jane. 1987. Me and My Shadow. *New Literary History* 19. Rpt. *Gender and Theory: Dialogues on Feminist Criticism*, ed. Linda Kaufmon. Oxford: Blackwell. 121–139.
- Tompkins, Jane. 1990. Pedagogy of the Distressed. *College English* 52: 653–660.
- Torgovnick, Marianna. 1990. Experimental Critical Writing. *Profession* 90: 25–27.
- Toulmin, Stephen. 1964. *The Uses of Argument*. Cambridge: Cambridge University Press.
- Trimbur, John. 2000. Agency and the Death of the Author: A Partial Defense of Modernism. *JAC* 20: 283–298.
- Trimbur, John. 1991. Literacy and the Discourse of Crisis. In *The Politics of Writing Instruction*, ed. Richard Bullock and John Trimbur. Portsmouth, NH: Boynton/Cook. 277–295.
- Trimmer, Joseph, ed. 1997. *Narration as Knowledge: Tales of the Teaching Life*. Portsmouth, NH: Heinemann.
- Trinkaus, Charles Edward, Jr., trans. and intro. Lorenzo Valla. 1948. *The Renaissance Philosophy of Mans*, eds. Ernest Cassirer, Paul Oskar Kristeller, and John Herman Randall, Jr. Chicago: University of Chicago Press. 147–154.
- Trotsky, Leon. 1960. *Literature and Revolution*. Ann Arbor, MI: University of Michigan Press.
- Villanueva, Victor, Jr. 1993. *Bootstraps: From an American Academic of Color*. Urbana: NCTE.
- Villanueva, Victor, Jr., ed. 1997. *Cross-Talk in Comp Theory: A Reader*. Urbana: NCTE.
- Villanueva, Victor, Jr. 2001. The Personal. Symposium Collective. The Politics of the Personal: Storying Our Lives against the Grain. *College English* 64: 50–52.
- Wakeford, Nina. 2000. New Media, New Methodologies: Studying the Web. In Gauntlett. 31–41.
- Ward, Irene. 1997. How Democratic Can We Get? The Internet, the Public Sphere, and Public Discourse. *JAC* 17: 365–380.
- Warner, John Harley. 1998. *Against the Spirit of System: the French Impulse in Nineteenth Century American Medicine*. Princeton: Princeton University Press.
- Warren, Charles, and Louis Brandeis. 1980. The Right of Privacy. *Harvard Law Review* 4: 194–221.
- Weathers, Beck. 2000. *Left for Dead: My Journey Home from Everest*. With Stephen G. Michaud. New York: Villard.
- Weine, Steven M. 1996. The Witnessing Imagination: Social Trauma, Creative Artists, and Witnessing Professionals. *Literature and Medicine* 15.2: 167–182.
- Weisser, Christian R. 2002. *Moving Beyond Academic Discourse: Composition Studies and the Public Sphere*. Carbondale: Southern Illinois University Press.
- Weisser, Christian R. and Sidney I. Dobrin, eds. 2001. *Ecomposition: Theoretical and Pedagogical Approaches*. Albany: State University of New York Press. 11–25.
- Wells, Susan. 1986. Habermas, Communicative Competence, and the Teaching of Technical Discourse. In *Theory in the Classroom*, ed. Cary Nelson. Urbana: University of Illinois Press. 245–269.
- Wells, Susan. 2001. *Out of the Dead House: Nineteenth Century Women Physicians and the Writing of Medicine*. Madison: Wisconsin University Press.

