



PROJECT MUSE®

Echoes of No Thing: Thinking between Heidegger and Dōgen

NicoJenkins

Published by Punctum Books

NicoJenkins.

Echoes of No Thing: Thinking between Heidegger and Dōgen.

Punctum Books, 0.

Project MUSE., <a href="

<https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/66820>

Access provided at 17 Jan 2020 18:52 GMT with no institutional affiliation



This work is licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by-nc-sa/4.0/).

Acknowledgments

This project would not have been possible but for the help of many.

I wish to thank, first and foremost, and with devotion and love, Jessica Kerwin Jenkins, who, as already mentioned, always believed I could do my best, and gave me the freedom and space to try. Without her, nothing happens.

I wish to also thank Robert Brewer Young, who has walked beside me from the Tenderloin to the Lower East Side to the Marais, and who, gently at times, and harshly at others, queried who I was and what I believed, and in turn invited me to do the same to him. With Robert, I wish to acknowledge the late Hal Sarf, whose Saturday morning classes on thinking led me, for the first time, into the circle of wonder, as well as Ray Mondini, at the San Francisco Art Institute, whose pedagogy of passionate madness drove me to think I could (wonder).

I thank also both my parents, Nancy Harmon Jenkins and Loren Jenkins, without whom I could not have been who I am.

I am also indebted to my colleagues at the various institutions where I have taught, and who believed in me before I did. To both Husson University and the University of Maine especially, I owe a debt of gratitude.

In addition, without the support of my advisor Christopher Fynsk at the European Graduate School, who gave me the space and encouragement to read and explore, as well as Judith Balso

and Alain Badiou who took me to dinner and listened, none of this could have happened. Indeed, without the University in Exile — and its mad, mad hatter, Wolfgang Schirmacher — little occurs.

Finally, I wish to thank the tireless vision and labor of all at punctum books, especially Eileen Joy, whose relentless pursuit of the para-academic and open access is an inspiration and critique to all, and to my editor, Vincent van Gerven Oei, who has both spoken with me and carried me through this process — sometimes patiently, and at other times with delightful scorn. My debt to you is constant.