



PROJECT MUSE®

Towards a Feminist Cinematic Ethics

Hole, Kristin

Published by Edinburgh University Press

Hole, Kristin.

Towards a Feminist Cinematic Ethics: Claire Denis, Emmanuel Levinas and Jean-Luc Nancy.

Edinburgh University Press, 2010.

Project MUSE.muse.jhu.edu/book/66757.



➔ For additional information about this book

<https://muse.jhu.edu/book/66757>

Acknowledgements

I did not write this book alone. It would be remiss of me to write so much about our with-ness without acknowledging the people who were inseparable from the process of writing. Deepest thanks are due to my writing group for all of their support and practical help through this process – Anne Cunningham, Dijana Jelača and Sean Springer. I could not have written this book without their intelligent questions, their close readings of my drafts, and their friendship. I would also like to thank my former supervisor and now co-editor, E. Ann Kaplan, for her support and for the opportunity to work together again. Her *Feminism and Film* anthology was a major force in my undergraduate life and she continues to inspire me with her tireless work ethic and the breadth of her work. Victoria Hesford is a model to me as a sophisticated and complex scholar and a generous and skilled teacher. She has supported my work in moments of crisis and has continually challenged me as a thinker. Lisa Diedrich has exposed me to many of the texts that continue to shape my thinking. Her role as a mentor and the opportunities she has cultivated for me and for other emerging scholars over the years represent work that is not necessarily visible in the terms valued by academia. Lisa has given me invaluable opportunities, in terms of my intellectual and professional development, that speak to her generosity and her commitment to her students. E. K. Tan has been a great support and encouragement to me. He has pressured my thinking on issues of the postcolonial and race that have substantially improved my manuscript. Anne O’Byrne gave me confidence in my ability as a philosopher through her many patient conversations with me, usually held in Bryant Park. Rachelle Hole was giving of her time and resources, specifically for thinking about disability as it related to my argument. Sam Girgus made invaluable comments on a late draft and has also been a great supporter of my work. Thanks to my editor, Gillian Leslie, for her interest in my manuscript and for being such a pleasure to work with.

I would also like to thank Krin Gabbard for all of his support and mentorship over the years, from Greek mythology to Lubitsch films, to opportunities to publish and to work on curriculum development. Adrienne Munich also saw early potential in me and patiently worked with me on an article for her *Fashion and Film* anthology. Her mentorship greatly improved my writing and my confidence. Jesse Walters has been a dedicated and sharp interlocutor throughout the writing process. Our weekly philosophy readings and discussions taught me a lot and sharpened my thinking. Greg Bird has also been a long-time friend, former fellow union activist and, more recently, professional support to me. His generosity and desire to help other young scholars succeed in academia is inspiring and shows his great heart.

Acknowledgement is also due to my family – Lynell, Michael, Tony, Rachelle, Chris, Al, Terry, Bonnie, Florence and Leroy. Finally, this book is dedicated to my two favourite intruders, Matthew and Pola.

