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The Tragic Vision

Krieger, Murray

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Murray Krieger

Visions of Extremity in Modern Literature

A mammoth variation-piece of lamentation . . . broadens out in circles, each of which draws the other resistlessly after it: movements, large-scale variations, which correspond to the textual units of chapters of a book and in themselves are nothing else than series of variations. But all of them go back for the theme to a highly plastic fundamental figure of notes, which is inspired by a certain passage of the text.

THOMAS MANN, *Doctor Faustus*