



PROJECT MUSE®

Contemporary Irish Women Poets

Lucy Collins

Published by Liverpool University Press

Collins, Lucy.

Contemporary Irish Women Poets: Memory and Estrangement.

Liverpool University Press, 2015.

Project MUSE.muse.jhu.edu/book/72667.



➔ For additional information about this book

<https://muse.jhu.edu/book/72667>

Contents

<i>Acknowledgements</i>	ix
<i>Abbreviations</i>	xi
Introduction: Memory, Estrangement and the Poetic Text	i
I Concepts	
Chapter 1 Lost Lands: The Creation of Memory in the Poetry of Eavan Boland	23
Chapter 2 Between Here and There: Migrant Identities and the Contemporary Irish Woman Poet	49
Chapter 3 Private Memory and the Construction of Subjectivity in Contemporary Irish Women's Poetry	78
II Achievements	
Chapter 4 Eiléan Ní Chuilleanáin's Spaces of Memory	111
Chapter 5 Medbh McGuckian's Radical Temporalities	139
Chapter 6 Catherine Walsh: A Poetics of Flux	169
Chapter 7 Vona Groarke: Memory and Materiality	195
Conclusion: Memories of the Future	218
<i>Bibliography</i>	225
<i>Index</i>	241

