Ghosts And The Japanese

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Ghosts and the Japanese

Cultural Experience in Japanese Death Legends

幽霊と日本人

The book cover features a traditional Japanese ink wash painting (suiboku-ga) style illustration. A woman with long, dark hair, wearing an orange robe, is depicted in profile, looking down. She is holding a long, thin pole with a red, spiky flower (likely a spider lily) at the end. The background is a warm, brownish-orange hue, with a large, full moon in the upper left corner. The overall mood is somber and contemplative.

Michiko Iwasaka
Barre Toelken

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Ghosts and the
Japanese

*The ghost of a
bamboo flute
(hitoyogiri, a kind
of shakuhachi)
appears between
the waves. Artist
and date unknown.*