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Memory

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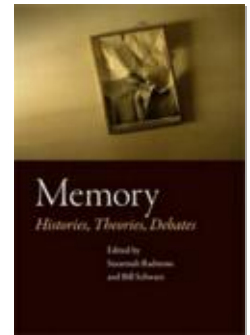
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Mark Freeman is Professor of Psychology at the College of the Holy Cross in Worcester, Massachusetts. He is the author of *Rewriting the Self: History, Memory, Narrative* (Routledge, 1993), *Finding the Muse: A Sociopsychological Inquiry into the Conditions of Artistic Creativity* (Cambridge University Press, 1993), and numerous articles on memory, the self, autobiographical narrative, and the psychology of art and religion. He is currently at work on a book entitled *Hindsight: The Promise and Peril of Narrative* and has recently sought to complement his longstanding interest in the self with an in-depth exploration of the category, and place, of the Other in psychological life.

Steve Goodman teaches media production at the University of East London. He is the author of *Sonic Warfare: Sound, Affect, and the Ecology of Fear* (Cambridge, Mass.: MIT Press, 2009), on sonic culture, theories of affect, and military urbanism.

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Constantina Papoulias is, with Felicity Callard, jointly researching the turn to affect and the emotions that is taking place in the humanities and social sciences. She is Senior Lecturer in Media, Culture and Communications at Middlesex University. Her research interests encompass conceptualizations of memory across the humanities and social sciences and the contemporary relationship between religion and visual culture.

Luciana Parisi convenes the MA program in Interactive Media at the Centre for Cultural Studies, Goldsmiths, University of London. She has published various articles in *Tekh-nema*, *Parallax*, *CTheory*, *Social Text*, and *Theory, Culture and Society* on the relation between science, technology, and the ontogenetic dimensions of evolution in nature, culture, and capitalism. Her research has also focused on the impact of biotechnologies on the concepts of the body, sex, femininity, and desire. She is the author of *Abstract Sex*:

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Jay Winter, Charles J. Stille Professor of History, joined the Yale University faculty in 2001. From 1979 to 2001, he was Reader in Modern History and Fellow of Pembroke College, Cambridge. He holds PhD and DLitt degrees from Cambridge. He is a historian of the First World War and is the author of *Sites of Memory, Sites of Mourning: The Great War in European Cultural History* (Cambridge University Press, 1995) and editor of a collection of essays published by Cambridge University Press entitled *America and the Armenian Genocide*. In 2005 Cambridge published his study of *The Great War in History: Debates and Controversies, 1914 to the Present*, written with Antoine Prost. In 1997, he received an Emmy Award as co-producer and co-writer of *The Great War and the Shaping of the Twentieth Century*, an eight-hour series broadcast on PBS and the BBC and shown subsequently in twenty-eight countries. He is founder and co-director of the Historial de la Grande Guerre, the only international museum of the Great War, in Péronne, Somme, France. In 2006 Yale University Press published two of his books, *Remembering War: The Great War Between Memory and History in the Twentieth Century* and *Dreams of Peace and Freedom; Utopian movements in the Twentieth Century*.

Michael Wood is Charles Barnwell Straut Class of 1923 Professor of English and Comparative Literature at Princeton University. He is the author of, among other books, *Stendhal* (Cornell University Press, 1971), *America in the Movies* (Basic Books, 1975, 1989), *The Magician's Doubts: Nabokov and the Risks of Fiction* (Princeton University Press, 1994), *Children of Silence: On Contemporary Fiction* (Columbia University Press, 1998), *The Road to Delphi: The Life and Afterlife of Oracles* (Farrar, Strauss, and Giroux, 2003) and *Literature and the Taste of Knowledge* (Cambridge University Press, 2005). Most recently, he edited Edward Said's posthumous *On Late Style: Music and Literature Against the Grain* (Pantheon, 2006).