- Wells, Susan. 1996. Rogue Cops and Health Care: What Do We Want from Public Writing? *College Composition and Communication* 47: 325–341.
- Wess, Robert. 1996. *Kenneth Burke: Rhetoric, Subjectivity, Postmodernism*. New York: Cambridge University Press.
- White, Bernard J., and B. Ruth Montgomery. 1980. Corporate Codes of Conduct. *California Management Review* 12: 80–87.
- White, E. B. 1977. *Essays of E. B. White*. New York: Harper.
- Wiggins, Osborne. 1995. Personal communication.
- Williams, Martin. 1970. *The Jazz Tradition*. New York: Oxford University Press.
- Williams, Patricia J. 1991. *The Alchemy of Race and Rights: Diary of a Law Professor*. Cambridge: Harvard University Press.
- Williams, Raymond. 1977. *Marxism and Literature*. Oxford University Press.
- Winsor, Dorothy. 1996. *Writing like an Engineer: A Rhetorical Education*. Mahwah, NJ: Erlbaum.
- Woman's Medical College of Pennsylvania, Faculty Minutes, 1850–1864, MCP collection, Archives and Special Collections on Women and Medicine.
- Worsham, Lynn. After Words: A Choice of Words Remains. Jarratt and Worsham 329–356.
- Zappen, James P. 1987. Rhetoric and Technical Communication: An Argument for Historical and Political Pluralism. *Iowa State Journal of Business and Technical Writing* 1.2: 29–44.
- Zappen, James P., Laura J. Gurak, and Stephen Doheny-Farina. 1997. Rhetoric, Community, and Cyberspace. *Rhetoric Review* 15: 400–419.
- Zawacki, Terry Myers. 1992. Recomposing as a Woman: An Essay in Different Voices. *College Composition and Communication* 43: 32–38.



## CONTRIBUTORS

BARBARA COUTURE is a professor of English and dean of liberal arts at Washington State University. Her scholarly interests include rhetoric and philosophy, technical communication, composition, and writing theory. Her publications on these topics include: *Toward a Phenomenological Rhetoric: Writing, Profession, and Altruism*; the edited anthology *Functional Approaches to Writing: Research Perspectives*; and *Cases for Technical and Professional Writing* (co-author, Jone Rymer Goldstein), as well as several chapters and articles in anthologies and journals.

THOMAS KENT teaches rhetoric and composition at Utah State University where he is professor of English and serves as dean of the School of Graduate Studies. He is the author of two books, *Interpretation and Genre: The Role of Generic Perception in Narrative Texts* and *Paralogic Rhetoric: A Theory of Communicative Interaction*, and he is the editor of *Post-Process Theory: Beyond the Writing-Process Paradigm*.

DAVID BLEICH teaches language, literature, writing, gender studies, science studies, and Jewish studies at the University of Rochester. His most recent book, edited and introduced with Deborah Holdstein, is *Personal Effects: The Social Character of Scholarly Writing*. He is also the author of *Know and Tell: A Writing Pedagogy of Disclosure, Genre, and Membership*, *The Double Perspective: Language, Literature, and Social Relations*, *Utopia: The Psychology of a Cultural Fantasy*, *Subjective Criticism*; and *Readings and Feelings*.

LYNN Z. BLOOM is Board of Trustees Distinguished Professor and Aetna Chair of Writing at the University of Connecticut. The most recent of her seventeen books are *The St. Martin's Custom Reader*, *The Essay Connection*, and *Composition Studies as a Creative Art*. She has published over eighty articles and essays in a variety of journals. Her forthcoming books include *The Essay Canon* and the coedited *Composition Studies in the 21st Century: Rereading the Past, Rewriting the Future*.

GREGORY CLARK is a professor of English at Brigham Young University, where he teaches courses in rhetoric, American literature, and American cultural studies. He has published books and essays in composition studies and American rhetorical history. He is currently editor of *Rhetoric Society Quarterly*.

GEOFFREY A. CROSS is a professor of English at the University of Louisville, where he teaches in the doctoral program in rhetoric and composition. His first full-length ethnography, *Collaboration and Conflict*, won the 1995 NCTE Best Book in Scientific and Technical Communication Award. In 1997, he won the Association for Business Communication Outstanding Researcher Award. His second ethnography, *Forming the Collective Mind*, is the first detailed rendering of large-scale group writing involving numerous subgroups.

