



PROJECT MUSE®

Private, the Public, and the Published

Barbara Couture, Thomas Kent

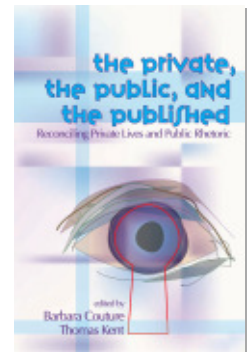
Published by Utah State University Press

Couture, Barbara and Thomas Kent.

Private, the Public, and the Published: Reconciling Private Lives and Public Rhetoric.

Utah State University Press, 2004.

Project MUSE.muse.jhu.edu/book/9280.



➔ For additional information about this book

<https://muse.jhu.edu/book/9280>

CONTENTS

Acknowledgments *vii*

Preface *ix*

Thomas Kent

- 1 Reconciling Private Lives and Public Rhetoric: What's at Stake? *1*
Barbara Couture

PART ONE: PUBLIC EXPRESSION MEETS PRIVATE EXPERIENCE

- 2 Ain't Nobody's Business? A Public Personal History of Privacy
after *Baird v. Eisenstadt* *17*
Nancy Welch
- 3 Virtuosos and Ensembles: Rhetorical Lessons from Jazz *31*
Gregory Clark
- 4 Keeping the World Safe for Class Struggle: Revolutionary Memory
in a Post-Marxist Time *47*
John Trimbur
- 5 Mary Putnam Jacobi and the Speaking Picture *59*
Susan Wells

PART TWO: CONFRONTING THE PUBLIC AND THE PRIVATE IN WRITTEN LANGUAGE

- 6 The Collective Privacy of Academic Language *79*
David Bleich
- 7 The Essayist In—and Behind—the Essay: Vested Writers, Invested
Readers *94*
Lynn Z. Bloom
- 8 Upon the Public Stage: How Professionalization Shapes Accounts
of Composing in the Academy *112*
Cheryl Geisler
- 9 Ethical Deliberation and Trust in Diverse-Group Collaboration *127*
Geoffrey A. Cross

**PART THREE: PUBLIC AND PRIVATE IDENTITIES IN
POPULAR AND MASS COMMUNICATION**

- 10 Identity and the Internet: The Telling Case of Amazon.com's Top
Fifty Reviewers 139
Douglas Hesse
- 11 The Influence of Expanded Access to Mass Communication on Public
Expression: The Rise of Representatives of the Personal 153
David S. Kaufer
- 12 Private Witness and Popular Imagination 167
Marguerite Helmers

**PART FOUR: THE PUBLIC AND THE PRIVATE IN
THE DISCIPLINE OF COMPOSITION STUDIES**

- 13 Mixing It Up: The Personal in Public Discourse 185
Bruce Horner
- 14 Cultural Autobiographics: Complicating the "Personal Turns" in
Rhetoric and Composition Studies 198
Krista Ratcliffe
- 15 Going Public: Locating Public/Private Discourse 216
Sidney I. Dobrin
- 16 Public Writing and Rhetoric: A New Place for Composition 230
Christian R. Weisser

References 249

Contributors 264

Index 267