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The Folklore Muse

Frank de Caro

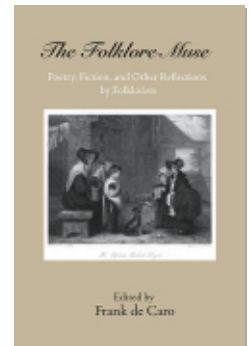
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Notes

1. The *Anthropology and Humanism Quarterly*, for example, has been publishing “creative” pieces for a number of years, and in anthropology this trend has led to such significant essays as Miles Richardson’s “Anthropologist—the Myth Teller,” *American Ethnologist* 2 (1975): 517–33 and to Richardson’s poetry and fine collection of fiction, *Cry Lonesome and Other Accounts of the Anthropologist’s Project* (Albany: State University of New York Press, 1990). Of course Laura Bohannon had published her amusing “anthropological novel” *Return to Laughter* much earlier (New York: Harper, 1954; Bohannon published it as Elenor Smith Bowen).
2. Hurston’s celebrated novels certainly reflect her folkloric interests. In 1925, ballad collector Dorothy Scarborough anonymously published *her* novel, *The Wind* (New York and London: Harper), which became a movie starring Lillian Gish. Américo Paredes has been recognized as a great folklorist and as a pioneer Mexican American writer. On Hurston and Dobie, see Frank de Caro and Rosan Augusta Jordan, *Re-Situating Folklore: Folk Contexts and Twentieth-Century Literature and Art* (Knoxville: University of Tennessee Press, 2004), pp. 239–63. De Caro and Jordan also discuss, pp. 74ff, another book that attempted to provide a more holistic approach to folklore, the volume of Louisiana materials coming out of the Federal Writers’ Project, *Gumbo Ya-Ya* (Boston: Houghton Mifflin, 1945); that attempt was a more journalistic one, however.
3. Henry Glassie, *Passing the Time in Ballymenone: Culture and History of an Ulster Community* (Bloomington: Indiana University Press, 1995). The *Journal of American Folklore* noted its number 467 in volume 118.
4. Contributors’ comments in both the general and section introductions are drawn from personal communications with the editor.
5. Richard A. Reuss and Jens Lund, eds., *Roads into Folklore: Festschrift in Honor of Richard M. Dorson* (Bloomington: Folklore Forum, 1975).
6. Stephanie Rosenbloom, “Putting Your Best Cyberface Forward,” *New York Times*, January 3, 2008, p. E1.
7. William Wells Newell, *Games and Songs of American Children* (New York: Harper and Brothers, 1883); Alice Berthe Gomme, *The Traditional Games of England, Scotland, and Ireland*, intro. Dorothy Howard, 2 vols. (New York: Dover Publications, 1964; originally published in London, 1894–98, as part of the *Dictionary of British Folk-Lore*); Iona and Peter Opie, *The Lore and Language of Schoolchildren* (Oxford: Clarendon Press, 1959).