SIDNEY I. DOBRIN is the director of writing programs and an associate professor of English at the University of Florida, where he teaches composition theory, technical and professional writing, ecocriticism, and environmental rhetoric. He also serves on the

faculty of the College of Natural Resources and Environmental Studies. He has written or coauthored six books; his most recent book is *Ecocomposition: Theoretical and Pedagogical Approaches* (with Christian Weisser). His articles and essays cover a range of subjects about composition theory and writing and have appeared in a variety of journals and books.

CHERYL GEISLER is a joint professor of rhetoric and composition and information technology at Rensselaer Polytechnic Institute, where she conducts research on writing in workplace and professional contexts. She has published two books and numerous articles, most recently exploring the role that virtual objects play in supporting collaborative work.

MARGUERITE HELMERS is an associate professor in the Department of English at the University of Wisconsin–Oshkosh. She is the author of *Writing Students*, editor of *Intertexts: Reading Pedagogy in College Writing Classrooms*, and coeditor with Charles Hill of the forthcoming *Defining Visual Rhetorics*. She has contributed articles to *College English*, the *Journal of Advanced Composition*, and the electronic journals *Enculturation* and *Kairos*. She is also the coeditor of *WPA: Writing Program Administration*.

DOUGLAS HESSE directs the Center for the Advancement of Teaching at Illinois State University, where he is professor of English. Associate Chair of the Conference on College Composition and Communication, and past president of WPA, he publishes on writing program issues and creative nonfiction.

BRUCE HORNER is a professor of English at the University of Wisconsin–Milwaukee, where he teaches composition and composition theory and serves as director of composition. His books include *Representing the "Other": Basic Writers and the Teaching of Basic Writing*, coauthored with Min-Zhan Lu, and *Terms of Work for Composition: A Materialist Critique*, which was winner of the 2000 W. Ross Winterrowd Award for the best book in composition theory.

DAVID KAUFER is a professor of English and rhetoric at Carnegie Mellon University, where he teaches courses in writing and textual analysis. He has authored or coauthored four books, the most recent titled *Rhetoric and the Arts of Design* and *Principles of Writing as Representational Composition*.

KRISTA RATCLIFFE is an associate professor of English at Marquette University, where she teaches rhetorical theory, writing, and women's literature. She is the author of *Anglo-American Feminist Challenges to the Rhetorical Traditions: Virginia Woolf, Mary Daly, and Adrienne Rich* and coauthor of *Who's Having This Baby? Perspectives on Birthing*. She is currently completing a manuscript titled *Rhetorical Listening*, which investigates the intersections of gender and ethnicity in cross-cultural communication.

JOHN TRIMBUR is a professor of writing and rhetoric at Worcester Polytechnic Institute, where he directs the technical, scientific, and professional communication program. He has published articles on writing theory and cultural studies of literacy. His most recent book is the edited collection *Popular Literacy: Cultural Practices and Poetics*.

CHRISTIAN R. WEISSER is an assistant professor of English at the University of Hawaii–Hilo. He is the author of *Moving beyond Academic Discourse: Composition Studies and the Public Sphere*. He coauthored, with Sidney I. Dobrin, *Natural Discourse: Toward Ecocomposition* and co-edited *Ecocomposition: Theoretical and Pedagogical Perspectives*. His work has also appeared in *College English*, the *Writing Instructor*, *Composition Forum*, and other journals.

NANCY WELCH is an associate professor in the Department of English at the University of Vermont, where she teaches courses in composition, rhetoric, and literacy politics.

Author of *Getting Restless: Rethinking Revision in Writing Instruction*, she has also published fiction and essays in *Prairie Schooner*, *Threepenny Review*, *College Composition and Communication*, *College English*, and other journals.

SUSAN WELLS is a professor of English at Temple University, where she teaches rhetoric and composition. She has published *The Dialectics of Representation; Sweet Reason: Intersubjectivity and the Rhetorics of Modernity*; and *Out of the Dead House: Nineteenth Century Women Physicians and the Writing of Medicine*. *Out of the Dead House* won the 2002 W. Ross Winterowd Award for the best book in composition theory.