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## Contemporary Irish Women Poets

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## Abbreviations

- BA* Medbh McGuckian, *The Book of the Angel* (Oldcastle, Co. Meath: Gallery Press, 2004)
- BH* Mary O'Malley, *The Boning Hall: New and Selected Poems* (Manchester: Carcanet, 2002)
- BHT* Sinéad Morrissey, *Between Here and There* (Manchester: Carcanet, 2002)
- BLH* Mairéad Byrne, *The Best of (What's Left of) Heaven* (Baltimore, MD: Publishing Genius, 2010)
- CL* Medbh McGuckian, *Captain Lavender* (Oldcastle, Co. Meath: Gallery Press, 1995)
- CW* Catherine Walsh, *City West* (Exeter: Shearsman, 2005)
- D* Paula Meehan, *Dharmakaya* (Manchester: Carcanet, 2000)
- DR* Leontia Flynn, *Drives* (London: Jonathan Cape, 2008)
- F* Vona Groarke, *Flight* (Oldcastle, Co. Meath: Gallery Press, 2002)
- FE* Medbh McGuckian, *The Face of the Earth* (Oldcastle, Co. Meath: Gallery Press, 2002)
- FM* Medbh McGuckian, *The Flower Master* (Oxford: Oxford University Press, 1982; Oldcastle, Co. Meath: Gallery Press, 1993)
- FRT* Colette Bryce, *The Full Indian Rope Trick* (London: Picador, 2005)
- HB* Colette Bryce, *The Heel of Bernadette* (London: Picador, 2000)
- HTL* Medbh McGuckian, *Had I a Thousand Lives* (Oldcastle, Co. Meath: Gallery Press, 2002)
- IEMT* Catherine Walsh, *Idir Eatortha and Making Tents* (London: Invisible Books, 1996)

CONTEMPORARY IRISH WOMEN POETS

- J* Eavan Boland, *The Journey and Other Poems* (Galway: Arlen House, 1986; Manchester: Carcanet, 1987)
- JS* Vona Groarke, *Juniper Street* (Oldcastle, Co. Meath: Gallery Press, 2006)
- KW* Mary O'Malley, *The Knife on the Wave* (Galway: Salmon Press, 1997)
- MMW* Paula Meehan, *The Man Who Was Marked by Winter* (Oldcastle, Co. Meath: Gallery Press, 1991)
- MR* Leanne O'Sullivan, *The Mining Road* (Tarsnet, Northumberland: Bloodaxe Books, 2013)
- MSCM* Mary Dorcey, *Moving into the Space Cleared by Our Mothers* (Galway: Salmon Press, 1991)
- NHB* Mairéad Byrne, *Nelson and the Huruburu Bird* (Bray, Co. Wicklow: Wild Honey Press, 2003)
- OPH* Vona Groarke, *Other People's Houses* (Oldcastle, Co. Meath: Gallery Press, 1999)
- P* Eva Bourke, *Piano* (Dublin: Dedalus Press, 2011)
- PR* Paula Meehan, *Painting Rain* (Manchester: Carcanet, 2012)
- PT* Paula Meehan, *Pillow Talk* (Oldcastle, Co. Meath: Gallery Press, 1994)
- PX* Sinéad Morrissey, *Parallax* (Manchester: Carcanet, 2013)
- S* Medbh McGuckian, *Shelmalier* (Oldcastle, Co. Meath: Gallery Press, 1998)
- SD* Vona Groarke, *Spindrift* (Oldcastle, Co. Meath: Gallery Press, 2009)
- SH* Vona Groarke, *Shale* (Oldcastle, Co. Meath: Gallery Press, 1994)
- SPD* Colette Bryce, *Self-Portrait in the Dark* (London: Picador, 2008)
- ST* Sara Berkeley, *Strawberry Thief* (Oldcastle, Co. Meath: Gallery Press, 2005)
- SV* Eiléan Ní Chuilleanáin, *The Second Voyage* (Dublin: Gallery Press, 1986)
- TFV* Sinéad Morrissey, *There was Fire in Vancouver* (Manchester: Carcanet, 1996)
- TG* Eva Bourke, *Travels with Gandolpho* (Dublin: Dedalus Press, 2000)
- TP* Mairéad Byrne, *Talk Poetry* (Oxford, OH: Miami University Press, 2007)

ABBREVIATIONS

- TV* Eavan Boland, *In a Time of Violence* (Manchester: Carcanet, 1994)
- V* Mary O'Malley, *Valparaiso* (Manchester: Carcanet, 2012)
- VH* Sara Berkeley, *The View from Here* (Oldcastle, Co. Meath: Gallery Press, 2010)
- VR* Medbh McGuckian, *Venus and the Rain* (Oxford: Oxford University Press, 1984; Oldcastle, Co. Meath: Gallery Press, 1994)
- VWE* Paddy Bushe (ed.), *Voices at the World's Edge: Irish Poets on Skellig Michael* (Dublin: Dedalus Press, 2010)
- WRU* Colette Bryce, *The Whole and Rain-domed Universe* (London: Picador, 2014)
- X* Vona Groarke, *X* (Oldcastle, Co. Meath: Gallery Press, 2014)

